

VOGUE

AUG

HEADLINE ACT:
FASHION FALLS
FOR TEMS

PREGNANT
IN MY 40S
BY SAVANNAH
MILLER

COSTUME DRAMA

DAISY EDGAR-JONES
Austen's new heroine





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A photograph of a classical building's base, featuring large, weathered stone columns with fluted capitals. The floor is composed of light-colored stone tiles interspersed with larger, reddish-brown tiles arranged in a geometric pattern. The lighting is soft, highlighting the textures of the stone and tiles.

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Silk scarf, £100, LONGCHAMP. Teardrop locket, £3,800. Gold chain, £6,500. Both LOQUET LONDON. Monogrammed bag, £1,170, LOUIS VUITTON. Waterlily earrings, £2,600. Silk shoes, £1,300. Both DIOR. Frog brooch (on shelf), BIBI VAN DER VELDEN, in GROWING SEASON, on page 30

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Daisy Edgar-Jones wears pleated linen/wool dress, LOUIS VUITTON. Bicolour gold, morganite and diamond earring, BOUCHERON. Lace bolero, ANGELS COSTUMES. Chemisette and sash, film costume. Make-up by ESTÉE LAUDER. Skin: Double Wear Stay-in-Place Matte Powder Foundation, £41. Lips: Pure Color Crystal Lipstick in Crystal Baby, £35. Eyes: Double Wear Zero-Smudge Lengthening Mascara in Black, £29.50. Brows: The Brow Multitasker in Dark Brunette, £30. Hair by L'ORÉAL PROFESSIONNEL. Infinium Pure Soft Hairspray, £14.50. Techni.Art Flex Waves, £22.50. Techni.Art All-In-1 Performer, £20. Costume design: GRACE SNELL. Hair: CYNDIA HARVEY. Make-up: AMMY DRAMMEH. Nails: CHISATO YAMAMOTO. Tailor: DELLA GEORGE. Set design: DAVID CURTIS-RING. Photograph: SZILVESZTER MAKÓ. Styling: TABITHA SIMMONS







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A full-page photograph of two young women embracing on a grassy field at sunset. The woman in the foreground is wearing a red jacket with white and black stripes on the sleeves, a black skirt, and light-colored UGG shoes. She is lifting her leg, showing the sole of her shoe. The woman behind her is wearing a white crop top and black shorts. In the background, a bridge is visible, and two other people are sitting on the grass. The UGG logo is overlaid in the center.

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*This month's
cover star, DAISY
EDGAR-JONES,
wears taffeta dress,
SIMONE ROCHA,
on page 72*



A

round the time I sat down to write this, my best friend, Stella, gave birth to a beautiful baby boy. I say best friend, but I consider her to be practically a sister. We first met when I joined *American Vogue* about 15 years ago: she was Grace Coddington's assistant, also the coolest girl in the office (she wore Balenciaga biker boots when everyone was still committed to heels), and I was a fashion writer still finding my feet in a world that was entirely unfamiliar. I couldn't believe my luck when she struck up a conversation with me, the slightly awkward newbie, over the water-cooler one day. We bonded almost instantly.

Like many of my dearest friends, Stella is taking her first steps into motherhood as she enters her 40s – and I've been watching in awe as she navigates this immensely transformative moment in her life. Thirty years ago Stella's age might have been remarkable. Today that's no longer the case: more women than ever are having babies in their 40s. Still, I find it galling that the term "geriatric pregnancy" was once widely used to describe expectant mothers over the age of 35. More often than not, the language around women's bodies is lacking.

"The whole experience of having a baby in your 40s is fundamentally different, in both the most superficial and the most profound ways," writes SAVANNAH MILLER. As a mother

of three – Moses (21), Lyra (18), Bali (14) – who is expecting her fourth child aged 47, Miller is fully immersed in the subject matter. She shares her deeply personal story on page 114, one that encapsulates both the tender nuances that come with motherhood at every stage, but also the joys of building a blended family. A truly compelling read.

Elsewhere in the issue, we're tuning in to the beat of summer music and, though, as a fashion person, I'm not technically qualified to make a call on the sound of the season, I'd hedge my bets that festivalgoers will be in thrall to TEMS's singular blend of Afrobeats and R&B. Nigeria's highest-charting female musician is undoubtedly a global sensation. And it doesn't hurt that fashion has fallen for her in a big way – see photographer NADINE IJEWERE's glorious portraits of her on page 106. I'm personally thrilled that she'll be co-headlining London's All Points East with Jorja Smith next month. Double the fun!

On the topic of music festivals, models LILA MOSS and ATHIEC GENG joined the crowds of Primavera Sound in Barcelona a few weeks ago for a gorgeous high-energy, high-summer fashion story. Originally inspired by an editorial shot on location at Glastonbury by Tim Walker in 1998, the images conjure the euphoric chaos and style of the scene, albeit under much sunnier skies.

Lastly, I'm excited to announce first-time *Vogue* cover star DAISY EDGAR-JONES. She steps into the role of *Sense and Sensibility*'s Elinor Dashwood this autumn, entering into a league of famous Jane Austen heroines that includes the likes of Gwyneth Paltrow and Keira Knightley. In her biggest part to date, Edgar-Jones more than rises to the occasion. Shot by SZILVESZTER MAKÓ and styled by TABITHA SIMMONS, in a shoot that combines both major runway looks and costumes from the film itself, the photos are a true celebration of Edgar-Jones's – and Austen's – exciting new chapter.



In MOTHER NATURE, on page 114, Savannah Miller wears blouse and skirt, DOEN, Sandals, LE MONDE BÉRYL, Lyra wears cardigan, A DAY'S MARCH, Bali wears cardigan, & DAUGHTER



In STEP TO THE BEAT, on page 106, Tems wears embroidered mesh dress, ONALAJA, Earrings, 4ELEMENT

Nadine Ijewere

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*Ahead of Daisy Edgar-Jones's leading turn in the forthcoming film adaptation of *Sense and Sensibility*, photographer Szilveszter Makó and stylist Tabitha Simmons blended the world of Jane Austen's 19th-century drama with the runway looks of today for the actor's first British Vogue cover. "It was a dream project," says Simmons. "Daisy was really up for it. She really let us lead and put her faith in us." See the result on page 72.*



MEET & GREET

*Introducing THE FACES
BEHIND this month's ISSUE*



SAVANNAH MILLER

When designer Savannah Miller (pictured here with her family) had her first child, aged 26, she was graduating from Central Saint Martins and on the precipice of founding her label, Twenty&Twelve, with her sister, Sienna. Twenty-one years later and the creative director of Savannah Miller Bridal is pregnant with her fourth at the age of 47. "For so long I thought that having another baby in my 40s would mean beginning the motherhood journey all over again," she writes on page 114, "but actually, I realised, I'd be starting from a completely different place this time: a place of much deeper wisdom about parenting and with a completely different partner by my side."



NADINE IJEWERE

As she gets ready to headline London's favourite festival, singer-songwriter Tems took to an 18th-century Georgian manor in Wokingham to be photographed by Nadine Ijewere, on page 106. "It was such a special experience," says Ijewere. "What struck me most was her calmness and generosity, alongside the complete trust she gave to the image-making process and creative direction."

GINA TONIC

Just a few years ago, explains journalist Gina Tonic, the fat liberation movement was on the up. "Fat women were no longer hidden or shown only as cautionary tales," she writes. "We were aspirational. Stylish. Sexy. Confident." Yet, with the resurgence of diet culture and ubiquity of GLP-1 drugs, excess weight has been framed "as a problem to be treated, like someone with asthma needing a pump". So when did body positivity fall out of style? She investigates on page 59.



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Charlotte Rutter, associate fashion editor



Lois Adeosun, fashion assistant

From far left: Charlotte wears T-shirt, £95, CDLP. Corduroy shorts, £137, GIMAGUAS. Preloved Prada shoes, from a selection, EBAY. Leather bag, £2,650, MIU MIU. Necklace, £310, LIÉ STUDIO, at Net-a-porter.com. Earrings and rings, Charlotte's own. Lois wears blue vest, £420. Red T-shirt, £460. Suede bag, £2,410. All VERSACE, at Mytheresa.com. Denim shorts, £69, NOBODY'S CHILD. Socks, £4, UNIQLO. Patent-leather mules, £535, PARIS TEXAS, at Mytheresa.com. Jacket, sunglasses and jewellery, Lois's own. Below, from left: Alice wears jacket, £650, STUDIO NICHOLSON. Jeans, £320. Leather tote, £275. Both ST AGNI. Belt, £495, DEHANCHE, at Net-a-porter.com. Leather mules, £430, JUDE. Jewellery, Alice's own. Mia wears T-shirt, £35. Ballet shoes, £95. Both ARKET. Satin shorts, £150, THE FRANKIE SHOP. Satin tote, £240, VALESQUE. Both at Net-a-porter.com. Sunglasses, £380, MIU MIU, at Sunglass Hut. Jewellery, Mia's own

URBAN PLANNING

How, exactly, DOES one tackle dressing for SUMMER in the CITY? With a little help from VOGUE SHOPPING



Alice Cary, senior shopping writer



Mia Portet, shopping producer



Naomi Smart, shopping director

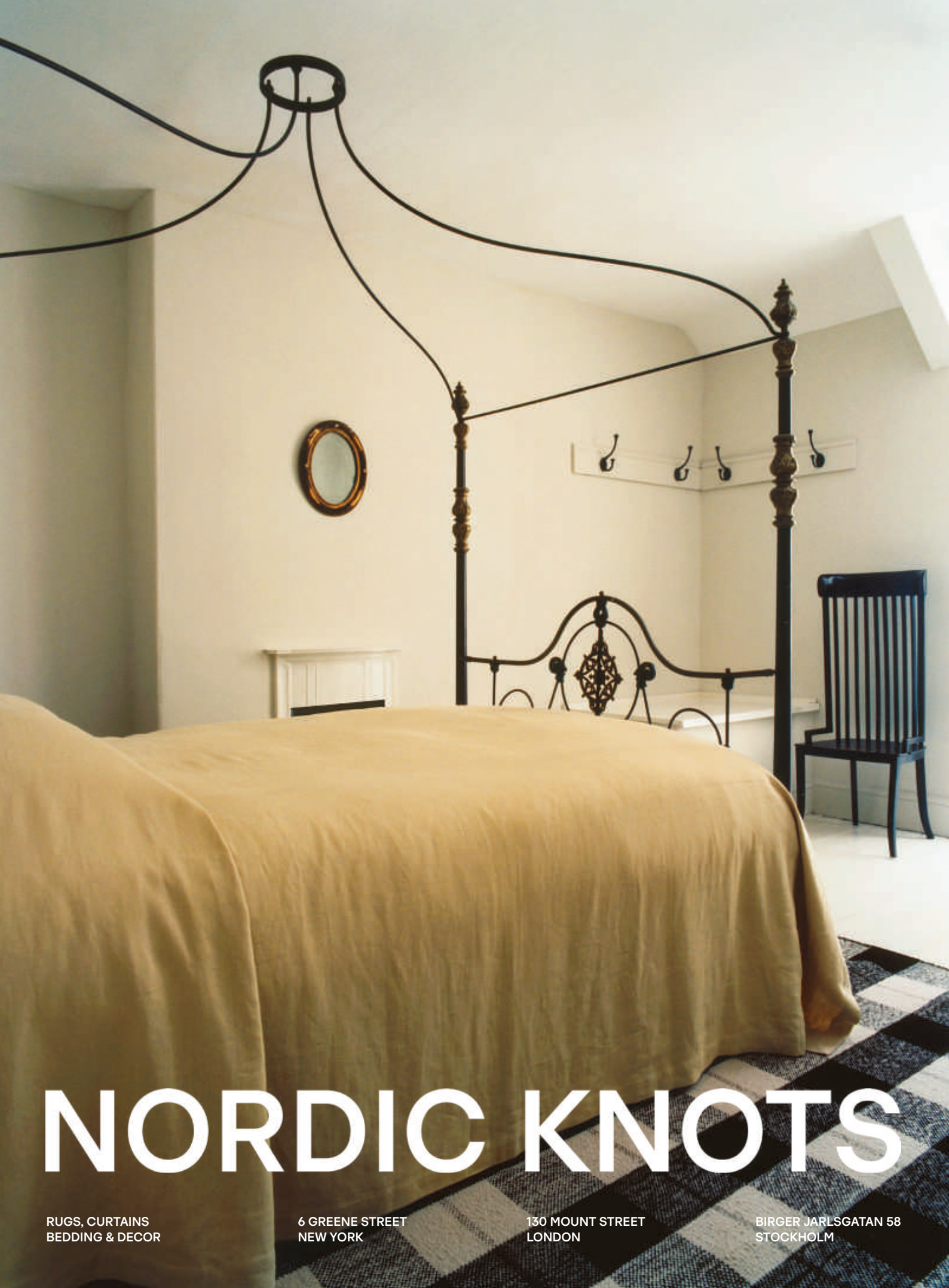


Joy Montgomery, shopping editor

From far left: Naomi wears asymmetric top, £310. Cotton trousers, £310. Both ROHE. Leather tote, £2,200, BALENCIAGA. All at Net-a-porter.com. Sandals, £55, XERO SHOES, at Amazon.co.uk. Sunglasses, £350, PHOEBE PHILO. Earrings, Naomi's own. Joy wears preloved T-shirt, from a selection, EBAY. Satin skirt, £85, COS. Leather sandals, £115, WHISTLES. Leather bag, £3,050, PRADA. Sunglasses, £259, CHIMI, at Farfetch.com. Necklaces, Joy's own. For stockists, all pages, see Vogue Information

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GROWING SEASON

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Garden variety. We're digging dramatic jewels that nod to critters and creatures.

Clockwise from top: malachite frog ring, tiger's-eye frog ring, and gold, rock crystal and enamel spawon ring, BIBI VAN DER VELDEN. White-gold, ruby, pink-sapphire and diamond triple butterfly ring, GRAFF. Gold, wood and diamond ring, FERNANDO JORGE. White-gold and diamond petal ring, DE BEERS LONDON. White-gold, aquamarine and diamond cicada ring, BOUCHERON.

All prices on request

The grass is always greener when wearing Manolo Blahniks.

Denim dungarees, £130, LEVI'S. Gold, lapis, agate and mother-of-pearl bracelet, £5,700, VAN CLEEF & ARPELS. Gold, platinum and diamond rings, price on request, TIFFANY & CO. Suede and leather mules, £845, MANOLO BLAHNIK. Embellished leather bag, to order, HERMÈS





It's blooming marvellous with a flower-powered Prada bag.

Mini leather bag, £4,050. Appliqued leather bag, from a selection. Medium leather bag, £4,400. All PRADA. Leather camera bag, £360. Leather pine cone key ring, £100. Both LONGCHAMP. Rubber shoes, £69, HOLLAND COOPER



Branch out with a
head-turning handbag
and monochrome heels.

Checked slingbacks,
£845, MANOLO
BLAHNIK. *Felt bag,*
£4,440, CHANEL.
Silk scarf, £100,
LONGCHAMP

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Wellington boots, £195, LONGCHAMP.
Socks, £11, CALZEDONIA.
Embellished bag, to order, DIOR*



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For stockists, all pages, see Vogue Information.

Nails: ELLA VIVII. Set design: ANNA BURNS. Model: NADINE MENDES. With thanks to Fulham Palace Meadows Allotments, SW6





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URQUHART. Tailor:
CLAIRE O'CONNOR

IN FREE FLOW

With his HONEST, heart-on-a-sleeve philosophy, FENG is taking British underground RAP to new heights

A

nyone considering a new motto for life would do well to look to Feng, Britain's latest rapper and record producer to know. "Worry about being cool later," the 20-year-old says, because, as he sees it, "The coolest people in the world were once losers."

In the last 18 months, Feng – real name Travas Feneley – has abandoned his boring office admin job and lifeguarding side hustle to tour the United States, release two albums and make steadfast fans of those in search of underground rap with nostalgic 2010s beats.

Growing up in Croydon with older brothers who introduced him to the music

of everyone from Tyler, The Creator to Foster The People, Feng's teenage years were spent deep online making unofficial music videos for Skepta and "sci-fi fused with drill" sounds. "I was really trying everything," he says, dialling in from Los Angeles a week after his *Vogue* shoot in London. He created countless YouTube channels, gaming videos and even homemade skits until he "found that music videos were my thing". Experimentation still defines his work now. "I love mixing two things together. That's my favourite thing to do."

It was a break-up with his high-school sweetheart that immersed him fully into

music production. "I picked up BandLab, a pair of wired earphones and started venting," he remembers. Much of his music is about her, because, "She made me emotional and it made me look at life differently." Even though he's come of age in the era of looksmaxxing and the manosphere, vulnerability isn't weakness, it's the entire point. "Don't feel like you are not being masculine or you're being weak by talking about what made you sad," he says.

The speed of Feng's rise feels almost absurd: his first two projects, 2025's *What The Feng* and *Weekend Rockstar*, released in February, with their millions of streams, have earned him a fanbase that behaves more like a travelling frenzy. Kids queue around the block to get into his parties hosted in Airbnbs in Venice Beach. His DMs are apparently a nonstop combination of emotional confessionals and logistical requests: relationship advice, guestlist spots, tour tickets. Somewhere between the music, the tours and the parties, Feng has become the spokesperson for Gen Z's soft side. "Delve into your emotions," he says. "That's what humans are about."

RIANN PHILLIP

T

he morning after the Marc Jacobs s/s '26 fashion show, I ran into a friend of mine, an A-list celebrity stylist. "I loved it," she said of the collection. But she was stymied by the suits – a handful of narrow, hip-slung skirts with matching jackets. She found them "ladies who lunch-ish". Off kilter, in the Jacobs manner, but nevertheless tailored, decorous, precise. "I'm not sure who's meant to be wearing this," she said.

The comment stuck with me as the a/w '26 show season unfurled. So many ladies who lunch! I noted iterations on the classic posh ensemble (trim jacket plus fitted skirt or dress) at, for starters, Proenza Schouler, Schiaparelli, Jil Sander, Jacquemus, Celine, Torishéju, Lanvin, Thom Browne, Tom Ford, Chanel and Matières Fécales.

The thing is, rich people don't dress like this anymore. They wear the same T-shirts and trainers and jeans as the rest of us, with the key difference that their cashmere jumpers come not from Zara, but The Row. "What is emerging is a cultural configuration that is distinctively 'post-mass', neither high nor low," writes sociologist Dylan Riley in "Post-Mass Culture", published last year in *New Left Review*. He observes an interesting phenomenon: rather than staking out their own territory of "high" taste, the wealthy elite are consuming the same stuff as >

JUERGEN TELLER



STATUS UPD



ATE

Runways were awash with skirt SUITS for LADIES who lunch – but do elites still dictate what the world wears? MAYA SINGER unpicks the thorny matter of good TASTE and asks: who shapes it NOW?

Is that a REAL Birkin or a DUPE? Are those Prada pumps new or SECONDHAND? Zara or THE ROW? It all reads the SAME on Instagram

everyone else, albeit in fancier form. “Wagyu burger taste,” I call this. Same burger, nicer beef. The reference may be somewhat outdated; last year Burger King began serving £11 Wagyu burgers at its UK outposts. But that underscores Riley’s point, which is that elite and mainstream taste are melting into a giant splodge. The technical term for this is “taste compression” and you see it everywhere in fashion. Is that a real Birkin or a dupe? Are those Prada pumps new or secondhand? Zara or The Row? It all reads the same on Instagram.

I imagine that taste compression can be a conundrum for designers at luxury brands. Fashion relies on flux, as sociologist Georg Simmel noted in his seminal essay, “Fashion”, published all the way back in 1904. There’s more to Simmel’s theory than I’m citing here, but the crux is that, since the dawn of the modern world, the wealthy among us have used fashion as a marker of social position – of “distinction” – and insofar as they set the rules, their preferences at any given moment constitute “good taste”. This argument was taken up in the 1960s by Pierre Bourdieu, author of the super-influential *Distinction: A Social Critique of the Judgement of Taste*. According to Bourdieu, elite or high-class taste is cultural capital, buying you membership in the club of people who determine what is or isn’t “good”. (Think: Blair Waldorf in *Gossip Girl*; that “evil dictator of taste”, according to Dan Humphrey, her foil in the show.)

What I’m talking about here is not quite the same thing as taste in general, a matter of preference. Nor am I talking about style. Personal style is indifferent to class. (Kate Moss, my forever style idol, grew up in Croydon.) I’m talking about socially constructed “good taste”: as in demonstration of mastery of a certain set of customs and codes. Think the Princess of Wales, who is fluent in the language of propriety. She gives restrained royal style her own gloss, but she always looks, well, tasteful.

Until relatively recently, all luxury fashion was embedded in rarefied worlds of the economic and/or aristocratic elite. Gowns to wear to benefit galas. Resort collections for summering in Capri. Suits for ladies to lunch in. The elite of the elite, like Babe Paley or the Duchess of Windsor, bought and wore haute couture, and the

more dashing socialites brokered innovation, such as Daisy Fellowes championing corset-free sportswear made by an emerging designer named Coco Chanel. Eventually these innovations made their way to the masses and designers found fresh ways to dress their well-heeled clientele – loyal customers whose needs they understood. “She is probably the woman who best wore my clothes, with whom I shared the longest and greatest complicity,” Yves Saint Laurent said of American socialite Nan Kempner, who claimed to have only missed one of his shows between the early 1960s and her death in 2005.

This system of distinction produced a coherent symbology, such that newcomers, and new ideas, could be assimilated without disrupting the whole. To wit, Carolyn Bessette Kennedy, who injected a note of sleekness to upper-class taste in the 1990s, while respecting its values of rigour and circumspection. Brands favoured by the beau monde radiated pedigree: I’ll never forget my first visit to New York City when I was a teen, and going to the designer floor at Bergdorf Goodman because I wanted to see the clothes featured in *Vogue* for myself. Touching a Valentino dress, rubbing the silk between my fingers, it was as if I’d snuck into a magical realm of caviar and fine china and turquoise pools like the ones in Slim Aarons photographs. I now own several vintage Valentino pieces; I get a bit of the same frisson every time I wear one. Does this still happen, this buzz, when a teen girl makes physical contact with luxury fashion for the first time? That’s a genuine question. Aura requires gatekeeping.

The industry has begun to reckon with this post-mass conundrum. Various designers have various answers. Balenciaga & *Euphoria*: post-mass. Likewise “small plates fashion” (for example, Prada foregoing diktat in favour of user-friendly items made to be mixed and matched) is post-mass. The genius of Demna’s Gucci runway debut – and what made it shocking to many observers – is that he straight-up embraced the splodge. The skintight white minidress that opened the show might resemble skintight white minidresses sold by Shein, but the difference in fabrication and execution is vast. Wagyu hamburger. The Gucci collection was also a bit camp. Loving

camp, conjuring assorted fashionable personae, but presented with enough of a wink to, as Susan Sontag put it, “transcend the nausea of the replica”.

Other designers want to resurrect distinction via highly visible yet mechanically unreproducible craft. Take Sarah Burton’s ribbon-threaded lace at Givenchy this season or her embroidered floral gown with great swathes of fringe worn by Cate Blanchett at Cannes. Chanel, under Matthieu Blazy, puts craft front and centre: rubberised or deconstructed tweed; printed chain mail; dresses of strung-together paillettes or patchwork lace frocks embellished with delicate, handmade moths. But Blazy also plays with post-mass, for example, the Chanel collaboration with DC Comics that produced the Chanel Superman sweater, seen on Dua Lipa, Billie Eilish, Jennie from Blackpink and numerous other celebs. Babe Paley would never.

Or, what do I know? If Paley were alive today, maybe she’d have one of those Superman crewnecks stowed in her Rimowa while en route to the Mayr in Loro Piana sweats. Très “quiet luxury”. We do like to be comfortable these days. A tailored suit – even as slouchy as Blazy’s drop-waist Chanel skirt suits – makes demands that, say, baggy jeans do not. Challenging clothes, such as Haider Ackermann’s whippet-thin suits at Tom Ford – which I personally covet – create friction that serves as its own type of gatekeeping. The same goes for garments that are difficult to assimilate into a wardrobe, like the enormous, architectural cloaks that opened Nicolas Ghesquière’s a/w’26 show. Call this “complicated luxury”. Does it constitute “good taste”? According to whom?

The internet has changed the way we conceive of taste, turning it from a thing cultivated over time to a quality revealed click by click. This has resulted in a radical pluralising of taste – which I’m all for – and also, well, splodge. One result is that fashion doesn’t “flux” the way it used to; it’s everything everywhere all the time. This season’s suit trend represents a subliminal desire, I believe, to reassert the difference between high and low, and between luxury and not – and, by extension, between “right” and “wrong” ways of dressing, doing, being. But “good taste” in that old-fashioned sense is extinct. Good riddance.

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GOOD SPORT

*Playful yet PUT TOGETHER, individual yet uniform, RELAXED yet refined...
The PE kit-inspired aesthetic is a PERFECT fit, says TISH WEINSTOCK*

M

aybe it's because I developed gross motor skills quite late, which accounts for my serious lack of coordination, or maybe I was just born criminally lazy. Whatever it is, I have a deep aversion to sport. And yet I've always appreciated the lo-fi pomp and pageantry of good PE kit.

I went to a very traditional all-girls primary school called Lady Eden's. We wore boaters and pinafores in the summer, and Wee Willie Winkie hats with heavy grey kilts in winter. Prim, proper, polite. Perfect iterations of girlhood. Over on the sports pitch, however, things were a little different. In our crewneck sweaters, short-sleeved polo shirts, thigh-grazing shorts and plimsolls, we could descend into the wild, nit-infested beasts we really were. It was the same, years later, at Westminster School. Where the locus of individual identity lay in the way we subverted (read: sexed up) our rigid school uniform, in our PE kit we were free to be ourselves without sartorial intervention.

I see it now with my six-year-old son. He loathes the stiffness of his everyday uniform and yet bursts with excitement whenever he dons his PE kit: a long-sleeved pink and navy striped polo shirt, Oxford-blue shorts and funny little Clarks trainers with Velcro. It has nothing to do with football (like me, he's allergic to breaking a sweat), but, rather, because it signals something tribal without being formal, a form of belonging without the conformity of the classroom. On the pitch, things are looser, more relaxed.

Simone Rocha's autumn/winter 2026 collection – chock full of three-striped hot pants, worn with sleeveless lace blouses,

high socks and ballet sneakers, as part of her collaboration with Adidas – was steeped in the nostalgia of childhood PE kit. "I wanted to explore memory, pulling on femininity and sportswear, locker rooms, hockey pitches, being in a team of girls winning or losing on the pitch," says Rocha. It reminded me of bumming cigarettes at school and bunking off PE.

There was a similar energy at Selasi. Staging her show in a gym hall, designer Ronan McKenzie had models carrying out the dreaded bleep test, which I once tried to avoid by claiming I had my period. (It worked for swimming, so why not this?) With bell-bottoms made from repurposed swim-jersey and gowns fashioned from salvaged school polo shirts, this sentimental reimagining of sport was stitched into the very fabric of her collection. "I always loved PE," says McKenzie. "It was a physical release that I looked forward to in my week. I wanted to nod to that time and use it as an opportunity to explore how my design language would translate to deconstruction, which I hadn't tried before."

Of course, the sport motif is nothing new in fashion. One immediately thinks of Thom Browne's continual homage to tennis whites and sporty prep, Raf Simons's longtime preoccupation with youth culture, and the hi-tech fashion forwardness of Miuccia Prada's Linea Rossa. The closest I ever got to giving my best Sporty Spice was when I managed to persuade my mum to buy me a Dior tank top that John Galliano had put in his own s/s '01 runway collection.

While one might usually associate fitness with ideas of discipline, competition or even perfection, today's PE-inflected uniform is unpolished, imperfect and undone. (See also: Saint Laurent resort 2026 with all the retro windbreakers, cool girls Devon Lee Carlson and Gabbriette in the Adidas Originals & Miaou campaign, and Miu Miu's twisted track separates and collegiate cut-out bathing suits for s/s '25.) This shifts the focus onto authenticity and

the individual instead. After years of Photoshopped perfection being rammed down our throats, we are crying out for something that feels a little real, a little raw. "It's a palette cleanser to that Lululemon, athleisure, LA look," says Alexa Chung, who sat front row at Simone Rocha. "I've been wearing a lot of zip-up track tops recently. I suddenly find them very alluring."

Personal style is key here. As with any trend, it's all about mixing core pieces with things you already have in your wardrobe, juxtaposing opposites – feminine and masculine, structured and louche, modernity and timelessness – to create some kind of tension. You don't want to be too literal. This isn't about looking like you're permanently off to the gym (God forbid!) or like you're cosplaying as some kind of sporty schoolgirl throwback (sorry, but also, God forbid!). It's all about subtlety.

For example, I love the idea of pairing a Simone Rocha track jacket with a romantic lace slip or a Saint Laurent windbreaker with a pair of silk tap pants and The Row Combo Two slides. Which might surprise some, given my preferred high glam-meets-sickly Victorian child aesthetic. Then again, there is something subversive about this trend that resonates. A celebration of the mischievous school misfit? Sports day, here I come.

*"I've been
WEARING a lot
of zip-up track
TOPS recently,"
says Alexa Chung.
"I suddenly FIND
them very alluring"*

K

atherine Rundell has a question: if you could see everything that has ever happened, “thousands of years of horror and corruption and dread and spite”, but also “so much joy and wit, talent and invention”, then would you say that “humankind is not worth the pain and misery we’ve inflicted on each other?” Or: “that greater even than the world’s chaos are its miracles, and the greatest miracle is human love, and therefore yes to humanity, yes to everything we have been and might yet be?”

She is asking this, rather intensely, never breaking eye contact, in the sitting room of a Primrose Hill townhouse that looks as though it belongs to a novelist in a noughties romcom. Exquisitely framed oil paintings crowd the walls. Stacked books reach the ceiling. And on a wood table, beside a single half-burnt red wax candle, lies a screenplay for the first film in her forthcoming *Impossible Creatures* franchise. Her question is inspired by the John Donne poem “Metempsychosis”, the initial seed for *Impossible Creatures*. In 2025, the bestselling fantasy book series secured the 39-year-old a seven-figure Disney deal. (Book three of five, *The Neverfear*, is published next month.)

It’s easy to see why kids and adults alike are obsessed with these books. (Rundell has sold more than a million copies and is now the first UK children’s author since JK Rowling to simultaneously reach the number one position on the children’s book charts in the UK and the US.) These are stories of secret magical islands and mythical creatures, of a young boy called Christopher who embarks on thrillingly dangerous quests for the greater good. The Harry Potter comparisons are inevitable, though Rundell sees her writing as in “a slightly different tradition” and is keen to assert that she “shares no politics with [Rowling] at all”. Her books also bring to mind Philip Pullman’s *His Dark Materials* trilogy, a likening that Rundell prefers.

Her early years were spent in Harare, Zimbabwe, a childhood she describes as “a huge great thrill”. Days were lost to climbing trees, brushing up against lizards and monkeys and “water scorpions in the swimming pool”. There was, she says, “this sense that the world was lit by the presence of living things that were unknown, but

beautiful”. This awe seeps into her writing, constantly. In *The Neverfear*, she describes a newborn unicorn so vividly that you can imagine a child wishing it were real.

The author’s formative years were also shrouded in grief. When Rundell was 10, her older foster sister, Alison, died after a period of illness, an experience she sees as the “shaping incident of my childhood”. There was a distinct before and after. “I adored her,” she says. “She was somebody I very much wish that I knew as an adult.”

“People always ask, ‘Do you write for 10-year-olds because you were 10 when your sister died?’” Rundell says. “I don’t think it’s as simple as that.” But she allows that she read hundreds of books while Alison was in hospital; she consumed them with an appetite she describes as “physical”. “I’m sure it isn’t a coincidence that I write for exactly the age I was when books felt most urgently needed, and shaped my imagination, and gave me such a sense that there would be something beyond catastrophe.”

She has, at this point, released 15 books. In *Impossible Creatures*, much of the action centres around global disaster and existential threat: the magic that sustains the mythical beasts is being sucked from its source; masked bandits are terrorising the islands. “It would be the height of injustice and rudeness to offer a child a story and give them only a moral,” she says. But the parallels between her plots and ecological realities are intentional. She wants children and adults to take these ideas seriously.

“Climate change is the most urgent moral question that we face as a generation,” she says, leaning forward. “We know that we’re currently heading [towards] anywhere between 2.7 and 3.5 degrees of global warming. We know that any more than two could be catastrophic to the earth’s ecosystems. And we know that we have the material and the technology to change it.” Fantasy, she believes, is a “shorthand for thinking about large world problems”. She wants her books to be “about adventure and

love and jokes, but just to have running through them a thread of what I think is the biggest human question”.

And now, of course, to the film franchise: the first outing alone could cost, by Rundell’s estimation, “probably \$100 million to make”. How does she feel standing at the precipice of major literary fame, a position very few reach? “The deal was so thrilling,” she says. “Working with Disney, so far, has been a delight.” Despite the big bucks, she wouldn’t have agreed to it had she not been able to retain a huge amount of creative control. As well as writing the screenplays, she will also be producing alongside her partner of 11 years, agent Charles Collier (she is stepmother to his teenage daughter). It is helpful, Rundell agrees, that Collier trained as a film lawyer. “They said, ‘We want you to not be just at the table, but at the head of the table.’ And they have absolutely lived up to that.”

There will be changes to the story though she will not reveal what. “The biggest challenge will be casting young people on whom a whole story will rest,” she says. The actor who’ll play Christopher is somewhere out there. “There’ll be a boy who can be funny and a bit sharp and bold,” she says. It’s also important that he comes across as gentle. “I would love to make men taking care of those they love look glamorous.”

Rundell’s eyes glance towards the script on the table. I become aware that I am eating into her editing time, though she is too polite to say so. As our conversation slows, we talk of how she recently learnt the flying trapeze. She describes the latter with the sort of bright-eyed wonder that is clearly a central trait, the same trait that makes her writing so engaging. “When you reach out to catch your catcher’s hands through space it feels completely extraordinary,” she says, as we walk towards the door. “Then you really can fly. And I think that’s everything.” *Impossible Creatures: The Neverfear* by Katherine Rundell (Bloomsbury Children’s, £17) is published on 27 August

MAGIC REALISM

With a multimillion bestseller and a new movie mega deal, KATHERINE RUNDELL is the next British author set to take Hollywood. By DAISY JONES. Photograph by TORI FERENC. Styling by JACK O’NEILL

Wool coat, MAX
MARA. Vest, STELLA
McCARTNEY.
Cotton trousers, TOD'S.
Leather boots, LE
MONDE BÉRYL.
For stockists, see
Vogue Information.
Hair and make-up:
ALEXIS DAY





COME TO HEAL

Growing up in a DYNASTY burdened with tragedy, JACK GUINNESS believed his family life was CURSED. Could an immersive retreat HELP him confront – and cure – his ANCESTRAL trauma?

W

hen I turned 40 I embarked on a search for meaning. I'd spent the previous two decades doing everything you were supposed to in the cursed millennial quest for spiritual and psychological completion: I took a break from drinking, did 20 years of therapy (on and off), cleansed my life of toxic people, nurtured familial relationships, invested time in my most expansive friends, adopted a gut-friendly diet, bought my first home, punished my body at Blok strength classes, wrote a book, tricked a handsome man into going out with me, cried (lots), laughed (a bit). And yet, I still felt... empty. Like London, would I ever be finished?

"It's ancestral trauma," chirped my dear friend Poppy Jamie, beaming an innocent wide smile (she's one of my aforementioned "expander" pals) when I described to her how I was feeling. "We inherit and hold the suffering of those that went before us. You need to clear generations worth of patterns, pain and secrets. I have just the woman for you. Trust me."

Which is how I found myself on the website of Jill Purce, a family constellations therapist who runs workshops from a hall in Hampstead (where else?). Family constellations is often associated with Bert Hellinger, a German psychotherapist who

stitched together strands of psychoanalysis and family systems work. At its core sits a compelling idea: that unresolved trauma and patterns of behaviour can pass, often unconsciously, from one generation to the next. It makes intuitive sense. Families transmit habits and dynamics all the time, but this work gestures towards something more elusive: a kind of "field" through which these experiences can echo across a lineage.

It sounds abstract, improbable even, but science, tentatively, is circling something adjacent. When the human genome was first mapped, we were sold a kind of master key; 20 years on, it's clear DNA isn't the whole story. Enter epigenetics: the theory that life experiences can leave chemical marks on DNA, tuning genes up or down – with some evidence these changes can ripple into the next generation. It's not proof of ancestral memory as described in constellation work, but it does suggest that the past might linger in the body in ways we're only beginning to understand.

There is certainly no lack of trauma in my clan. On the Guinness side: generations of vicars and missionaries, the weight of a small up-and-coming brewing dynasty, a duel resulting in the death of my great-great-grandmother's first husband, and at least two suicides. On my maternal side? A pattern of uncles who dealt with addiction issues and met untimely ends. For years growing up, I believed our family was cursed: the first-born of three generations all died under mysterious circumstances, two around the Mediterranean.

My own story involves growing up gay in a religious household – I'm the son of a

vicar, Margaret Thatcher's no less, as if it could get any more traumatising. Navigating complex parental beliefs about sexuality, with boarding school thrown into the mix, horrific bullying and years of self-destructive behaviour, and you've got yourself a wonderfully knotty mess.

And so, I click to register for the next available seven-day retreat. When I arrive at the venue, there's an empty seat next to Jill. She has an undeniably magical quality about her, dressed in a bohemian Bloomsbury Group-style robe. I was expecting her to be airy-fairy, but she is forthright and no-nonsense, which I find immediately comforting. I feel safe.

We sit in a large circle. I look around the room. It's a mix of ages and nationalities. I look for clues. What connects these people? Have I joined a cult? If so, will I be happy here? Whom of these individuals will I enter into a polyamorous covenant with, and will I start competing with my sister-wives and end up having to run away in the dead of night with my children and start a new life off-grid?

I'm spiralling. I do this sometimes. I centre myself, pressing my cashmere-clad feet onto the parquet floor. (I had carefully selected posh, clean socks so the other participants would clearly identify me as serious and pious.) Beside Jill sits an array of mystical-looking tools – is that sage in a bowl? A feather? A wand? I curb my curiosity and stay open to whatever is about to unfold. Ancestors, I hope you're ready for healing; I certainly am.

Less than an hour ago I was glaring at commuters on the London Overground and now I'm standing in a circle intoning >

with strangers. Everyone else seems to know the mantra; I join in, picking it up worryingly fast. We repeat a chorus in unison as Jill connects with something palpable but beyond my ken and, as if instructed by an invisible force, walks into the circle and selects a member of the group. What follows is difficult to put into words. It sounds completely bonkers, but the earnestness with which we enter into the proceedings is so innocent, refreshing and sincere that I go with it wholeheartedly.

Each person stands before the rest of the group, sharing what they want to mend – a broken heart, for example. The participant moves around the group while we continue chanting, selecting members to represent their kin. The family is then arranged in a “constellation” – positioned in a formation, like stars in the sky. An absent father might be placed in the corner facing away. A protective brother at the central figure’s side. A kindly grandmother behind them. The person then positions themselves in the mix. (It reminds me of the play therapist to whom I was sent as a child. She asked me to place action figures in the sand to show how I sat in relation to my peer group and family. I felt pathetic standing He-Man, Batman and Barbie in the “feelings box” – their differing scale jarring and inappropriate. When I was done, she started crying, which in the moment seemed hilarious. I ended up comforting her. “It wasn’t that bad,” my 11-year-old self told her.)

Jill asks each figure in the constellation how they feel in their position. Sensations surface: first discomfort, then warmth, sometimes pain, followed by something more elusive: a pull to move closer, a need to turn away, a flicker of fear or longing.

The next phase has the person face a relative and “honour” them. Sounds simple? It isn’t, especially when abuse is involved. In one scenario, Jill calmly invites a participant to face a “family member” who harmed them and say, “Even though you abused me, I honour you as my father.” I buckle. How can we ask someone to honour those who have hurt them? The speaker struggles. Tears follow. Staring into each other’s eyes, both acknowledge their place in the lineage. When Jill feels it’s time, the chorus rises again, the group encircles the person, gently cradling them.

I ask Jill about this “honouring”. She says it’s not forgiveness or absolution. It’s simply an acknowledgment of who someone

is in relation to you. Whatever they have done, they remain your kin. Nothing more. Nothing less. Modern pop psychology advice may tell us to go “no-contact” or erase origins, but people – and the damage they’ve inflicted – don’t vanish. In some form, Jill says, they must be faced. I witness individuals confronting their ghosts and laying them to rest. For some, it appears to be the end of a haunting.

People start picking me to represent their families. In one day I represent numerous paedophiles, drug addicts and dead children. It always begins the same way. We sit in the circle and they inform me which family member I’ll be representing: “You are my brother, Tom. He was very handsome and charming...” Great! I think... sounds like me! They continue: “and he was a horrific drunk

An hour ago I was GLARING at commuters on the LONDON Overground, now I’m standing in a circle intoning with STRANGERS

who abused me and his children and died by suicide.” It becomes comically surreal... Up I go again!

But each time I join a constellation, I experience weird sensations, inexplicable urges. The desire to be forgiven. To hold my “relative”. Or to hang my head in shame and disappear. And then, the constellation is closed, as Jill enacts a sealing and integrating ritual. We go back to our seats.

All week I eye the group, deciding who should represent my family. The choice for my mother is clear: Beth. They have the same fierce intelligence and deep maternal strength. Eerie coincidences keep cropping up. It’s revealed that Beth’s parents and my mother’s parents share the exact same names. I keep this to myself, excited to hear the audible gasps when I reveal this cosmic coincidence during my turn. As the days

progress, I continue casting my forthcoming family mini-drama. When the moment comes for me to make my selection, I find myself chanting and dragging myself around the room, looking into everyone’s eyes. Looking back, I can enjoy the revelatory, main character energy of the proceedings; in the moment, I sit shaking, vulnerable and raw, an 11-year-old boy who just wants to be seen and loved.

The constellation begins. I cautiously place my relatives. Immediately the members of my constellation reveal deeply moving observations about our specific dynamics. Dead ancestors are brought in, and placed, laid out on the ground. I honour those who I must honour. Jill feeds me the line, “There is nothing wrong with being gay.” I stammer. Then proudly assert my identity, in front of my immediate and ancestral family... a chain of devout vicars and missionaries stretching back four generations. A bell rings. The group’s chanting rises in a wave. My family encompasses me. I find myself cradled by a loving, nonjudgmental, tender embrace. I let go. They hold me. I am released. A weight, which I didn’t know was there, lifts. I feel clear. Myself. As if invisible bonds or tentacles that had been holding me back all my life fall away. I return to my seat and allow myself to sob deeply, releasing years of pain – some my own, some, I think, of my ancestors’.

Weeks later, I reflect on how “healed” I feel now. Karmic bonds are annoyingly difficult to measure objectively. As an effeminate child, who was always picked last for teams in PE, for better or worse, it was curative to be chosen from a line-up so often, even if it was to embody someone’s abusive grandad.

Reintegrating after the experience takes time. I notice a few shifts. In relating to my family, things are... less intense and raw. I can still feel everything, but sharp edges have been dulled, like a spiritual SSRI. The main sense I have is one of adulthood. I feel more clearly me: a defined, solid, adult man. Not a brother, a child, a son or even a grandson. Just Jack.

Yes, we inherit our family’s history and its traumas, but we also have agency, and personal responsibility, to arrest malign influences of ancestral patterns. If we don’t want to repeat the mistakes of the past, we have to make a stand. Face down the monster in the dark. Acknowledge pain. Lay to rest that which does not serve us.

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FEAST YOUR EYES

In need of CULINARY inspiration? Take a PAGE out of Dolce & Gabbana's BOOK and transport yourself to SICILY

S

icily is in our DNA," Domenico Dolce once said. "[It] represents all the heart and passion we put in everything we do."

For the few still immune or oblivious to the seductive, undone glamour of the Mediterranean's largest island (yes, even after a certain sun-soaked celebrity wedding starring Dua Lipa and Callum Turner) then allow *Dolce & Gabbana: The Sicilian Kitchen* to put that right.



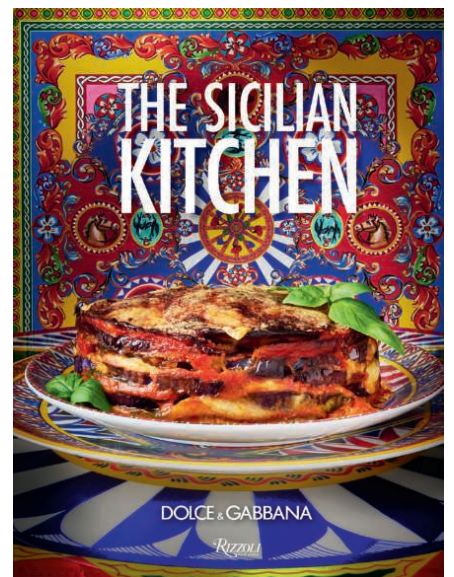
A paean to Sicily, the book unfurls the island's rich tapestry of colour, folklore and history through sun-dappled imagery of ripe harvests, the house's high-camp campaigns shot on the isle, and swooning odes to its landscapes and customs. After all, "To have seen Italy without having seen Sicily is not to have seen Italy at all," writes Fabrizia Lanza, a renowned Palermitano chef. "Sicily is the clue to everything."

Oh, and there are recipes too. A compendium of "the most original and intrinsic value of Sicilian cuisine", its pages brim with everything you need to stage the languid *mezzogiorno* lunch of dreams. On the menu? Caponata di melanzane, pasta alla norma and cassata, all plated up on –

what else? – rainbow-hued Dolce & Gabbana crockery. The secret to the sauce? What you put in is as important as what you get out: "Sicilian cuisine is primarily a cuisine of ingredients," Lanza writes, "a magical encounter between the fruits of the earth and human skills."

This month, the spirit of Sicilian hosting was in full force at Dolce & Gabbana's Alta Moda show in the hilltop town of Taormina. Our recommendation? Preorder the book and carry on the party. Nothing lifts the gloom of a drizzly British autumn quite like a bright Sicilian spread. *Che meraviglia!* MAHORO SEWARD

Dolce & Gabbana: The Sicilian Kitchen (Rizzoli, £37) is published on 8 September



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SCAN ME



F

unmi Osibona was an international relations and Arabic student on a year abroad in Syria when the Arab Spring erupted across the region. Eight months into her stay, she had to pack her bags and get on the next flight home. “It was a really sobering moment,” she says. “This tragic thing was happening to the people around me through no fault of their own. I could go home and they couldn’t.” Back in London, where she was born, this injustice drove her to volunteer with the Refugee Council, where she worked with unaccompanied refugee minors.

It lit a fire inside her, a feeling familiar to many of us, caught in the glare of our phone screens, feeling powerless as the world burns. Yet for Osibona the fire never went out. More than 10 years later, she is working for the UN on the front lines of the world’s largest displacement crisis: the war in Sudan.

“The scale of the crisis is still severe in its third year and the needs are huge,” the British Nigerian humanitarian tells me on a video call from Juba, South Sudan, where she is based for her latest mission. Now 35, she has served in high-risk operations across the Middle East and northeast Africa. Since the outbreak of war in Sudan in 2023, 14 million people have been displaced, with 4.4 million crossing into neighbouring countries. More than 1.4 million have come to



Funmi Osibona at Gorom Refugee Settlement in South Sudan. Below: with Fatna Ali, an advocate for people with disabilities, who fled her home in Sudan

South Sudan alone – a country with an open-door policy but without the resources or infrastructure to match. After drastic cuts to foreign aid by the US, UK and others, the gaps in refugee support are stark.

As other, newer conflicts compete for global attention, Sudan risks fading from view and Osibona is clear that this has real implications on the ground. “Where before we could give people access to health services, now we can only give health services to the most vulnerable,” she says. “Refugees will say to us: is it because we’ve arrived three years later that no one cares? Is my suffering not important anymore?”

Thousands continue to cross the border every week and each carries a heartbreaking story of why they had to flee.

MISSION CRITICAL

From a refugee camp in South Sudan, the UN’s FUNMI OSIBONA tells DIYORA SHADIJANOVA how to stay STEADY in a crisis



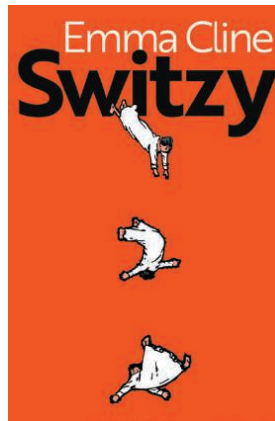
One that stays with Osibona is that of Margaret, a 10-year-old girl she met at a transit centre near the border. Back in Sudan, the child learnt to identify drones by their noise. “When we heard a buzzing sound, we knew we had to run and hide under our beds until it exploded, and then we weren’t allowed to play outside for a while,” she told Osibona. But one time, there was no warning sound at all, just a bang, and the girl’s mother knew it was time to go. In the chaos of fleeing, her brother broke away, fearing that his presence would endanger the women in the family. Margaret never saw him again.

The work takes a toll on Osibona. “You’re constantly

trying not to let it affect you too much and pushing back against desensitisation.” Every six weeks, she travels back to London to decompress, her days filled with art exhibitions, Pilates and brunch with friends. During these trips, the life she leads in Juba can feel like another world, but she has never forgotten what her experience in Syria taught her: that war can reach anyone, anywhere. “If I remember that it could be me,” she says, “that allows me to do my job better.”

What keeps her going? Watching refugees rebuild their lives. “It’s a privilege because you get to see the full spectrum of humanity. It grounds you in what actually matters.”





Digital director KERRY McDERMOTT shares her MOODBOARD

*In an attempt to squeeze every drop out of the summer, I'm planning a last-gasp trip to the Amalfi Coast, motivated almost entirely by the prospect of taking up residence on one of the seafront sunbeds at the new Le Sirenuse Mare in Nerano. Find me there with a copy of Emma Cline's *Switzzy* stuffed into Miu Miu's raffia-effect woven tote, along with a tube of Teresa Tarmey Super Hydrating SPF 50 and Josh Wood Colour Miracle Mask – essentials all year round, but especially in Italy in August. When I'm not welded to a lounge, my plans include wasting around Positano in relaxed white denim by Lee and Ancient Greek Sandals' Saionara flip-flops. My Ulla Johnson ring will go nicely with the light tan I'm manifesting.*



*Clockwise from top left: JOSH WOOD COLOUR Miracle Mask, £20. Denim jeans, £85, LEE. *Switzzy* by Emma Cline (Chatto & Windus, £19) is published on 10 September. Positano on the Amalfi Coast, Italy. TERESA TARMEY Super Hydrating SPF 50, £42. Tote bag, £1,380, MIU MIU. Leather flip-flops, £170, ANCIENT GREEK SANDALS. Hammered brass ring, £210, ULLA JOHNSON. Le Sirenuse Mare in Nerano, Italy. For stockists, see Vogue Information*

VOGUE

Values



"THE GOAL IS NOT JUST TO TALK ABOUT WITNESSING CHANGE, IT'S TO HELP DRIVE IT — IN WARDROBES, WORKPLACES AND COMMUNITIES."

CHIOMA NNADI, HEAD OF EDITORIAL CONTENT

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SAMSUNG

CALM AT HAND

The stresses of everyday life are often INVISIBLE – until they aren't. Meet the SAMSUNG Galaxy tech designed to HELP the way we understand our mental HEALTH

IN A WORLD of relentless notifications, back-to-back meetings and ever-mounting pressures, it can often feel impossible to pause. Stress builds in the background, whether a quickened pulse, shallow breathing or a jaw that's been clenched all week. Often, we only acknowledge it when we're already unravelling. The good news? Awareness and the tools to act on it are right at our fingertips.

Samsung's Galaxy collection is changing what it means to tend to your mental wellbeing. Rather than rigid programmes or daunting to-do lists, it helps you understand how you're feeling – and why – across the big and small moments that make up daily life. The Galaxy Watch monitors stress levels throughout the day, tracking heart rate variability and other physiological signals to give you a clear, data-led picture of your mental state. Seeing a number on your wrist can be revelatory, confirmation that you're more stretched than you realised or reassurance that you're handling things better than you thought. Either way, recognition is the first step towards change.

When stress levels rise, the Samsung Health app can prompt a guided breathing exercise, walking you through measured inhales and exhales that can help bring the body back to its baseline. It's an evidence-based technique, available anywhere, at any time. On the Galaxy Watch, structured sessions include box breathing and longer exhalations to activate the parasympathetic

nervous system. All of it is accessible in seconds, with a single tap.

Mindfulness, too, is often sidelined, felt to be too time-consuming or complicated to weave into everyday life. Samsung Health's partnership with Calm makes the case that it doesn't have to be. Through the app's Mindfulness section, users can choose from guided meditations across categories such as anxiety, self-care and inner peace, immersive sleep stories for winding down or ambient music for focus. Whether you have five minutes between meetings or 30 before bed, there is something for every moment.

The mood check-in feature, meanwhile, lets users log how they're feeling throughout the day. Over weeks and months, patterns can emerge, revealing the situations, habits and timings that often affect your state of mind the most. Awareness, as ever, is the beginning of agency.

When a breathing exercise is three taps from your wrist, the barrier to self-care dissolves. Samsung's Galaxy ecosystem doesn't treat mental wellbeing as an afterthought, it weaves it into the devices we already wear, normalising the simple, essential act of checking in with ourselves.

Discover more at [Samsung.com](https://www.samsung.com)

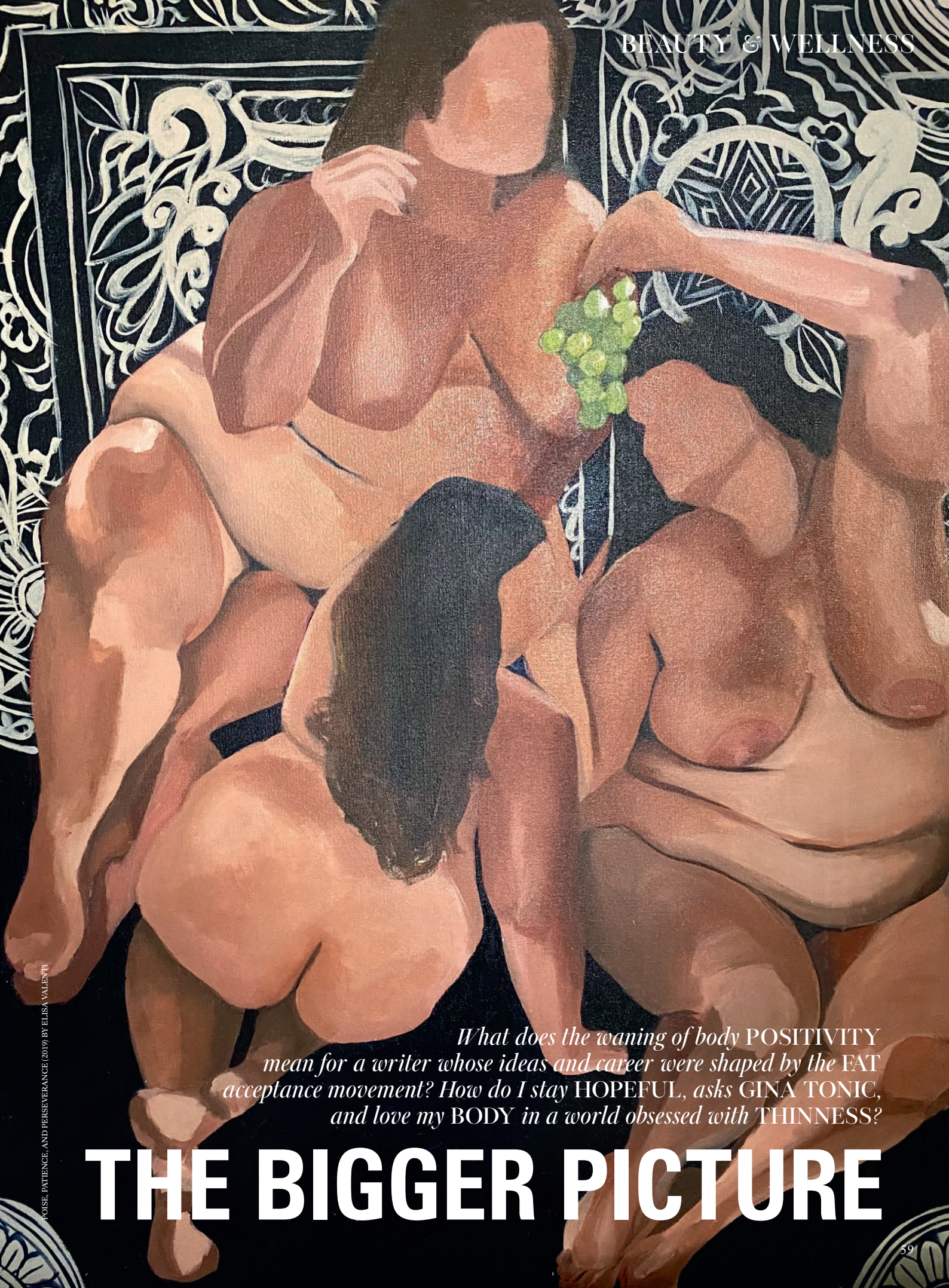


*Personal trainer
and content creator
Emily Ann Willcox
with the Samsung
Galaxy S26 Ultra*

Georgia May and Lizzy Jagger



JO MALONE
LONDON



What does the waning of body POSITIVITY mean for a writer whose ideas and career were shaped by the FAT acceptance movement? How do I stay HOPEFUL, asks GINA TONIC, and love my BODY in a world obsessed with THINNESS?

THE BIGGER PICTURE



rowing up in the noughties, hating fat – and in turn fat people – was normal. People on TV said it in punchlines, magazines said it in headlines and my mother said it about herself. It was embedded. So I spent my youth full of anger towards my bigger body.

Then, in my early 20s, all of that changed. Or at least it felt like it did. Fat liberation eked into the mainstream and suddenly self-worth seemed achievable. I remember fat fashion blogging in the early 2010s and the niche corner of Livejournal that introduced the term “body positivity”.

It felt novel but of course the concept wasn't new. Long before social media got its

hands on it, fat liberation was an organised political movement. Its roots are often traced back to the late 1960s in America; however the groundwork was being laid throughout the 1950s as post-war diet culture exploded and thinness became increasingly tied to morality, desirability and social value.

As magazines pushed calorie-counting and suburban femininity, fat people were presented as gluttonous, lazy and undisciplined; increasingly, they were treated as a societal failing. In response to this, activists – predominantly women, queer people, people with disabilities and Black feminists – began pushing back

against the idea that being fat was inherently shameful. There were also some key male voices in the mix. In 1967, writer Llewellyn “Lew” Louderback published an article in the *Saturday Evening Post* titled “More People Should Be Fat”. It was a rebuttal to the discrimination he and his wife faced for being fat but also a diatribe against the wider anti-fat narrative. He argued that without society's bias against fat people and the extremes to which diet culture pushes them in the pursuit of thinness, more people would simply be fat and content with it.

The article became a catalyst for a growing movement. That same year, 500

people gathered in New York's Central Park for what became known as the "Fat-In". Protesters burned diet books, they carried signs reading "Fat Power" and they ate ice cream in direct opposition to the shame attached to fat bodies. Two years later, in 1969, another man, Bill Fabrey, enraged at the anti-fat rhetoric levied at his wife, founded the National Association to Aid Fat Americans, which would later become the National Association to Advance Fat Acceptance. This was one of the first major organisations dedicated to fighting size discrimination in employment, healthcare and public life.

As the movement evolved globally it reshaped fat liberation into something broader than merely "feeling good" about your body. It became intertwined with queer feminism, for instance. Fat activism was happening in lesbian bookstores, feminist reading groups and underground zine culture, and this was led primarily by queer women and Black women, who understood body policing as part of a wider system of patriarchal control. Publications such as *Fat! So?* by Marilyn Wann and *Fat Girl*, "a zine for fat dykes and the women who want them", treated fatness not as something for which to apologise but as something political, sexual and visible. The phrase "body positivity" – before it was diluted by brands into generic self-love messaging – was rooted in activism by marginalised people speaking about survival in bodies that society deemed unacceptable.

Writers and activists including bell hooks, Audre Lorde and, much later, academics such as Carlie Pendleton and Sabrina Strings explored how anti-fatness is deeply entangled with everything from racism and colonialism to homophobia and misogyny. In her 2019 book, *Fearing the Black Body: The Racial Origins of Fat Phobia*, Strings traced how Western ideals of thinness emerged alongside anti-Blackness, where fatness became racialised as "primitive", excessive and lacking control, in contrast to white European ideals of purity and restraint. Learning about the history of the fight against the marginalisation of fat people radicalised me. I built my career around it: writing essays, creating my own zine, attending fat liberation events and eventually, in 2025, writing a book, *Greedy Guts*, about how fat-shaming and fat acceptance had shaped my life in equal parts.

And just a few short years ago, it felt as though things were moving in the right direction. Plus-size clothing became more accessible. Bigger bodies appeared on billboards and magazine covers; brands rushed to align themselves with body positivity. Of course this was commercialised and commodified, and the message was diluted, but at least there was visibility. Fat women were no longer hidden or shown only as cautionary tales. We were aspirational. Stylish. Sexy. Confident.

But anything that becomes too mainstream tends to provoke a revolt at the other end of the spectrum. The opposition to wokeness, body positivity included, became a form of counterculture. Fat-shaming crept back alongside the growth of alt-right politics since Donald Trump's first presidential win in 2016. I don't think it's a coincidence that as the world becomes politically more hostile, exclusionary and punitive, our bodies are increasingly expected to reflect discipline, control and obedience.

I also pin this shift on Covid. The pandemic made people prioritise their health and, with fat-shaming already increasing across communities and political allegiances, it was easy to find an enemy in fat people, who have historically been linked to poor health. This exploded when a medical "solution" to fatness became widely accessible – well, if you have a spare few hundred pounds a month to spend on injectables. The proliferation of GLP-1 drugs has framed excess weight as a problem to be treated, like someone with asthma needing a pump. Adverts adopt a sort of girl-boss vernacular to promote the medications and promise better mental health alongside weight loss.

Now, we have developed a whole new language – and silence – around bodies. From the very fat to the very thin, there's a silken web of "choice feminism" that entraps anyone who dares to speak out against the extreme body changes we see peers and celebrities undergo. The language is a flowery co-opt of self-love rhetoric, wrapped up in wellness jargon. The fact is bigger bodies are seen as the enemy and there is little or no nuance around fat.

During the body positivity years, activists, influencers and writers like me made progress in changing the public consciousness. We asked: is thin always

healthier? Are fat people automatically unhealthy? Why do we see poor health as a mark against a person's character? Today it is increasingly difficult, as a fat woman, to be able to explore my complicated feelings towards thinness being "in" without potentially upsetting someone who has caved to societal pressures to be thin.

Things looked a little different in 2020. I had all the time in the world (I was furloughed), a wardrobe of silly outfits that I couldn't wear anywhere, a ring light and a dream. I decided to try to become an Instagram body influencer. Alongside my posed, lightly Facetuned images, I started writing lengthy captions about my relationship with my body. I'd post musings – half positive, half negative – on my experiences as a fat woman, someone who felt hyper-aware of her body on and offline, and the nuances surrounding sharing images of that body with the internet. It wasn't too far off what I'd spent the last eight years writing about, just condensed into social media captions. But after about six months, I stepped away from Instagram. I felt emotional turmoil every time I sat to type 200 words on why it was revolutionary for me to wear jeans that put my VBO (visible belly outline) on show. Despite my discomfort with being an influencer, there was undeniably a wider cultural softness around fatness at the time. Even if imperfect. Even if commercial. Even if shallow.

Six years on, body influencers are everywhere. Except many plus-size influencers have converted to becoming weight-loss influencers instead. The aspirational fat woman has quietly disappeared and in her place is the woman documenting her transformation away from fatness. The "before" and "after". The shrinking body. The "health journey". The world has not just moved on from body positivity – it has rebelled against it.

What happens next for fat women? Fat activists? Me? Knowing the history of the movement, and that fat liberation has peaked when traditionalism takes hold of the mainstream, makes me feel confident that we are around the corner from another uprising against thin beauty standards. We've long accepted that feminism comes in waves and it seems body positivity does too. While we wait, I can take solace in being countercultural in a time when culture is skewing heavily to the right.

FAT-SHAMING *crept back alongside alt-right* **POLITICS...**
our bodies are expected to reflect **OBEDIENCE**

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SHELF INDULGENCE

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*Clockwise from left: SANTA
MARIA NOVELLA Acqua
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PARIS Cleansing Hand &
Body Balm, £76. DRIES
VAN NOTEN Soie & Amber
Liquid Soap, £65. CHLOÉ
Atelier des Fleurs Cedrus
Perfumed Shower Gel, £56.
HERMÈS Musc Pallida
Perfumed Body Cream, £128*



It's striking how something that once felt liberating now feels contested. For more than 50 years, hormonal contraception has been quietly woven into the fabric of modern life – prescribed in GP surgeries, slipped into handbags, taken without much ceremony. Now the tide of hormone hesitancy is rising as contraceptive users – citing hormonal side effects such as low mood, skin changes and weight gain – seek alternatives. As a sexual & reproductive health consultant, I've observed that patients are increasingly uneasy, often due to something they've seen online. Trust, once assumed, perhaps taken for granted, is now beginning to fray.

To understand the moment, it helps to return to basics. Hormonal contraception works by delivering either a combination of oestrogen and progestogen, or progestogen alone, to prevent pregnancy. Combined hormonal contraceptive (CHC) – most commonly “the pill”, still chosen by about 30 per cent of UK contraceptive users – suppresses ovulation, thins the womb lining and thickens cervical mucus. Variations include the patch and vaginal ring, which deliver hormones through the skin or vaginal wall rather than via the digestive system. The progestogen-only pill works primarily by thickening cervical mucus, which is why its effectiveness is more time-sensitive. Longer-acting methods, such as the injection (Depo-Provera) and the implant, go further,



TAKING CONTROL

PILL, patch or implant, which method of CONTRACEPTION – if any – is BEST?
ANNABEL SOWEMIMO *explains the complexities behind the current wave of HORMONE hesitancy*

suppressing ovulation by acting on the pituitary gland, while also thinning the womb lining. The hormonal intrauterine device (IUD) works locally within the uterus; it prevents pregnancy largely through similar mechanisms, though it only stops ovulation in a minority of users.

All of which is to say: these are sophisticated, varied interventions, not a monolith. Yet they are frequently offered as a default solution, not only for preventing pregnancy but for managing a host of concerns, from acne to heavy or painful periods to polyendocrine metabolic ovarian syndrome, PMOS (previously called polycystic ovary syndrome, PCOS). The logic is understandable: these medications can be remarkably effective at controlling symptoms. But their ubiquity can come at a cost. Like any medication, hormonal contraception can bring side effects, which can vary considerably from person to person.

“Contraception can be amazing and empowering and freeing. It can open up one’s life to live it in a way one chooses,” says Dr Neha Pathak, a clinical academic consultant in sexual & reproductive health. “But if you are experiencing lots of side effects, then it can feel like you have to choose the least worst option.”

Common side effects include changes in bleeding pattern, breast tenderness, nausea, water retention, acne, headaches or vaginal dryness. Many experiencing these side effects do not realise that there are many varieties of CHC tablets that deliver different types and levels of oestrogen and progestogen. The combined patch and vaginal ring absorb through different routes and can have a different side-effect profile.

A levonorgestrel-releasing (a type of progestogen) IUD can be an excellent solution for those experiencing symptoms such as heavy or painful periods but there is still a lack of investigation for underlying causes, which might be due to conditions such as fibroids or endometriosis. The latter takes on average eight years to diagnosis and, in Black women, 10 years. “Often women are less likely to keep going back if they don’t feel heard,” says obstetric & gynaecology registrar Dr Remi Mokekwu. “Unfortunately, not all GPs have the same experience with periods and knowing when to prescribe a contraceptive or when to do an ultrasound scan and escalate.”

Dr Rebecca Mawson, a GP and clinical lecturer, says that women using contraception should be offered an annual review because “The current way we provide primary care with 10-minute appointments is not conducive to good care, especially for

reproductive health, which needs longer to discuss complex issues.”

Some of these complexities loom large in public consciousness. The link between the combined pill and blood clots, for instance, has been widely reported – most recently following the 2025 death of 19-year-old Áine Rose Hurst, whose fatal brain clot was associated with her contraceptive use. Statistically, the risk of thrombosis is around three times higher in users of the combined pill compared to non-users, though still relatively low overall. For context, pregnancy itself carries a higher risk, increasing the likelihood of blood clots fivefold.

Understanding what “risk” actually means in medical terms – probability, relative versus absolute risk, individual factors and so on – is crucial, yet often poorly communicated. Before prescribing the combined pill, clinicians should assess factors such as weight, blood pressure and personal or family history. But again, time pressures can affect these conversations. “I worry that the short consultations can make people feel pressured into choosing a contraceptive method that might not be right for them,” says Pathak. “It is essential that we use all the tools at our disposal, including digital tools, to prepare people so they have knowledge in advance of their consultation.”

In the case of the contraceptive injection Depo-Provera, the fallout has been huge. Currently the subject of legal action, thousands of users are claiming a link between its use and the development of meningioma, a rare brain tumour. The College of Sexual & Reproductive Health states that “meningioma is an uncommon and predominantly benign tumour... the main risk factors are advanced age and being female.” More commonly, the injection is associated with weight gain and, in some cases, reduced bone mineral density. These effects, while not universal, contribute to the broader sense of unease that has begun to surround hormonal contraception.

Where the conversation becomes even more complex – and more political – is in the question of what is prescribed to whom, and why. Depo-Provera has historically been used disproportionately among Black women and those from lower socioeconomic backgrounds, raising concerns about inequitable exposure to potential side effects. As a longer-acting, provider-controlled method, its ease of administration has also contributed to a troubling history of coercive use, where reproductive autonomy was undermined rather than supported.

Reproductive coercion is not confined to history. It can take many forms, from

partners sabotaging contraception to healthcare providers exerting undue influence or making assumptions about patients’ lifestyles. In its most extreme iterations, it includes refusing to remove contraceptive devices or carrying out procedures without informed consent – practices that disproportionately affect those whose pregnancies are deemed “high risk” or socially “undesirable”. This feeds into a broader erosion of trust. When patients feel unheard, uninformed or steered toward particular options, the result is not simply dissatisfaction but disengagement.

Some fears, however, persist without strong evidence. Concerns about long-term fertility, for instance, are widespread – particularly as the average age of first-time motherhood climbs to nearly 31 in the UK. The idea that hormonal contraception “shuts down” fertility – and conversations about it, particularly on social media – can be compelling, but research tells a more reassuring story. Studies have found no significant difference in pregnancy rates as compared with the non-hormonal IUD.

Dr Pathak stresses the steps patients can take to get the most out of their consultation: “Arm yourself with trusted knowledge in advance, go to reliable websites, such as the NHS or ContraceptionChoices.org, which are evidenced based. Everyone has a slightly different need and it’s about finding the right contraception for you. Lots of clinics are happy to have an initial chat: you can leave and think about it, then come back again.”

And while scepticism might have grown, thankfully so has innovation. New forms of contraception are on the horizon, including a male contraceptive gel that suppresses sperm production within 12 weeks and is fully reversible – a development that could redistribute the burden of contraception more equitably within heterosexual relationships. Advances in vaginal rings, such as progestogen-only options, might offer alternatives for those unable to take oestrogen, while early research into biodegradable implants hints at a future without removal procedures. Still, progress is uneven. According to McKinsey, as of 2021 only about two per cent of global medical research funding (outside of cancer) is allocated to sexual and reproductive health research – a figure that underscores just how much remains unknown. In that context, the current moment of scrutiny feels less like a rejection of hormonal contraception than a demand for something better: more information, more time and more choice, all of which should centre the people who actually use contraception.

A woman with long, wavy brown hair is shown from the waist up, wearing a white double-breasted blazer with large, light-colored buttons. She is holding a small, clear glass filled with a green liquid in her right hand. The background is a plain, light-colored wall.

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BEAT THE HEAT

In search of MAKE-UP that can survive the summer? FUNMI FETTO shares her HOT list

S

ummer make-up is one of beauty's great contradictions. The temperature rises and, with it, so does the expectation that we should somehow achieve that deeply coveted – yet elusive – look of effortless radiance: glowing skin, brushed-up brows and the sort of insouciance usually reserved for women in Phoebe Philo campaigns.

But here is the problem: summer and make-up are not natural allies. Full beats disintegrate on the Bakerloo line before 8.30am. But if one has a love of make-up, do we, or should we, have to wear less? There remains an oddly puritanical beauty narrative around wearing less or none come summer. Every year we are instructed to embrace minimalism and “let the skin breathe”, which sounds wonderful in

principle but in practice, if you live in an urban area, the only thing your skin is breathing is pollution.

Of course, there is nothing wrong with wanting to go make-up free if that genuinely makes you feel good, but there is something faintly smug about the assumption that everyone can. The ease with which some people move through the world bare-faced is, in many cases, a privilege – genetic, dermatological, financial or psychological. For anyone remotely insecure about their skin, or managing a condition such as acne, hyperpigmentation, rosacea or eczema, the relationship with make-up is far more complicated. In those cases, make-up is absolutely not frivolous, it is armour. And summer – both the heat and the social expectation attached to it – has a way of stripping that armour away. The canonisation of Pamela Anderson's no-make-up renaissance is admirable and liberating, but not everyone is there. Some people simply feel better with it on. So if summer make-up feels essential – and, no, I don't mean no-make-up make-up – how do you make it survivable? The answer, I believe, lies in products that behave like skincare but quietly perform like make-up.

Ilia Super Serum Skin Tint is brilliant for exactly this reason. It has the lightness of a serum but still offers enough coverage to blur redness and unevenness without you ever feeling like you're wearing a mask. The consistency is beautiful, the shade range excellent and, crucially, I've found it works especially well on sensitive skin. Then there is Secure The Sweat primer by One/Size.

Yes, sweat is an icky word, but the performance more than compensates. Essentially your make-up will behave like a compliant child and stay exactly where you left it. In fact, this product should not even be called a primer, it is civil engineering. Rum Mascara is also impressive – I'd say it's one of the very best I've used – and it will soon come in a summer-friendly brown. For lips, I don't mind gloss, but I don't believe one should automatically switch to it simply because the weather changes. Louis Vuitton's matte lipsticks are expensive, but, gosh, extraordinary – velvety, featherlight and somehow deliver opaque colour without any of that oppressive dryness matte formulas tend to have. Chanel Les Beiges Healthy Glow Blush is also beautifully formulated: water-infused, hydrating and gives you a whisper of colour. As a final touch, Dior Prestige La Micro-Brume de Rose Mist is the ultimate summer face mist: deeply hydrating, but, crucially, wakes up the skin without disturbing your make-up.

Whatever the case, summer make-up should be about whatever feels comfortable for you, whether that means wearing less, more or refusing to participate altogether. I recently watched *The Eyes of Tammy Faye*, the 2021 film in which Jessica Chastain plays the American evangelist Tammy Faye Bakker. Bakker, I suspect, would have found the entire concept of “summer make-up” absurd. Rain or shine, humidity be damned, for better or for worse, she remained unapologetically committed to a full beat.

From left: ILIA Beauty Super Serum Skin Tint SPF 30, £42. CHANEL Les Beiges Healthy Glow Blush, £46. DIOR Prestige La Micro-Brume de Rose Mist, £240. LOUIS VUITTON LV Rouge Matte Lipstick Refill in 109, £120. ONE/SIZE Secure the Sweat Primer, £15. RUM Mascara in Navy, £22. TOWER 28 Swipe Serum Foundation, £36

FLEX EDUCATION

Can WEIGHT TRAINING go hand in hand with a fashionable life? OLIVIA SINGER swaps the front row for the GYM floor. Photograph by SEAN & SENG. Styling by GERRY O'KANE

B

efore January, I had never been to a gym. I had, in my mid-20s, entertained a six-month flirtation with yoga – a slightly obsessive streak, in which I lost interest as quickly as I'd acquired it – but, to put it plainly, I am a heavy smoker with a terrible diet, and I hate the idea of sweating and thus having to blow-dry my hair even more often than I already do. People would speak of endorphins or, even less interestingly, general health and I would zone out entirely. What could possibly prompt more joy in my life than watching *The Real Housewives* and getting a takeaway, I would wonder? Why make my life more difficult than it already was?

But then, two years ago, I had a rather disastrous accident and was left without the use of my right arm for the best part of a year – and, while trying to recover from broken bones and nerve damage alongside an army of doctors, I had been literally forced into engaging with the fallibility of my body. Women's bone density decreases as we age, they would tell me – the last thing someone in her mid-30s wants to hear – and eventually I gave in. I engaged the foolproof system of the algorithm and decided I would just copy what it seemed like every woman on my Instagram was doing: weightlifting.

There was absolutely no chance I was going it alone, not only because I was slightly nervous about damaging my now-recovered arm, and didn't know what the inside of a gym looked like, but because I thought I might need someone to force me through it all. My friend, the stylist Fran Burns, told me about her personal trainer, a man called Jordan Holland, who worked out of private pods down the road from my east London flat and thus circumnavigated my anxiety around being hideously uncomfortable next to other gym-goers. "Plus, the chat is great," she said. "And it's fun to have a wingman in the process."

She had, she explained, transformed her life and wellbeing through weightlifting as she approached her 40s: "I'd been into fitness for a long time, but I was really frustrated. I was going to cycle classes and running every day, not seeing any significant results but always feeling exhausted. So it was about changing how I did things. Weightlifting is such a gentle practice: you're not getting really sweaty; you're not leaving feeling like you're going to die. Plus, muscle burns more calories at rest than fat – so if you work on your muscle mass, just being alive means you're shredding."

Twice a week, 50 minutes, and then simply surviving for the other hours... I was sold. I

crowdsourced recommendations for my fitness gear, ending up with Vuori leggings and my first sports bra, alongside a skintight Alo jacket that looks like a '90s Tom Ford leather one already in my wardrobe. People said Nike Shox were good for lifting because of its platform and, luckily, it's the only trainer I've ever known the name of: I had a really good Comme des Garçons pair, Martine Rose's beloved heeled iteration and Skepta's collaboration featuring blood-red soles. "Get the weightlifting gloves," recommended Julia Sarr-Jamois, British *Vogue's* contributing fashion director, who has been lifting since her early 30s. "They protect your hands, but they also make you look cool."

"Weight training can be the first opportunity in learning how to move with quality, which carries over into everyday life," explains Ashley Wilson, physiotherapist and co-director of personal training studio Train with ID (as well as Julia's trainer). "Anyone can do it in the right environment and there's likely to be a form of weight training that targets your motivation – it's not only for those who want to build a certain type of physique."

So, in my private little pod, we started slow: Jordan would assemble stacks of dumbbells that, even just held at shoulder height, prompted twinges in muscles I didn't know existed; I did my first ever crunches and finally understood what people meant when they said the word "core". He'd precisely correct my form – a subtle shift in foot placement will target different muscle groups, he'd explain – and, when I felt like I'd had enough, he was so remarkably proud of my supposed progress that I couldn't possibly leave the room early (a fairly constant fantasy in those first weeks).

Within a few months, not only had the weights themselves increased, but so too had my understanding of my body: I liked working with resistance machines or bench pressing with a heavy barbell; I actually struggled with the lighter exercises that required balance, but as I built strength I managed to hold my position more consistently. When I took the full two-minute rest period between series of repeating the same exercises to exhaustion ("sets" of "reps": new words for my expanding vocabulary), it wasn't a failing but rather it increased my stamina in the long-term – basically, what therapists have been trying to tell me for decades. "It really helps with my mental health and my mind-body connection because it helps me focus," says Sarr-Jamois. "Women always have to be strong mentally, but physically I always thought I was weak – and now I feel strong in my body too."

It might sound almost too obvious, but it's a sentiment shared by plenty I speak to: it's (always)





a fraught time to be a woman, and the desire to feel capable and secure within a world determined to try to prove or legislate otherwise is a rational response. “Weightlifting has historically been a male-dominated space and many women arrive for the first time feeling like they don’t belong there,” says private coach Harry Rowley. “But the conversation has moved from transformation to longevity. Women still want to look good, but now they’re thinking beyond the mirror and asking what their bodies will be capable of in years to come. I find that when you train with longevity in mind, the aesthetics follow anyway. It’s a paradox: stop chasing the result and you tend to get it.”

I am not un-vain by any stretch of the imagination, but, bizarrely, lifting weights wasn’t motivated by the fantasy of looking like Kaia Gerber in my Vuori, instead it actually felt like I was beginning to inhabit and equip my body to navigate the world. I knew that week on week the numbers on the weights were rising, but it wasn’t until a few months in, when

Jordan pulled up the miserable photos I’d taken during our first meeting, that I even realised how I had begun to change physically – and not just that I’d become more slender, but that the shape that I’d lost, both with age and with health issues, had begun to build again. What felt most profoundly satisfying was the fact that it was, for the first time in my life, the product of decisions within my control.

So am I transformed? Well, I am yet to leap out of bed in the mornings, and I still have a cigarette before I start a session, but I have a matcha on the way out and there are at least minutes in the day when I feel – not quite a wave, more a gentle ripple – of what might be endorphins. I’ve paid for my next series of sessions and begun asking people what reformer Pilates actually is – tangible evidence that I don’t feel as entirely disembodied as I did before. But, most importantly, I feel more in control of where my body and I are heading. In 2026, we all need a bit of that.

From left: Samuel wears vest and boxer shorts, DOLCE & GABBANA. Angelina wears cropped rollneck and shorts, MAX MARA. Patent-leather shoes, GIVENCHY BY SARAH BURTON.

For stockists, see Vogue Information. Hair: SOICHI INAGAKI. Make-up: PETROS PETROHILOS. Nails: PEBBLES AIKENS. Tailor: DELLA GEORGE. Set design: ISAAC ASHLEY. Production: LG STUDIO. Models: ANGELINA KENDALL, SAMUEL WATSON. With thanks to The Dorchester, W1



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FASHION & FEATURES

It's a SUMMER of love, and we're all smitten. Not least DAISY EDGAR-JONES, who takes on one of Austen's great HEROINES in a new adaptation of SENSE AND SENSIBILITY, and shares her experiences of cinematic and real-life romance. SAVANNAH MILLER discusses the joy of her latest pregnancy, while Lagos girl turned global superstar, TEMS, takes fashion's MAIN STAGE. We hit the road too: rocking out at PRIMAVERA and landing at LA's out-of-this-world new MUSEUM. A long, HOT summer indeed...

MODERN CLASSIC

AS DAISY EDGAR-JONES TAKES FLIGHT IN AN EARTHY NEW SPIN ON SENSE AND SENSIBILITY, THE LONDON ACTOR MODELS A PAST-MEETS-PRESENT PREVIEW OF THE SEASON'S NEW FASHION AND TALKS TO RADHIKA SETH ABOUT LOVE... ON AND OFF CAMERA. PHOTOGRAPHS BY SZILVESZTER MAKÓ. STYLING BY TABITHA SIMMONS



"The 1995 version is one of my favourite movies of all time," says Edgar-Jones. "This feels modern and distinctive."

Embroidered silk-organza jacket and crystal-embellished sandals, DIOR. Petticoat, film costume





From left: actor George MacKay and Daisy star as Edward Ferrars and Elinor Dashwood, wearing costumes here by the film's Grace Snell

A

t the height of the Cannes Film Festival, under looming palm trees, a red carpet rolls up the long and storied staircase to the Grand Théâtre Lumière, once ascended by everyone from Grace Kelly to Diana, Princess of Wales. Today it's the premiere of *Fjord*, Cristian Mungiu's Norwegian drama that will, in the coming days, go on to win the Palme d'Or, and the film's buzz has drawn a glittering coterie of stars, including Sharon Stone, Carla Bruni and Heidi Klum. But then, the protruding camera lenses swivel, and the volume rises, at the arrival of a certain 28-year-old Londoner.

When I catch sight of Daisy Edgar-Jones from the edge of the red carpet (I too am on my way into the film), she is wafting through the crowd in a floor-length, delicately sheer constellation of sequins courtesy of Balenciaga's Pierpaolo Piccioli, draped in Boucheron diamonds (she's an ambassador for the French jewellery house). She pauses in front of the heaving mass of photographers screaming her name and then, with a flash of her bare leg peeking out through a thigh-high slit, glances coquettishly over her shoulder as shutters click, her hair in an elegant updo with that enviable Jane Birkin fringe – referenced at hair appointments up and down the country – perfectly in place. But before I can catch her, she floats up those stairs and disappears into the throng.

Rewind several weeks and the scene is distinctly more lo-fi. The two of us are alone in a serene east London ceramic studio (like any self-respecting Gen Z'er, Edgar-Jones has found a passion for pottery), where she has suggested we spend a couple of hours hand-building clay cups. She bears all the quiet signifiers of a movie star in downtime: oval shades, vintage Levi's, a burgundy suede Aesther Ekme bag, black square-toe ballet flats by The Row and an oatmeal-coloured knit from the same brand. She admits the origin of the latter with an apologetic grimace, assuring me that it's her "special jumper for special occasions", shows me a tiny hole in the sleeve ("I'm like, is that intentional?") and takes it off before we dig into our balls of clay, revealing a frilly black Dôen crop top underneath.

This is the kind of environment where Edgar-Jones is most at ease. She might look a natural on the red carpet but she still finds it "overwhelming, for sure". "Before I was an actor, I couldn't even

get my photo taken at school," she says. "I found that really horrible. But I've got much more comfortable with that whole thing. Being at these events, with these amazing dresses, where you witness these wild things... I'm getting better at taking it all in and enjoying it."

This is the calm before the press tour storm: come autumn, Edgar-Jones will tread thoughtfully onto the big screen in this generation's key retelling of Jane Austen's 1811 novel *Sense and Sensibility*, scripted by novelist Diana Reid and directed by indie breakout Georgia Oakley, who earned a Bafta nomination for her debut, *Blue Jean*. If director Ang Lee's beloved 1995 version, starring Kate Winslet and Emma Thompson (who won an Oscar for its adapted screenplay), is all immaculate dialogue and polite bonnets, this is something looser, more earthy and elemental – gusts of wind swaying the tall grass, rain-soaked hair, cotton frocks ripped at the edges and stained with the juice of berries picked in the wild. Less Sunday night TV romp; more *The Virgin Suicides*-style yearning.

Edgar-Jones steps into the empire-waisted gown of the responsible Elinor Dashwood, the older sister to the emotionally turbulent Marianne (a wonderful Esmé Creed-Miles). Finding their circumstances greatly reduced after their father's death, they retreat to a rustic cottage with their mother (Caitriona Balfe) and navigate a string of suitors, ranging from eligible to dastardly (a gamut that includes George MacKay, Frank Dillane and *The Worst Person in the World*'s Herbert Nordrum). Add Stacy Martin and Fiona Shaw to its supporting cast, an extraordinary array of English country houses sets, intricate, handsewn costumes, sweeping cinematography that dances alongside our heroines, framing every shot like a neoclassical painting, and you have all the ingredients for autumn's most anticipated period piece.

It also marks Edgar-Jones's most high-profile role to date, cementing her place in the pantheon of Austenian leading ladies, from Gwyneth Paltrow to Keira Knightley. After hearing of the project last year, meeting with Oakley and being offered the part, Daisy, naturally, leapt at the opportunity. "The 1995 version is one of my favourite movies of all time," she says, sighing softly. "So it was fun to see how we could remake that classic for another >

"BEFORE I WAS AN ACTOR, I COULDN'T EVEN GET MY PHOTO TAKEN AT SCHOOL. I FOUND THAT REALLY HORRIBLE"

generation. This feels modern and distinctive. There are moments that are rageful. Georgia really wanted to bring out the wildness of these girls. Elinor is more composed and contained than Marianne but she still feels things deeply. She just knows how to tame it."

Creed-Miles's casting was an added bit of kismet. She and Edgar-Jones met on the latter's first film, the British comedy *Pond Life*, when she was 19 and Esmé just 17. Theirs is an almost familial connection visible in the careless ease with which Elinor and Marianne share beds, bicker and braid each other's hair. "I have a deep love for her," Edgar-Jones tells me. "When we read together for *Sense and Sensibility*, it was effortless. Our chemistry is the thing I'm most proud of in the film. This really feels like a love story between sisters."

"Daisy is as kind, clever and talented as she was 10 years ago," Creed-Miles writes to me over email. "Our arcs felt so rich and intentional as a result of how she approached scenes. Acting with her didn't feel like acting, because she really is my sister."

Elinor's other official love is, of course, MacKay's quietly dashing Edward Ferrars; it's a will-they-won't-they roller-coaster – high on longing, low on timely communication – which had "a real Connell and Marianne feel to it, because so much is unsaid", says Edgar-Jones, citing her most dissected on-screen romance to date, 2020's *Normal People*. It helped that "[George and I] work the same way, think the same way, are both very type A, meticulous," says Edgar-Jones. The pair started corresponding with each other in character while on set and their letters are Daisy's most treasured keepsakes from filming. ("I've also never seen anyone look so good in breeches and a floppy shirt," she adds with a cheeky side eye.)

"Dais and I laughed a lot on set. A lot," says MacKay. One memorable moment? "My badly timed trouser rip in a particularly emotional and romantic scene. It set a precedent for Edward's trousers to genuinely rip in scenes that were emotionally intense." Before filming together, the pair had met twice before "and each time I was

struck by her", continues MacKay. "She's a wonder. Funny, smart, self-effacing, insightful and always giving. We went for a walk on Hampstead Heath to properly begin getting to know one and other, and from then on it just flowed. On set she's an amazing leader. Quietly so, by example and enthusiasm. If it were football, she'd be the team captain playing in the heart of midfield: she leads by example, facilitating and inspiring every aspect of the game. She can pass, score, tackle, create space, hold space; she's there for all."

That exacting approach sometimes had its drawbacks. Shooting on film meant getting just two or three takes for each scene. "I don't think I ever left a day of filming without wishing I'd done more," Edgar-Jones says. She looks mildly panicked again at the memory. "It's something I've had to learn to let go of, because I'm such a perfectionist."

At one point, three months after filming wrapped, Daisy found herself spiralling about one particular sequence. "I rang Georgia and was like, 'I think we need to go back and redo that scene.' She was like, 'What scene?' There's one I'd been overthinking. I had a dream about it. I thought, 'I shouldn't have done it that way.' Georgia was like, 'It's fine. I'm in the edit. It's good.' I said, 'Are you sure? Honestly, it's not going to be hard to redo.' And she had to say, 'You're good, you're good.' Maybe there were 12,000 other ways I could have done it, and perhaps I should have. But then, actually, when I watched the film, I didn't even think about it. I was really happy. It's funny, there's something in me that wants to have put everything out there."

I witnessed this first hand last September, when I visited her on set. After weeks in stormy Dartmoor, production had moved to the more tranquil West Wycombe Park, a grand 18th-century Palladian pile set amidst some hills in Buckinghamshire one can only describe as rolling. As swathes of feathered headdress-wearing extras took coffee breaks, strolling past swan-filled lakes and magnificent Doric temples, and into the stately home's gilded, extravagantly frescoed ballrooms, there was Daisy, razor focused and dressed in a gown >

*Ceramic armour
plate, THEVXLEY.
Brocade top, RODARTE.
Skirt, film costume*



Coated lace jacket and skirt, SAINT LAURENT BY ANTHONY VACCARELLO. Tweed vest top, RALPH LAUREN COLLECTION. Leather shoes, VIVIENNE WESTWOOD. Hat, ANGELS COSTUMES. Slip, film costume



PLAYING OPPOSITE GEORGE MACKAY HAD “A REAL CONNELL AND MARIANNE FEEL TO IT, BECAUSE SO MUCH IS UNSAID”

of pure silver. When the cameras rolled, her delivery changed subtly with each take, her movements always precise, her deep brown eyes radiating heartbreak. Once the scene ended, she allowed herself a small smile.

Back at the pottery studio, this scrupulousness is on full display. In our last hour and a half of hand-building, I've constructed a squat, misshapen cup with a comically large handle. (Daisy is wonderfully encouraging, telling me, “You could carry a candle in it – like a Scrooge moment!” Then she bursts into a delightful, gurgly laugh.) Meanwhile, she has made a perfectly symmetrical mug, decorated with daisies – what else? – though she's having trouble with the handles. She wanted to replicate the scalloped arms of one of the looks she wore on the *Vogue* shoot the previous week. But, alas, the strings of clay prove too thin and she wraps her creation in plastic, determined to return to finish it another day. “I've been quite ambitious,” she says, shaking her head. “What was I thinking?”

She describes her debut on the cover of this magazine as “a dream”, not only for the straight-off-the-runway and custom creations she slipped on, but because these key designer pieces of today were mingled with costume designer Grace Snell's intricate work for the 19th-century setting of *Sense and Sensibility*. “It was all about blending the world of *Sense and Sensibility* with the runway collections,” says stylist Tabitha Simmons, who created a love letter to fashion that floats between historic periods. “So you see Daisy in Vuitton and George in the Prada coat but it all feels within the world of the film.” And beyond. The precisely staged, winkingly surreal tableaux roam through a clutch of epochs and influences. Daisy channels a Renaissance muse in jewel-toned Simone Rocha; she juxtaposes Elinor's prim bonnet with silk Dior heels; she perches in feather-strewn Chanel with a paper-thin, embroidered mourning cap; reclines with a plush Givenchy bolero pulled over a corseted white cotton dress; and gazes into the lens in a billowing, hand-

stitched skirt under puff-sleeved Rodarte and a sculptural porcelain vest from TheVxley.

The same period-meets-modern spirit will infuse her carousel of outfits in the run-up to the film's release. She swipes me through Pinterest boards on her phone, built with her stylist of two years, Dani Michelle, overflowing with lace, cinched bodices, contemporary takes on bonnets and plenty of vintage Chloé. It was Michelle (also the mastermind behind the infinitely shoppable cool-girl wardrobes of Kendall Jenner and Hailey Bieber) who confirmed Edgar-Jones's ascension from prim ingenue to certified It girl with her knock-out *Twisters* press tour – a flurry of Chemena Kamali's translucent, boho showstoppers, nipple-embellished Schiaparelli minidresses, corseted Vivienne Westwood and backless Gucci, offset with artfully windswept hair. “We have a hive mind at this point,” Daisy gushes. “When I work with Dani, I feel like a much more confident version of myself.”

“The thing I admire most about Daisy is that the person everyone sees publicly is exactly the person she is privately,” Michelle tells me. “She's thoughtful, hilarious, endlessly curious and incredibly present.” When working together, “She and I both gasp over the same pieces in the same collections. What makes her so special is her ability to step into a designer's world while still making every look feel effortlessly her own. I think that's why people connect with her style so deeply.”

Edgar-Jones's sense of style is one of the things her *Twisters* co-star Glen Powell recalls about meeting her. On their first day of rehearsals in Oklahoma, “Daisy comes in and she is just in this incredible, very chic outfit,” Powell tells me in a voice note. “I was like, “Wow, this girl's got style. This girl is just dressed to the nines.” (For the most part though, the two of them were “in sweats together.”) “What makes Daisy kind of different is she's also a fucking blast,” he continues. “Anybody who knows Daisy knows she's a DJ. > 82

"I love characters
who navigate the
world like I do."

*Taffeta dress with lace
detail, CHLOÉ. Leather
belt, RALPH LAUREN
COLLECTION.
Cravat, film costume*



Herringbone jacket and tweed skirt, RALPH LAUREN COLLECTION. Petticoat, ANGELS COSTUMES. Silk shoes, DIOR. Bonnet and chemisette, film costume



"I GOT INTO ACTING BECAUSE I LIKE BEING NAUGHTY"

She puts together a huge mix – and I'm sure you guys have heard that she throws an epic party. She's got a great sense of adventure and a great sense of getting the most out of this world, and just, life is a lot better with Daisy Edgar-Jones around."

Despite her sunglasses, Edgar-Jones turns every head as we stroll to a nearby deli for brunch. In many ways, Elinor felt like a perfect fit, she continues once sat, swirling a spoon through a pot of rhubarb granola, "because I relate to her, and I love characters who navigate the world like I do. But I've also played a lot of introverted, soulful people. I'm very interested in playing someone big, arch and villainous as well. I would rather, as I'm getting older, take a really bold swing in the wrong direction than play it too safe."

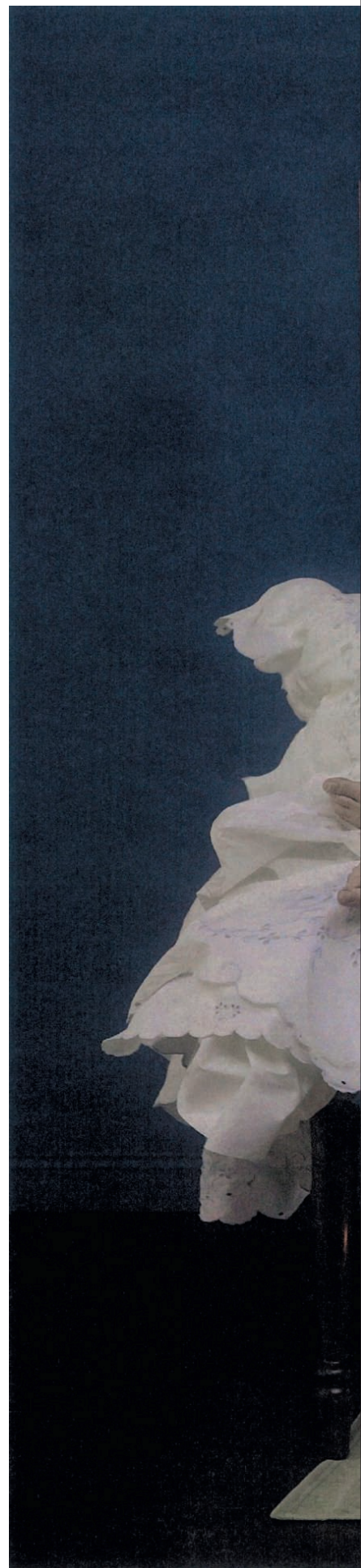
Enter *A Place in Hell*, the tense workplace thriller from *Fair Play* director Chloe Domont, set to hit screens this Christmas, which will see Edgar-Jones go head to head with Michelle Williams. Edgar-Jones plays a younger lawyer brought in to take the place of Williams's more experienced criminal defence attorney as she goes on maternity leave. In the first trailer, which debuted at CinemaCon, Edgar-Jones snarls at the five-time Oscar nominee, "I'm not just going to replace you. I'm going to destroy your fucking life." It's certainly a pivot. "I got into acting because I like being naughty," she explains. "Chloe was always like, 'How much can we push this?' This is a character who takes up space, is clear on her goals, has drive, is forceful, front-footed, takes the reins. It gets sick and outrageous. I loved it."

There's also an intriguing, absurdist Disney+ comedy series on the way titled *Mosquito*, from *Poor Things* writer Tony McNamara and co-starring Nicholas Hoult ("My earliest films and TV, they're comedies! I'm not a serious person. I'm really not!"); *Here Comes the Flood*, a rip-roaring heist movie from *City of God*'s Fernando Meirelles, opposite Denzel Washington and Robert Pattinson ("I grew up a diehard *Twilight* fan but I couldn't tell him"); and a big-screen adaptation of the bestselling novel about the video game industry *Tomorrow, and Tomorrow, and Tomorrow* from *Coda*'s Oscar-winning Siân Heder (Daisy's been "playing a lot of *Zelda*" in the run-up). After that, she'd love to do "a massive world-building franchise movie, something dystopian or fantasy", as well as "a classic musical" in the vein of *Oliver!* or *Meet Me in St Louis*.

Those are the kinds of films she grew up watching, in that relatively sleepy corner of London, Muswell Hill, as the only child of a former film editor mother and a father who was an executive producer on *Big Brother* and is now an executive director at Sky. She concedes to being "pretty middle of the road in a lot of ways" at school but came out of her shell during a class play, which told the story of Henry VIII and his wives via a Jerry Springer-esque talk show. Daisy was a sassy Anne Boleyn, raging about her beheading. "People were surprised," she recalls. "I was quiet and polite, and then I became this character. I thought, 'Oh, this is really fun...'"

Her mum encouraged her to audition for National Youth Theatre, expecting her to be rejected and for that to put an end to her teenage acting aspirations. Except, she got in, swiftly got an agent and then landed a part on ITV's Mancunian sitcom *Cold Feet* aged 17. She stayed on the show for four years, revising for her A levels in her trailer, and deciding to skip university despite a number of offers. "I was auditioning and getting close to getting [other] stuff," she says. "But then, there was a good year where I was like, 'What have I done?' There was so much rejection. I had to hold my nerve."

At that time, she was also fighting a silent battle with endometriosis. "It started in my late teens. When I was 20, I remember my mum was like, 'This is not normal, the amount of pain you're in.'" She continued to work, "and sometimes, luckily, the adrenaline meant I could get through it". An ultrasound at 24 led to a diagnosis. "It's a chronic thing. I've been reading a lot about it and managing it, and it's far less painful now than before. I have an anti-inflammatory diet, I don't drink as much anymore. There is always a worry that it will come back. A big thing [with the condition] is struggling to have kids and I definitely don't want it to get in the > 87



*Embroidered silk bolero,
GIVENCHY BY SARAH
BURTON. Corset,
chemisette, petticoat, and
mourning cap, film costume*



*Embroidered organza dress,
cashmere/wool vest, poplin
vest, socks, and embellished
satin shoes, PRADA*



"I was auditioning and getting close to getting [other] stuff... There was so much rejection. I had to hold my nerve."

Cashmere/wool minidress, MIU MIU. Satin slippers, COSPROP. Chemisette, petticoat and stockings, film costume



*Embroidered silk and lace
dress and feather camellia
brooches, CHANEL.
Lace bolero, ANGELS
COSTUMES. Mourning
cap and chemisette,
film costume*



"HE'S SO SUPPORTIVE AND REALLY CHAMPIONS ME IN A WAY THAT IS SO MAGIC," SHE SAYS OF HER BOYFRIEND PIP

way of that." She's eager for more conversations around the issue. "It affects so many women and many don't know they have it. Of course cramping is normal but to be doubled over in pain isn't. You shouldn't have to grin and bear it."

In 2020, *Normal People* changed her life. When I ask how she feels about that particular roller-coaster now, six years on, there's a sharp intake of breath. "Wow, that is so crazy." She considers the question. "It was definitely a very strange experience," she says finally. "I was only 21 when it came out. The public nature of it I found very scary." She admits she still finds the paparazzi "quite unnerving", and when she's at festivals or clubbing gets "a little self-conscious about not being too loose". But also, "I've just got better at not looking at that stuff."

She's still "really tight" with the *Normal People* cast – they go to gigs and usually do New Year's Eve together – and most of her friends now live in her same patch of east London, just a cycle ride away from each other. But that's not why she moved here last year. "I didn't know this area well until I met my boyfriend, who lived in London Fields," she tells me with a shy grin. "Then I fell in love with east London."

That boyfriend is the Yorkshire-born photographer Ben Seed, known professionally as Pip (he has shot campaigns for the likes of Prada, Dior and Louis Vuitton). Their first meeting was refreshingly old school: a blind date set up by a make-up artist who had worked with them both. They've been together three years ("It'll be four this year," she says, smiling). "With that amount of time, I feel like you get to see each other through so much," she says. "He's so supportive and really champions me in a way that is so magic. I feel very safe and happy."

It can be tricky to coordinate schedules but "we try not to go longer than three weeks without seeing each other if possible. We're intensely together and then intensely apart but somehow it works. It can be hard when I'm so far away, it can be really tough, but thank goodness for FaceTime. We find ways to make it work."

Once reunited, their tastes run to those of many in their late-20s: hanging with friends at the pub, going to the cinema.

Edgar-Jones co-produced Seed's first short film in 2024. Would they work together on bigger projects? "Definitely. We had fun recently when he got hired to shoot me for a magazine and they didn't know that we were together. I was like, 'Should we tell them?' I love shooting with him. I know him so well, so I can really relax and be creative. Sometimes he'll be like, 'Do you fancy shooting this thing?' And we'll just go and do something in the studio together that feels really artistic. He loves film and he's so great to talk to about it, and so passionate, but also he sees it from a different angle. I would love to be directed by him. He's so talented."

A lot of her mates are loved up too. "Everybody's getting married now," she tells me, her excitement palpable. "I've got three weddings this year and two more next year. I love love and I love weddings." Seeing one of her best friends, *Cold Feet* co-star Ella Hunt, tie the knot recently made her head spin. "She was with me at the beginning and now, seeing her in the dress..." She faux hyperventilates. "I was like, 'Oh my God, we're grown-ups! We're getting married! It's all starting!' It's kind of wild."

As for her tenets on wedding guest dressing, "At my own wedding, I wouldn't mind if everyone was going full sexy. That's fun. But for someone else's, I wouldn't, because, like, it's an odd way to meet their nan." She's currently planning her looks, and eyeing up a floaty, pink lace Chloé dress that she'd stowed away for a special occasion.

Suddenly it's lunchtime and Edgar-Jones has to head home to pack before flying to New York for the Met Gala. There she'll twirl under bright lights in bejewelled, fringe-lined McQueen. Yet another Cinderella moment, with so many more to come.

Before she leaves, she tells me that she keeps a diary and sets a theme for each year. For 2026, it's "to seek joy in all that you do". This film, this exuberant phase of her life – it all fits the bill.

Sense and Sensibility will be in cinemas on 25 September

"I've never seen anyone
look so good in breeches
and a floppy shirt," says
Edgar-Jones of MacKay.

*Appliquéd Chantilly lace
dress and silk shoes, DIOR*



Tweed coat, poplin shirt, twill trousers, and leather shoes, PRADA. Cravat, COSPROP. For stockists, all pages, see Vogue Information. Costume design: GRACE SNELL. Hair: CYNDIA HARVEY. Make-up: AMMY DRAMMEH. Nails: CHISATO YAMAMOTO. Tailor: DELLA GEORGE. Set design: DAVID CURTIS-RING. Production: FARAGO PROJECTS



STAGE PRESENCE

*Festival SEASON is here!
And with it the free-spirited
ENERGY of high-glamour
EFFORTLESSNESS,
punctuated by rare vintage
FINDS. Photographs by
SEBASTIÁN FAENA.
Styling by POPPY KAIN*





Marni's eclectic ensembles will get you access to all areas.

From left: Athiec wears embellished top, striped cotton skirt, belt, and earrings. Lila wears embellished dress. All MARNI. Leather thong sandals, ESSEN. Leather cross-strap sandals, PENELOPE CHILVERS. Antique blanket, THE VINTAGE SHOWROOM



Amp up the volume with
clashing prints and a
shaggy statement coat.

*Faux-fur coat and
striped silk blouse,
ETRO. 1960s sports
vest and 1970s shorts,
THE VINTAGE
SHOWROOM.
Leather boots, DRIES
VAN NOTEN*





Balenciaga's shimmering silver gown deserves its own headline slot.

*Embroidered dress,
BALENCIAGA. Quartz
and garnet earrings,
LIZZIE FORTUNATO*





A strobe-catching neon top is guaranteed to light up the dance tent.

Silk-knit top and embellished sunglasses, CHANEL. Rock crystal and pearl earrings, GOOSSENS. Bangles, LIZZIE FORTUNATO



Frilled to bits. Add a splash of colour with
Chloé's pretty pink patterns.

*Checked silk-mousseline dress and pink ruffled
skirt, CHLOÉ. Blanket, as before*



Leader of the pack. A sporty mix-and-match look is the ideal fit for a girl on the road.

Embellished wool bomber jacket, DRIES VAN NOTEN. 1960s sports top and 1970s shorts, THE VINTAGE SHOWROOM. Cowboy boots, ROKIT







Smile and rave.
This vintage graphic
tee is a joy to behold.

*Linen and shearling
jacket and linen skirt, MIU
MIU. 1970s T-shirt, THE
VINTAGE SHOWROOM*



A cut above. Embody
the spirit of summer in
Celine's floral button-up.

*Silk-jersey shirt and
cotton/silk voile
skirt, CELINE*



You can't go wrong
with bangles, beads and
a bold Loewe dress.

*Shearling jacket, COACH.
Draped nubuck dress and
jersey vest, LOEWE.
Bangles, LIZZIE
FORTUNATO. Long
fringed necklace, DRIES
VAN NOTEN. Agate bead
necklace and multicoloured
gemstone necklace,
JENNIFER BEHR*





A sparkling mini is the perfect piece for day-to-night dressing.

Studded jersey dress, ALAÏA.

For stockists, all pages, see Vogue Information.

Hair: DAVID HARBOROW. Make-up: CELIA BURTON. Nails: VANESA JUEZ. Production: ALANA. Models: ATHIEC GENG, LILA MOSS.

With thanks to Primavera Sound, Barcelona

STEP TO THE BEAT

From SOARING up the CHARTS to headlining London's HOT-TICKET festival, TEMS has put Afrobeats on the global map. She talks fashion – and fame – with RIANN PHILLIP. Photographs by NADINE IJEWERE. Styling by JESSICA WILLIS



As a child, Tems's family could "force me to do homework," she says, "but they could not stop me from singing."

Draped silk dress, DIOR

T

he overexcited waitress has given us away. When Temilade Openiyi scooches into a corner booth at a central London restaurant – half an hour late, hood up, a small entourage trailing behind – we have about five minutes of good chat before her cover is blown. “Are you Tems?!” the waitress interrupts, wide-eyed. Openiyi pauses, unsure whether to acknowledge or deflect. Eventually, she finishes stirring her tea and looks up. “Yes, hi.” The waitress squeals and disappears. Moments later, she returns breathless to announce that she has told the manager that Tems – or “Tems!” as she shrieks – is here and that we will receive exemplary service. The perks of being famous, eh?

Nigeria’s highest-charting female musician might be wary of creating a scene, but it seems that fanfare can’t help but follow her around. The whole exchange makes me curious. Is it awkward? Cringe? Exciting? “It happens a lot,” Tems says, perusing the menu, “but I usually escape before anyone has a chance to say anything.”

In the space of eight years, Tems has metamorphosed from one-to-watch to global megastar. If her first EP, 2020’s *For Broken Ears*, served as a tight, banger-after-banger introduction to Tems’s infectious blend of R&B and Afrobeats, then her follow-up, 2024’s *Born in the Wild*, succeeded in cementing a fan base that included both seasoned Afrobeats listeners and suburban Middle England mothers listening to “Love Me JeJe” on the drive to work. There have been Grammys – two of them – performances at Wembley with Coldplay, a Glastonbury set and blockbuster collaborations with everyone from Beyoncé to Drake to Justin Bieber – her feature on Dave’s “Raindance” earned her her first UK number one. In the midst of it all, the 31-year-old also became the first Nigerian artist to debut at number one on the Billboard Hot 100 with Future’s “Wait For U”, pushing her voice further mainstream. In 2025, she launched The Leading Vibe, a mentorship initiative supporting young African women in music; this summer, she will lead its inaugural edition outside of Africa, in London. Not bad for someone once known in school simply as “the annoying girl that just always sings”.

“She has this incredible way of being so fully herself,” says Jorja Smith of her friend, who she calls “Superstar Tems”. Next month, the pair will co-headline at London’s All Points East festival. “I’m completely in awe of her,” Smith says. “The confidence, the sexiness, the energy, the light... I loved her writing, her melodies and the way she builds songs, from the first moment I heard her. I still can’t quite believe we’re doing All Points East together – it’s going to be such a special day.”

London is one of Tems’s favourite places to perform – not least because it is the place she has called home for five years. Born in Lagos to a Nigerian mother and British Nigerian father, Tems moved to the UK as a baby with her parents and older brother, before returning to Nigeria with her mother following her parents’ divorce when she was five. Although she lives in London now, she remembers nothing of her early childhood here. “I only remember Nigeria,” she tells me. Her brother, Tunji, fills in the British blanks for her, but life in Lagos was a time of playing on swings and watching her brother kick a ball with his friends. Growing up, she was “mad quiet” – so quiet, in fact, that she did not speak until she was three years old. She started writing songs at about the age of nine and sang constantly around the house, much to her family’s irritation. “They could lock me up in a room and force me to do homework,” she says, “but they could not stop me from singing.”

Since our first meeting weeks ago, Tems has performed at the Saint Lucia Jazz & Arts Festival, taken some time to reset and been off grid working on top-secret new music. “Who told you that?” she says, laughing, when I ask her how the > 112

*“She has this
INCREDIBLE
way of being so
fully HERSELF,”
says Jorja Smith
of her FRIEND,
who she calls
“SUPERSTAR
TEMS”*



*Open-back silk top, twisted
silk-satin headpiece, and
leather hoop earrings,
GIVENCHY BY
SARAH BURTON*

A woman with dark skin and her hair pulled back is sitting on a light-colored carpet. She is wearing a voluminous, patchwork lambskin coat with bold stripes of red, yellow, and black on a white background. She is also wearing large gold hoop earrings. The background is a plain, light-colored wall.

"I try not to [be] like, 'Oh, I really need to get this Grammy' or 'I need to get this chart position.' That's a lot of pressure."

*Patchwork lambskin coat,
CHANEL. Hoop earrings,
LO COLLECTIONS &
ALEX & TRAHANAS, at
Dinosaur Designs*



*Wool/cashmere coat and
smocked georgette and satin
gown, FERRAGAMO.
Silver-plated earrings,
LO COLLECTIONS &
ALEX & TRAHANAS,
at Dinosaur Designs.
Headscarf, stylist's own*

*“They say YORUBA
women like bling,
so I ALWAYS have
to have something
that SHINES”*

studio is treating her. “That’s the thing,” she says coyly, “I’m always writing music, even when I’m not in the studio.” For Tems, songwriting seems to happen whether she has planned for it or not (“I feel something and then I sing it”) and she is always, consciously or otherwise, working towards a project. What that project looks like remains unclear as of right now, but the music is making her “feel good”. “I don’t really think I’m a singles kind of artist,” she says. “I feel like I’m more of a project kind of person... But yeah,” she concedes, “I’ve been writing some songs.”

For a while, though, music was simply a hobby. She reluctantly studied economics in Johannesburg before working in marketing. In 2018, she finally quit her job and released her debut single, “Mr Rebel”, though nobody around her really understood the decision. “People were side-eyeing me a lot,” she says, fixing her long tousled waves. “I was just like, ‘Well I really love this and I know I can do it, and I don’t know why I love it so much, but this is where I’m meant to be.’” Around this time she met her now manager, Wale Davies, an artist himself, who was a connective tissue within Lagos’s fizzing music scene. In October 2020, everything changed. Wizkid – Africa’s bestselling artist of all time – asked her to hop on “Essence”, a song that would become one of the first truly global Afrobeats hits, invite a remix from Justin Bieber and introduce Tems’s smoky, elastic voice to the world.

The voice – that silky alto that slips easily between genres and moods – is what seems to draw people in first, famous fans included. How does it feel to have a roster of A-listers lining up to collaborate with her? “I would really like to ask them,” she says, laughing. “I want to ask, ‘Yo, what happened? What’s the story? What made you think of me?’” Last year, Bieber flew Tems to the south of France to work on music while he was recording *Swag*. Anyone who’s anyone in the Bieberverse was there – Mk.gee, Dijon, Hailey – and the sessions evolved into their latest collaboration, “I Think You’re Special”. Later, when Bieber headlined Coachella in April 2026, he invited Tems on stage to perform with him. “Justin is a sweetheart,” she says. “He’s so cute. He is a great person.”

But Tems doesn’t “really like to think too much about accomplishments”, she tells me. “I try not to [be] like, ‘Oh, I really need to get this Grammy’ or ‘I need to get this chart position.’ That’s a lot of pressure. I know so many amazing artists who I feel should have got Grammys. Are they any less amazing because they didn’t get an award? I know when I feel really, really good about a song,” she leans in, hands on chest. “Even if nobody listens to this song, ever, I will enjoy this song for myself.”

Maybe that hard-won self-belief is exactly what keeps her so grounded. Tems is happiest in the small rituals of her own making: massages, cooking “nice little meals”, watching football (she is a devoted Manchester United fan and also owns a stake in San Diego FC), then winding down in her west London flat to soft jazz playlists or Frank Ocean deep cuts. “I love my house,” she says. “It is my favourite place in the world.” She blends her own loose-leaf tea, makes her own perfume – one amber-y, oud-y scent clung to my wrist hours after she gave me a spritz.

Fashion, naturally, forms a large part of that world too. Although her style begins with practicality – “I choose comfort a lot” – crystal-encrusted gowns and form-fitting corsets have become signatures for the red carpet and on stage. Her wardrobe reflects an affinity for boundary-pushing talent: from Dilara Findikoglu and demi-couturier Ellie Misner to the dramatic silhouettes of Spanish designer Luis de Javier and British Ghanaian stalwart Ozwald Boateng. Together, with the help of her stylist, Dunsin Wright, she has forged a fashion identity that is both head-turning and unmistakably her own. There’s always room for razzle dazzle too. “They say Yoruba women like bling,” she tells me, “so I always have to have something that shines.”

There is also, obviously, a music nerd lurking beneath the superstar exterior. Tems lights up when discussing Frank Ocean, one of her dream collaborators alongside Sade. She has been obsessed with Ocean since his SoundCloud days, downloading every song she could find onto an iPod her uncle gave her and marvelling at his lyrical genius. You can hear traces of that influence – soulful and often conversational melodies – in her own writing, though her own practice is not formulaic. “In the moment, I don’t know what’s going to be a banger,” she says. “I just detach myself.” Perhaps that detachment is what allows her to move through each surreal new chapter but, for now, she has little interest in pausing long enough to overthink it. “Maybe at some point, when I’m, like, 50, I can contemplate the pressures,” she says. But for now, there is work to do. “I’m like, ‘OK, what’s next?’”



Tiered dress, chandelier earrings, and pendant necklace, SAINT LAURENT BY ANTHONY VACCARELLO.

*For stockists, all pages, see Vogue Information.
Hair: ISSAC POLEON.
Make-up: KAYLA PEREZ. Nails: IMARNI.
Tailor: NAFISA TOSH.
Production: TIAGI.
Digital artwork: CROSS POST LTD*



MOTHER NATURE

Twenty-one years after having her first BABY, designer SAVANNAH MILLER is getting ready to do it all again – at 47. Here, she reflects on the unexpected JOYS of a midlife PREGNANCY. Photographs by SIÂN DAVEY. Styling by CHARLOTTE RUTTER



Savannah photographed at home in Gloucestershire with her daughters, Bali and Lyra.

Savannah wears patchwork denim jacket, STELLA McCARTNEY. Jeans, LEVI'S. Hoop earrings, TOM WOOD. Necklaces, Savannah's own. Bali and Lyra each wear jersey top, FLORE FLORE. Jeans, CITIZENS OF HUMANITY. Shoes, LE MONDE BERYL. Jewellery, TOM WOOD

M

y life has taken a lot of turns over the years – working for Alexander McQueen in the noughties; debuting Twenty8Twelve with my sister Sienna at London Fashion Week; wearing my own bridal line to the Met Gala – but being pregnant at 47 is still the most surprising twist by far. It is not lost on me how lucky I am to have three children already – 21-year-old Moses, 18-year-old Lyra and 14-year-old Bali – but this last year has still been a learning curve. The whole experience of having a baby in your 40s is fundamentally different, in both the most superficial and the most profound ways.

I'm only due in late August, but I've felt nine months pregnant since spring. This time around, I grew much bigger earlier. Wardrobe-wise I barely made any concessions during my earlier pregnancies: my stomach muscles hid my bump until the sixth month each time. Now I'm attached to maternity jeans with elasticated waists, which are perfect for wearing during my non-negotiable, twice-daily naps. Even Sienna gave in to stretch fabrics while carrying her third this year. As my very stylish 14-year-old niece Marlowe said to us both recently, "Guys, I just *cannot* with these clothes." She had a point. Honestly, I thought I'd left the trimester-counting, nursery-decorating stage of my life behind more than a decade ago, and for a long time, I wasn't sure whether I wanted to go back to the beginning again – especially while dealing with the brain fog and identity shifts and all the rest that comes with perimenopause. Could I really cope with the newborn exhaustion again? What about potty training? And nursery viruses? (Dear God, the nursery viruses.)

For 10 consecutive years from my mid-20s to mid-30s, I was either pregnant or breastfeeding – a magical period, in hindsight, but an exhausting one. I met my first husband so young, right in the middle of a Central Saint Martins degree, and found out I was pregnant with Moses the day of my 2004 graduation. Thankfully, at 26, I had the stamina to power through any nausea or tiredness while dreaming up Twenty8Twelve at my kitchen table, covering moodboards with all manner of inspiration, from Dickensian London to wardrobe references from *On the Road* by Jack Kerouac. I managed a good 18 months with Moses before things really started to pick up pace. Once the label was powering forward and Lyra was on the way – I was 28 – I felt as though I was on a (very fun) runaway train.

This was the #girlboss era and when Lyra arrived, after six weeks of maternity leave, I just strapped her to my chest and got back to work – regretfully as I feel that I really missed out on soaking up that sacred baby time and doing night feeds while emailing Sienna military-jacket references was, in retrospect, probably not best practice. I was young and hungry for success. I loved my work but it was hard to have the perspective, which comes with maturity, to really cherish what matters more than anything else.

By the time I was pregnant with Bali at 32, things were taking a different direction for us. Sienna's acting career was really taking off and the juggle of having three kids under six at home – one of whom really didn't sleep – was just too much to manage. It sucked the fun out of it. Taking a step back from work to have a year out in Panama was a wild solution to the problem but it revealed depths of resilience I didn't know I had.

When my husband and I separated just before my 40th birthday in 2018, I'd already started to feel that I needed to be taking on less – far less. I'd always carried the domestic load in our home on top of my career: mentally keeping tabs on how many cotton buds were left in the bathroom cabinet and which school kit was needed for the next day, being the tooth-brushing monitor one minute and the tooth fairy the next. With my youngest >

It was SIENNA who made me REALISE that I could handle it... When she told me about HER third pregnancy, it felt like a SIGN

out of the early years phase, I could see a light at the end of the tunnel and I began to dream about what I'd do with my freedom.

Until I turned up at my friend Sarah's house for a party in the summer of 2019 and found her brother Jim standing in her Cotswolds garden – I kid you not – under a rainbow. We'd heard about each other's divorces from Sarah, but I'd only been separated for six months at that point and the thought of meeting somebody else was yet to enter my mind. Nobody was more shocked than me when the two of us got stuck in to the rosé and the rest of the world melted away as we got completely wrapped up in each other's conversation. When he kissed me goodnight, I literally sprinted away across the lawn, Cinderella-style, stunned by what had just happened. (It's only later that he admitted he'd had his sights set on me since glimpsing me and my sister dancing at a festival 22 years ago.) He saw my name on the party WhatsApp group and, despite having a load of friends staying that weekend, he raced down from Wyresdale Park, his family estate in Lancashire, where we now run a beautiful wedding venue together. And all along I thought it was me who had been the one enraptured!

Within 18 months, Jim had become not just my partner but a vital part of our family, taking to stepfatherhood like a natural. He'd always dreamt of having children of his own, but for various reasons it had never happened, and the longer I spent with him, the more that seemed unfair. He's the most deserving dad there ever was. I remember, quite early on, he joined Moses, Lyra, Bali and me for a family trip to Cornwall. As I watched him lugging the kids' boogie boards, wetsuits and God-knows-what-else back from the beach, I felt a pang of guilt and said, "I'm so sorry, Jim. I'm sure this is hardly your idea of a holiday!" He laid down the bags, gently put his hands on either side of my face and replied, "What are you sorry for? I've been waiting for this moment all my life." Even before our magical wedding in 2022 – Moses giving me away in a golden Chantilly-lace gown that I designed, Jim waiting for me in an Anglo-Saxon church by the River Thames – we'd started to discuss the possibility of having a baby, with Jim telling me that he would accept my choice as final either way.

It was Sienna who made me realise that I could handle it. My sister's attitude to life, and motherhood, is always to refuse to be defined by outdated patriarchal rules and societal expectations, being a firm believer, and quite rightly, that commentary on age only, and unfairly, seems to apply to women. It was seeing her with her newborn in 2024 that made me think, "Hang on, maybe I actually could do this again..." The longer I spent with my magical little niece, the more I realised how much I had changed since having Moses all those years ago. In my 20s and 30s, I had so much to prove to the world – and to myself; every day felt like a race that could never be won. Now, when I'm with Sienna's younger daughter, I feel a lot more present, all of my urgency replaced by a sense of how quickly the years pass, no matter how long each day feels. If my niece is splashing in a puddle, instead of worrying about the dirty laundry or fretting about looming deadlines, my attitude is "Let's spend an hour in this puddle." I have more awareness of the speed at which it all passes and want to soak up that wonder and innocence for as much time as I can.

For so long I thought that having another baby in my 40s would mean beginning the motherhood journey all over again – but actually, I realised, I'd be starting from a completely different place this time: a place of much deeper wisdom about parenting and with a completely different partner by my side. When Sienna

told me in 2025 about her third pregnancy, it felt like a sign. If we should be so lucky for it to happen, I was in.

Inevitably, my fertility path with Jim has been complicated and we've decided to keep its exact nature private – not because we feel any guilt about taking advantage of reproductive technology (we don't), nor because we're trying to gloss over how difficult it can be to conceive at this stage of life. We simply feel that our child has the right to decide whether the story of the conception will be public knowledge. Suffice it to say, after many years of trying, in December of 2025, by the fire in our Gloucestershire cottage, I handed Jim a bottle of Champagne and a pregnancy test, forgetting that he, as a first-time parent, would have no idea how to interpret the result. Once I'd clarified that a double line does indeed mean "positive", we both started laughing and crying in glorious disbelief.

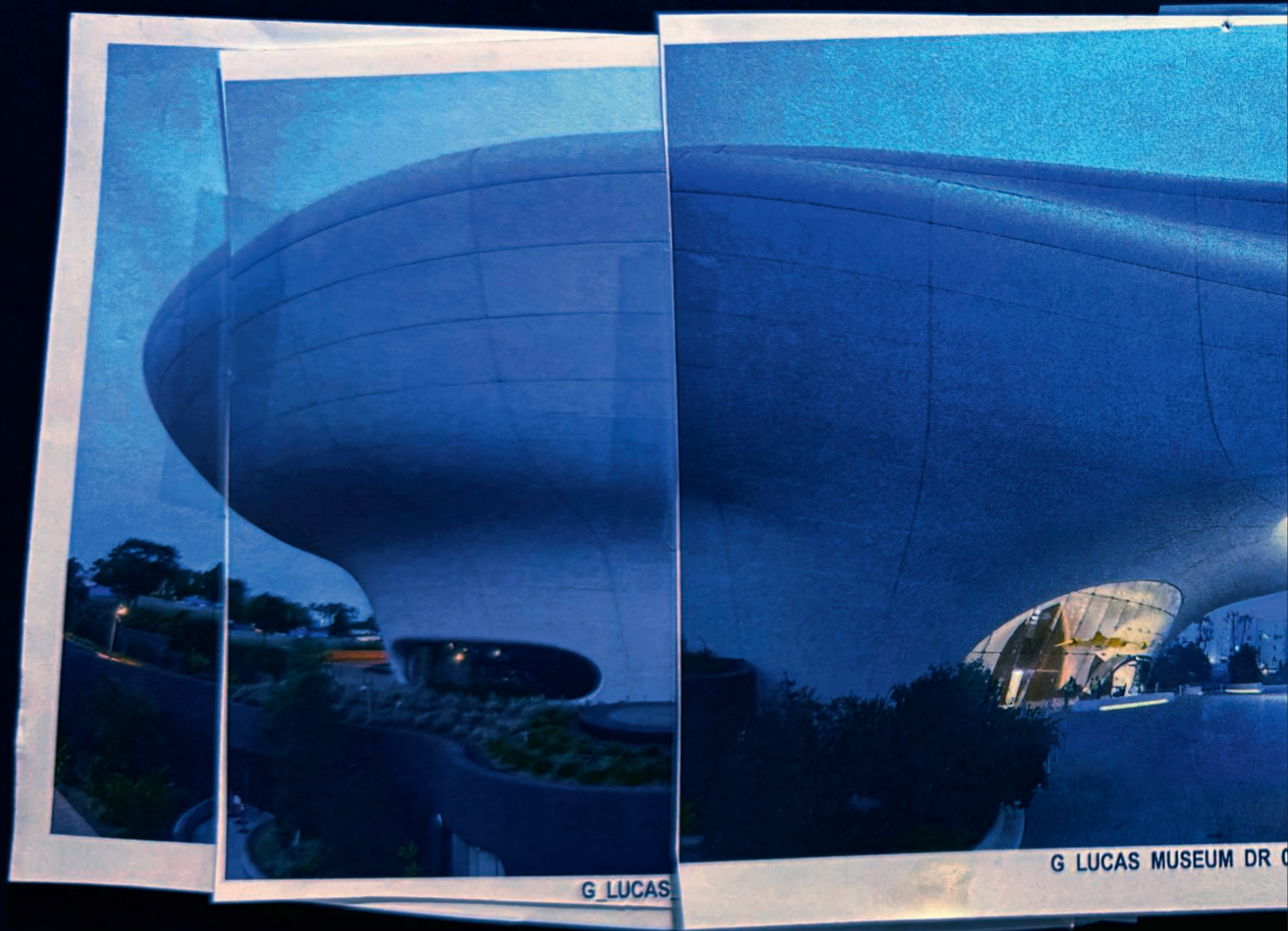
Our giddiness set the tone for the months that followed, with Jim's constant awe at the process reawakening me to the wonder of being pregnant and reminding me to appreciate what my body is capable of. I'll never forget his amazement at seeing the heartbeat for the first time at six weeks or during the fetal sex scan (we're having a boy). With the sudden flood of pregnancy hormones, I've felt more creatively energised over the last few months than I have since perimenopause began, which often rendered me too physically knackered to summon anything from my imagination let alone to do anything about my ideas. I felt as though I was moving through treacle most days. It's a little bit alarming to essentially have bio-hacked myself back into my vibrant 30-year-old brain – it's really made me realise how utterly disabling perimenopause can be.

Admittedly, I struggled with how to share the news at first. I felt like I had a miracle growing inside me, but I convinced myself the reactions would be judgemental. The people I worried most about telling were the ones with similar-aged children, because I assumed their responses would be: "Are you mad? We're nearly out of the woods!" Really, though, everyone I've told has been elated on my behalf and no one more so than Moses, Lyra and Bali, which is what matters the most by far. All sibling bonds are sacred – I've been married twice, yet still call Sienna "my other half" – but my children's relationship with their younger brother will be especially important. I'm going to be in my mid-60s when my son turns 18, and while both Jim and I feel a moral responsibility to do whatever we can to be around, and active, as long as possible, it's comforting to know he will always have their love and support.

What I find amazing about pregnancy is how it forces you to address things that aren't working in your life. As much as I worried I'd be stretched too thin again if I had another child, this pregnancy has forced me to accept help in a way that I, a type-A, eldest-daughter stereotype, never have before. There's no way I could physically power through this time and it's made me question why I thought I ever had to in the first place. Already, I've been handing more responsibilities to Jim and the kids than I ever would have in the past: trying to be less controlling in the kitchen and about chores in general, and I'm going to try to spend as long as I can in the newborn bubble, caring for my son but also letting myself be taken care of. If my first three pregnancies taught me just how much I could take on, this one has taught me how much I need to let go of. Of course, I'm still me – and I'll find myself on a red-eye to a fitting before long, but this chapter of my life feels like one for quiet, for gratitude, for stillness and deep reverence for this miracle baby we really didn't think was on the cards for us. I think it's going to be my best one yet.

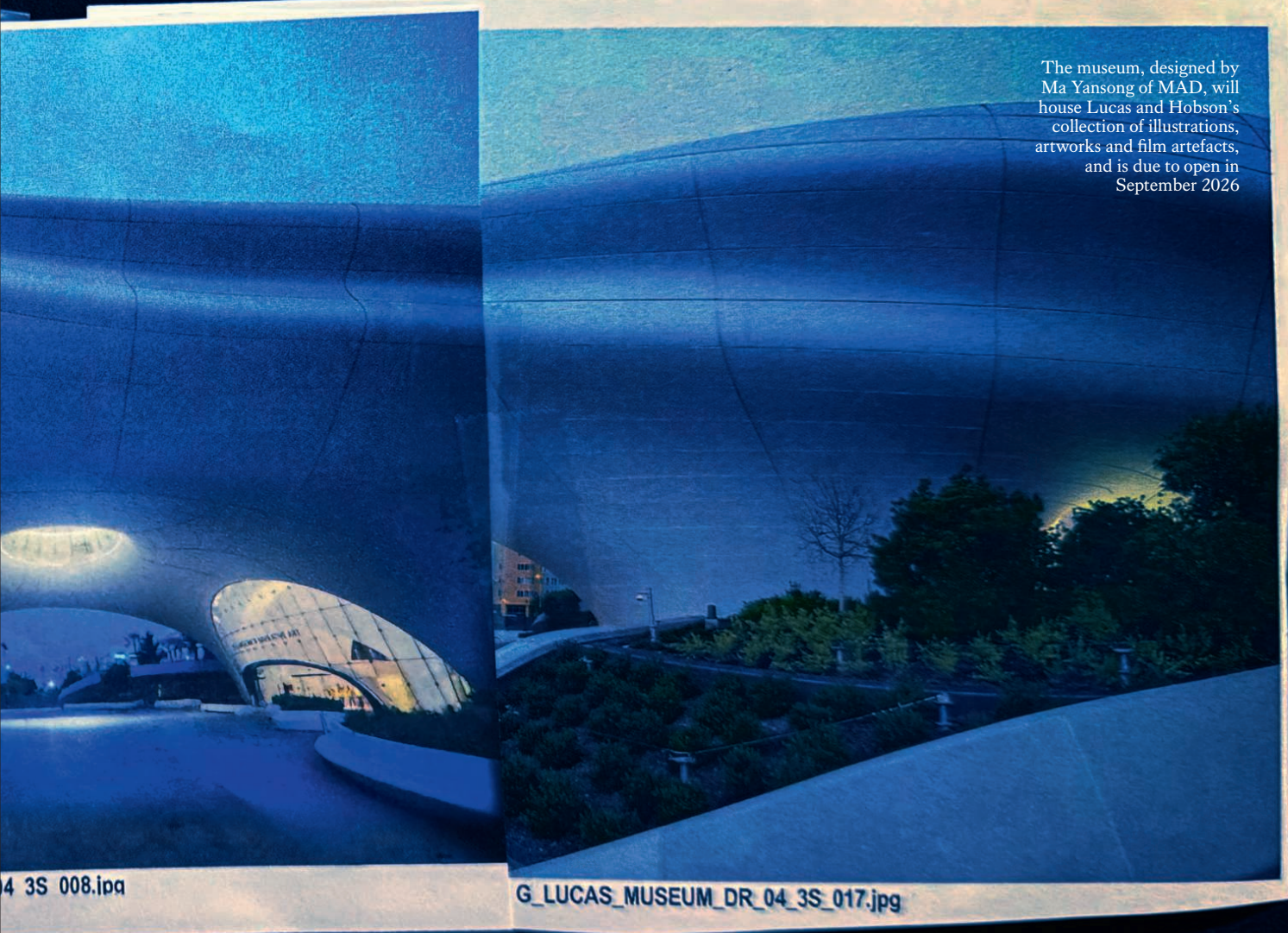


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A NEW HOPE

In Los Angeles, a gleaming spaceship has landed – the LUCAS MUSEUM OF NARRATIVE ART. At the city's new billion-dollar landmark, NATHAN HELLER meets its myth-making founders, husband and wife GEORGE LUCAS and MELLODY HOBSON. Photographs by ANNIE LEIBOVITZ



The museum, designed by Ma Yansong of MAD, will house Lucas and Hobson's collection of illustrations, artworks and film artefacts, and is due to open in September 2026

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A

long time ago, an avant-garde filmmaker set out to make his third, and what he thought could be his last, commercial movie. His first attempt, a dystopian fantasy, had flopped. His second, a nostalgic portrait of California teenagers, had been an unexpected box office success. Its profits earned him licence for a third try that (as he saw it) had a chance of flopping. With this in mind, he went all in on an experiment.

For years, the filmmaker had been interested in the universality of certain myths that showed up across cultures. What if you took those stories, boiled them down and made a movie of them? He set it in a universal territory: outer space. Within a year, *Star Wars*, as it was called, had become the highest-grossing film in history.

For the filmmaker, George Lucas, his space-myth project had offered him a glimpse of something strange and

interesting: how popular stories could organise experience across time and culture, and how strong that power, if you harnessed it, could be. Over the decades that followed, the mystery of how stories shaped society never stopped being, in his mind, the focus of his life.

I meet Lucas, who is now 82, and his wife, Mellody Hobson, an investment-firm CEO and former chair of Starbucks, at a construction site in south Los Angeles that has been their creative focus for the past decade – really, since Lucas sold his company, Lucasfilm, to Disney, in 2012. The 11-acre Lucas Museum of Narrative Art, which will display hundreds of pieces of illustration from Lucas and Hobson's collection when it opens in September, is the most ambitious project to date from a couple whose lives are studded with them. But it is also, in Lucas's perception, > 122

George Lucas and Mellody Hobson (wearing her own clothes by Thom Browne) amid their collection of Norman Rockwell artworks, including *The Problem We All Live With* (1963) and *Shuffleton's Barbershop* (1950)





the culmination of his life's study – an answer to the question that he started with some 50 years ago. We haven't waited long when an open vehicle pulls up, like a *Star Wars* landspeeder. It's actually a golf cart.

We take off into a landscape of rolling hills of grass and well-pruned trees, extending to what resembles a huge alien craft. The sprawling park, landscaped by Mia Lehrer, doubles as the roof of two parking garages buried below. And the five-floor structure, by the architect Ma Yansong, is an unusual home for an eclectic museum. "George wanted the artists and the art to be in an *important* building," Hobson says. "If the building looks important, people will understand that art must be important too."

When it comes to the look of things, Hobson and Lucas, who met at a conference in 2006 and married seven years later, can seem to hail from different galaxies. She wears a tailored Sacai jacket with short, blooming sleeves over a crisp white blouse with elegant black loafers. Lucas wears black sweatpants and a black T-shirt printed with a Formula 1 race car – an outfit that, minus his white sneakers, a child might wear when taking to bed with the flu. As the golf cart hums and bounces over a meandering path, they murmur between themselves – about travel, their school-age daughter, Everest, their schedule for the day. Then all at once we're at the main structure, gazing up at its belly, which resembles the plastron of an enormous tortoise. Hobson and Lucas lead me through a soaring glass entry to a lobby.

The structure is almost entirely devoid of right angles and the façade – its carapace, really – was designed using a process called parametric modelling, which enables its shape to be moulded like Play-Doh. The building looks as if it might stretch and lumber off at any moment, like one of Lucas's fantastical creatures.

In the press, the museum has been described as a gift to the city of Los Angeles, a euphemistic way of saying that Lucas and Hobson are not just designing but paying for it, at a cost of about a billion dollars. Their friends describe the financial outlay as the least of their commitments. "I know a lot of people who create – but I've not really worked with people who have created something to this scale," says

designer Stella McCartney, who has known both Hobson and Lucas for years. "I wouldn't even call it a project, because that's just not big enough a word. It's like another limb for them."

"It's like making a movie – exactly the same thing," Lucas says. Formula 1 driver Lewis Hamilton, who knows the couple well – he and Lucas eat pancakes and watch films together – describes the museum's elegant, irregular interior as "like walking through George's brain".

On the way to the first gallery, we dip into the gift shop, an irresistible-looking

discover, say, the 20th-century illustrator Maxfield Parrish. An exhibition in one gallery will include vehicles and models used in the films. ("I'm like, '*That's* the section I'm going to be spending all my time in,'" says Hamilton, who, at 41, is building a Lego Millennium Falcon.) The shop is meant to have something for kids of all backgrounds – a priority for Hobson, who, before making it to Princeton, was reared as one of six children by a struggling single mother in Chicago. With an eye to her childhood self, Hobson, who is now 57, insisted the gift shop sell something covetable for 25 cents.

"I wanted the museum to be in a place where kids who don't have a lot of the advantages that richer kids have can see stuff they can relate to and understand that these things are made possible by a common belief system," Lucas says. Curatorially speaking, the museum is set up to reflect its founders' view of what art in society ought to be. "We believe that art is in the eye of the beholder," he says. "Nobody's going to tell you that you have to like this. My feeling is, art is emotional; it's not intellectual. Are you emotionally connected to it? If you're connected, it's art. And if you're not, then it's not art."

Lucas and Hobson's collection centres on illustration: 1,200 pieces that he picked himself from a pool of 40,000 items. There are well-known oil works, such as those by Parrish and Norman Rockwell. But there are also comic strips, manga, film art and fantasy scenes of dragons and kings.

Lucas began collecting in college, when he discovered he could afford original drawings for comic strips he loved. "It was an underground thing – none of the auction houses handled that kind of stuff," he says. His volume of material (and his budget) grew from there. "We ended up with all this stuff in storage and I thought, 'We have to do *something*,'" Lucas says. "I've worked with hundreds of illustrators and they never get credit for anything. They're not going to end up in museums, because the art world is elitist and illustrators are seen as lowly."

A concept took shape, eventually encompassing more conventionally museum-worthy pieces from Lucas and Hobson's collection – such as JR's first photograph or Robert Colescott's *George*

*Stella McCartney
says, "I mean, there's
a FRIDA KAHLO
just sitting there,
and Mellody and
George are like, 'Oh,
yeah, that was in
our BEDROOM'"*

space with glowing shelves and tubular glass cases. (Lucas, who may be in better touch with the discerning eight-year-old within than many of us, tells me, "We're only going to do stuff that's *good!*") Most museum gift shops, they were surprised to find, lose money. Lucas thought he could do better. "I know about licensing and merchandising," he tells me in confidential tones, as if it were a secret. Alongside items tied to the museum collection, the shop will sell *Star Wars* merchandise. The museum's attitude towards the famous franchise might be called pragmatic: it is emphatically not a *Star Wars* museum, but neither does it avoid what might get people in the door to

Washington Carver Crossing the Delaware. Stella McCartney says, “I mean, there’s a Frida Kahlo just sitting there, and Mellody and George are like, ‘Oh, yeah, that was in our bedroom.’ And I’m like, ‘You’re *crazy* not to wake up with that Frida Kahlo every day – what is *wrong* with you, Mellody?’”

And yet the Lucas Museum’s collection, as a whole, remains unorthodox. Every piece I saw for display was figurative: depictions of people, creatures and things. Given that most accounts of growth in 20th-century art trace a progression through and against nonfigurative work, the focus on what Hobson and Lucas describe as “works that tell a story” has already stirred up controversy. The critic Christopher Knight, writing in the *Los Angeles Times*, described the “narrative art” premise of the Lucas Museum as “made-up”: a category without a widely understood definition or conversation around it. “Every time I ask artists what they think of a Museum of Narrative Art, the reply is some variation of ‘What’s that?’” he wrote.

To say that Lucas shrugs off such criticisms isn’t quite right. They spur him on in his view of himself as a man standing up for the legitimacy of popular art against the dark forces of an art historical establishment. “They want to do it the way they were taught in the university where they got the PhD,” he tells me. “I say that has nothing to do with art. I’m not in favour of telling people what they like.” It can be surprising to find the founder of one of the nation’s most prosperous creative empires engaged in what he perceives to be an underdog battle against a subset of humanities academics. But Lucas has always stayed unusually close to the ground in his work. Long after he had the staffing to retreat into a management and oversight role, he continued obsessing over design details and writing drafts of screenplays for his films himself. His habits were no different with the Lucas Museum.

“George is *grinding* every day in his 80s,” Lewis Hamilton says. “He’s up early, doing his exercises and dealing with the museum, going through absolutely everything.” The result is a museum that, much more than most, adheres to a single vision, a unified point of view. We walk past two cinema theatres, which Lucas calls “galleries” to put them on par with the other rooms. “What’s the difference between the

art that’s in the other galleries and film?” he asks. “Film moves. And the movement creates emotion.”

The first gallery in the Lucas Museum opens with a scale reproduction of the cave paintings in Altamira, Spain, from at least 14,000 years ago, photographed with an ultra-high-resolution camera and displayed across the gallery walls. Viewers will progress to a reproduction of the ceiling of the Sistine Chapel. “Everyone can’t go to the Vatican,” Hobson says. “Not only that: when you’re in the Sistine Chapel, the visuals are so far away. You can’t see detail.”



Comic art forms a large part of the collection. Above is work by Robert Crumb and *Flash Gordon* strips from the 1930s

In his view, which might please cartoonist George Herriman and Roland Barthes alike, the galleries are documentary: examples of how humans have passed along the stories of their societies. “What is illustration?” he goes on. “You have to have a story, and the story is the mythology of the society. It doesn’t have to be true. In fact, everybody knows it’s not true, but it’s emotional. It sticks. It becomes important to the society, to bind it together. Humans are a little bit dysfunctional.” He lifts his gaze. “You need something to get them to work together.”

The Lucas Museum opens at an opportune moment. Los Angeles, in flames

less than two years ago, is embarking on a period of rejuvenation. In 2028, the city will host the Summer Olympics. The enormous new David Geffen Galleries for the Los Angeles County Museum of Art opened this past spring (containing no shortage of nonfigurative art). The Lucas Museum, with its lush grounds and education programmes, fills a different niche: a place where a whole family can lose an afternoon. Its education wing includes a glorious closed-stack library, accessible even without a museum ticket. At a time when a lot in American society

seems to be unspooling, it is tempting – I was tempted, anyway – to read a gentle social mission into the Lucas Museum’s focus. I ask Lucas, “Do you see yourself as trying to reassemble a certain narrative?”

Lucas and Hobson balk at the idea. “It’s not at all of the moment – there’s a timelessness to this,” she says. “We’re not telling you what to believe, only showing you what beliefs and what myths have existed. We didn’t gerrymander it.”

“It’s from my anthropological days,” he says. “How do you build a society? The answer is that you do *not* build a society. It depends on people being glued together. And the glue is the mythology, which is the stories that people believe in – because they’re emotional. Because they help them out. Why does it get dark at night? I don’t like it. I don’t want to go out. We die. There’s God. There’s Apollo, in a golden chariot, on fire, with the horses. They fly through the night and make it daytime.”

The reason Lucas’s first dystopian film, *THX 1138*, was a box office flop, he has since come to think, was that it dwelt in the problems and anomie of the age, the early 1970s. (“It was saying how terrible the world is and how we’re all on drugs,” he said.) The reason his second film, *American Graffiti*, was a success was that it responded to the same despair with a portrait of the mythological postwar Golden State society. At least, that’s the story of his own success that he has told himself.

“At night they put him in the stable and Apollo goes to sleep,” he says, still speaking of the ancient myths. He gives a little shrug and then a smile. “I mean, it’s just a story, and it’s not true, and they know it. But sometimes I remember that this started thousands of years ago.”



Lucas emphasises that this is much more than a *Star Wars* museum, though visitors will flock to see artefacts such as General Grievous's wheel bike from *Star Wars: Episode III – Revenge of the Sith*.

Sittings editor: LISA LOVE. *Hair:* CHRISTOL WILLIAMS. *Make-up:* MARK PAYNE. *Production:* AL STUDIO



THE SCENIC ROUTE

Deep within TEXAS's Big Bend National Park, EXPANSIVE, larger-than-life LOOKS are pushing BOUNDARIES. Photographs by TYLER MITCHELL. Styling by CARLOS NAZARIO





Model Ruth Deng and her sisters punctuate the stark Texan landscape in decadent jewel-tone ruffles.

From left: Amy, Ruth, Anna and Rachel each wear ruffled dresses, RODARTE

No matter the terrain,
floor-length frills never
feel out of place.

*This page, from left: Rachel
wears embellished mesh
dress and asymmetric skirt.
Ruth wears fringed chiffon
top and ruffled cotton skirt.
All DIOTIMA. Both
wear leather sandals,
MARGAUX. Ruth wears
gold and diamond pendant
necklace, FOUNDRAE.*

Timeless style can, in fact,
run in the family – as the
Deng girls' mother,
Rebecca Alier, proves.

*Opposite, from top left: Amy
wears pompom dress,
HEIRLOME. Anna wears
polka-dot dress, TORY
BURCH. Ruth wears
patchwork dress, COLLINA
STRADA. Sarah Grace
wears dress, J CREW.
Rachel wears lace dress,
GABRIELA HEARST.
Bottom, fourth from left:
Rebecca wears tuxedo coat,
CHRISTIAN SIRIANO*









Wading through the
Rio Grande, Collina
Strada's ethereal dress
makes a splash.

*Amy, Ruth, Anna, Sarah
Grace and Rachel wear
clothes, as before*



Get carried away with an assortment of tactile ornamental embellishments.

This page: Amy wears dress, as before. Sarah Grace wears dress, as before. Earrings, PRESLEY OLDHAM.

Coming up roses. A sculptural dress stands tall with all the poise and resilience of desert blooms.

Opposite: embroidered silk gown, CAROLINA HERRERA





Oh, happy day!
Alongside Houston's
Community of Faith
Church choir (*opposite*),
fashion that sings will
always find the limelight.

From left: Ruth
wears duchesse satin
jacket and capri pants,
COLLEEN ALLEN, at
Modaoperandi.com.
Anna wears dress,
MARKARIAN. Rachel
wears dress, J CREW.
For stockists, all pages,
see *Vogue Information*.
Hair: LUCAS WILSON.
Make-up: MICHAELA
BOSCH. Tailor:
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JOCOSA



JOCOSA designs functional yet stylish leather goods inspired by private club sport culture. Created for everyday use rather than seasonal trends, each piece is defined by structure, durability and a timeless aesthetic. The collection combines full-grain materials, refined construction and understated design

made to move seamlessly between travel, club life and the court. Discover the collection at jocosa.com Follow @thejocosa on Instagram.

DNLA THE LABEL



Meet the label creating dreams you can wear. Founded by Daniella Steyn, DNLA The Label is built on the belief that clothing should adapt to the wearer, not the other way around. Handmade in Western Australia using natural fibres, the brand is recognised for its multifunctional designs, including their debut Egg Set. Through thoughtful craftsmanship and timeless versatility,

DNLA encourages self-expression without compromise. Discover more at dnlathelabel.com and @dnlathelabel_ Model: @kellie_ed.x

SCALES SWIMSKINS



Watersports dressing, redefined. SCALES SwimSkins is a Swiss luxury watersports wear brand celebrating the depths of ocean beauty through fashion-forward neoprene designs. Believing the ocean deserves a touch of luxury, founder Claire-Anne Demole envisioned a collection embodying freedom and sophistication. Crafted from Japanese limestone-based rubber for modern elegance and high-performance versatility, the pieces enable women to move in style above and below the surface. Explore scales-swimskins.com and @scalelesswimskins on Instagram.

SEYCLAIR



The Natasha Shoulder Tote is Seyclair's signature silhouette. Originally launched in mocha and black, the bag has since been reimaged through limited releases, from the distinctive Deer print to the darker Noir Deer finish and a new, smaller size. Each release explores a different side of the same silhouette, keeping the soft, recognisable form while letting texture, scale and finish shape its identity. Designed in Luxembourg, Seyclair creates contemporary handcrafted handbags that feel distinctive and quietly special. Discover seyclair.com and @sey.clair on Instagram.



FANCIFUL DOLL



Fanciful Doll is a British house of ceremony gowns and evening-wear shaped by romance, ritual and modern femininity. They design silhouettes with intention—balancing structure, volume and movement to create pieces that feel both timeless and striking. Each garment is created for moments of significance, from vows to the unforgettable entrance.

Discover fancifuldoll.com and follow @fancifuldoll on Instagram.

OTTEA



Ottea redefines the relationship between the body and clothing through intelligent, modern, adjustable design that adapts to different stages of life. Inspired by Mexican craftsmanship and timeless construction, they create versatile garments that can be adjusted and styled in multiple ways. Using consciously sourced textiles and fabrics developed through

closed-loop processes, they combine adaptability, sustainability, and refined innovation. Explore ottea.mx and @ottea.mx on Instagram.

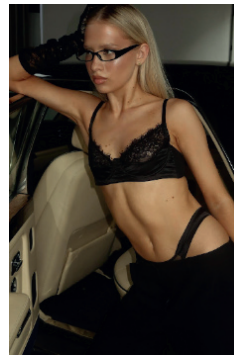
CELITAIRE



Celitaire, by Caitlyn Gorman, is a contemporary fashion brand dedicated to handcrafted signature silhouettes that embody femininity, confidence, and timeless elegance. Each piece is carefully made with an emphasis on shape, detail, and individuality, creating elevated designs that feel both modern and enduring. Celitaire

celebrates refined craftsmanship and statement dressing through collections designed to empower. Discover more at celitaire.com and follow @celitaire_ on Instagram for updates.

VERA LUMIN



Vera Lumin was born from a desire to bring the timeless elegance of the past into the everyday life of the modern woman. Crafted from high-quality, breathable fabrics and brought to life by skilled craftswomen, each piece reflects a dedication to beauty, comfort, and artistry. Designed not for display, but for a private dialogue with yourself, Vera Lumin inspires a self-confidence felt in

every movement. Discover veralumin.com and @veraluminlingerie on Instagram.

AABOUX



AABOUX is a sculptural luxury leather brand born in Lagos, Nigeria, redefining African craftsmanship. Each piece is meticulously handcrafted by artisans using a signature near stitch-less construction that celebrates clean lines, bold silhouettes, and architectural form. Blending heritage with innovation, the brand draws from culture, identity, and personal

storytelling. Visit aaboux.com Instagram: @aaboux Photography: @kingandjohnson Model: @zaliyu

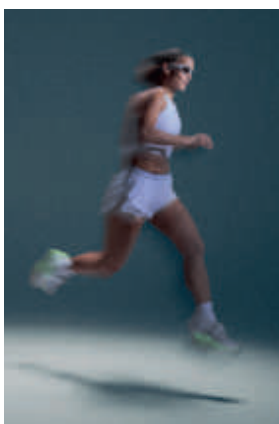
FAYE STUDIOS



FAYE Studios is a luxury silk accessories brand creating timeless scarves inspired by understated European elegance. Designed in Munich and crafted in Como, Italy from fine mulberry silk, each piece combines modern minimalism with

traditional craftsmanship. Defined by refined colours and versatile designs, FAYE creates elevated accessories for every season. Discover more at fayestudios.com and follow @fayestudios_com on Instagram.

BURNT STUDIOS



Designed for movement. Defined by style. What began in South Africa has become one of Africa's most recognised activewear brands, creating elevated essentials for every pace of life. Now available online in the UK. Visit burnt.co and follow @burnt.studios and @burnt.studios.men on Instagram.

WHITE COFFEE



Where Scandinavian minimalism meets the raw energy of maximalist streetwear, you find White Coffee. The brand masterfully fuses these two worlds, delivering a curated aesthetic that is both effortlessly chic and powerfully distinct. Driven by artistic vision and cultural authenticity, they are writing a new, bold narrative for modern fashion. Streetwear has never felt so couture. Visit www.whitecoffee.store and @whitecoffee.xyz on Instagram. Photography by Peter Maunsbach.

VIE LORIE



Commanding attention with quiet confidence, The Vanna by VIE LORIE captures the essence of timeless prestige. Defined by exquisite detail and elevated design, it accompanies every journey with sophistication. Created for women who appreciate beauty, strength, and distinction, the Vanna

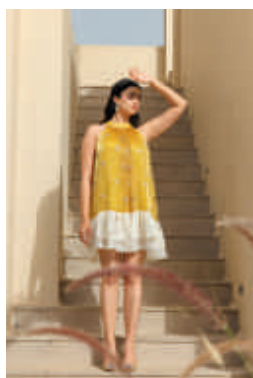
is elegance in its most powerful form. Explore www.vielorie.com and @vielorie on Instagram. Photography by Judy Pak Studio.

BLANCH WEAR



Born in Western Australia, BLANCH Wear by designer Bella Blanchard explores retro-futurism through an optimistic, contemporary lens. Defined by bold colour and clean lines, the brand fuses nostalgic design with future-thinking sustainability. Pieces designed to be worn, loved, and rediscovered over time. Discover more at blanchwear.com and follow @blanchwear on Instagram for updates.

ANASI



Anasi believes fashion is about how it makes you feel. Each design prioritises comfort, versatility, and high-quality materials made to last. The collection blends timeless silhouettes with contemporary statement pieces, offering effortless everyday essentials and refined styles for special occasions. Discover the Anasi difference.

Discover more at anasi.in and follow @anasiclothing on Instagram.

BLUE VANILLA



Blue Vanilla is a UK-based women's fashion brand known for its trend-led approach and accessible price point. Their collections blend modern femininity with high-street inspiration, featuring bold prints and effortless silhouettes designed for the contemporary wardrobe. Use the code VOGUE15 for 15% off

at bluevanilla.com (expires 31/12/26) and follow @bluevanillaofficial on Instagram.

IZSEL



IZSEL is launching a summer collection of sandals this season! Using Swarovski crystals to enhance and elevate the design, while remaining practical and versatile in their wear, IZSEL sandals are a must have this season. Made in Italy and ready for your summer holiday.

Discover more at izsel.com and follow @izselofficial on Instagram.

PHIFIT BY PRESTORIAN



Leveraging decades of textile expertise, the collection from PHiFiT by Prestorian pairs technical precision with minimalist style. Engineered with Upsilon and Mu fabrics, each piece offers 4-way stretch and advanced moisture management. These responsibly crafted, dark-palette staples

provide a sophisticated, sculpting fit that transitions seamlessly from city to trail. Explore prestorian.com and @phifitstyle on Instagram.

SAGE



Introducing SAGE, an Icelandic brand redefining design in effortless elegance. Founded by Saga Sif, SAGE embodies the spirit of Icelandic creativity, blending stunning aesthetics with comfort. Their garments are crafted to make you feel beautiful, confident and unrestricted, with a focus on flowing silhouettes, timeless designs and comfort as their top priority.

Discover sagebysagasif.is and @sagebysagasif on Instagram.

Designer Profile

PEDRO



Introducing the Ari bag, a refined expression of Pedro's modern design language. Sculpted with clean geometry, polished hardware and a softly structured silhouette, it balances sophistication with everyday versatility. Designed to move seamlessly from day to evening, Ari brings tactile refinement to a considered wardrobe. Shop the full collection at www.pedroshoes.com with UK shipping available, and explore @pedroshoes_official on Instagram.



L' SCARLETT



L' SCARLETT embodies the art of feminine seduction. Inspired by women who dare to dream, love deeply, and live unapologetically, the house creates designs that linger like a fine fragrance—captivating, effortless, and unforgettable. Blending timeless elegance and modern glamour, L' SCARLETT invites every woman to embrace

her allure and leave a lasting impression. Explore lscarlett.com and @lscarlett.official on Instagram.

KYMAS



@officialkymas on Instagram.

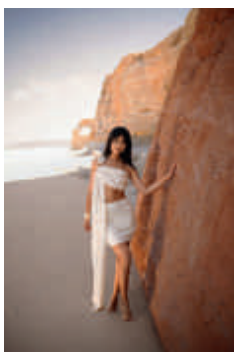
Founded by 23 year-old Eléa Puig-Farrero, KYMAS is a young French label defining a single, confident idea: effortless chic-rock. Denim, silver and glitter run through every collection; a generational statement celebrating freedom, party spirit and a touch of excess. Explore at kymas.com and

RONDOOZ



RONDOOZ is wearable art from Barcelona. One-of-one and limited edition collectable garments are created through original hand-painting and hand-executed embellishment, with selected unique works incorporating antique Gobelin textiles. Crafted in Barcelona, each piece is individually numbered and authenticated, and released in carefully controlled editions. Created not for trends, but for collectors. Discover www.rondooz.com and @rondoozatelier on Instagram.

BETTER THE LABEL



Discover more at betterthelabel.com and follow @better.thelabel on Instagram. Photography: @joanadartefotografou Model: @daianabherrera

Better The Label is a Portuguese resortwear brand where artisanal craftsmanship meets contemporary femininity. Inspired by Mediterranean living and timeless elegance, each piece is thoughtfully designed using refined natural fabrics and handcrafted textures. Rooted in slow luxury, their collections celebrate confidence and modern womanhood.

MAISON ZIFAN



What does a Miss Europe wear beneath the crown? Maison ZIFAN — New York's luxury lingerie house and exclusive official sponsor of Miss Europe Continental. Each piece is sculpted from Italian silk, Swiss embroidery and Swarovski crystals, designed for women who understand that true elegance begins with what's closest to the skin. Discover the collection at www.maisonzifan.com and follow @maisonzifan on Instagram.



PONS QUINTANA



and entirely now. This is not nostalgia, it is craft with conviction. Discover ponsquintana.com and @ponsquintana on Instagram.

Ancient craft and radical silhouette. Pons Quintana's hand-woven signature — seventy years in the making — finds its boldest expression yet: a wide, voluminous platform sandal where Menorcan artistry meets 21st-century intent. Each braid, up to 5cm wide, is a deliberate act of construction; leather worked by hand into something that feels simultaneously ancestral

Long Haute Summer

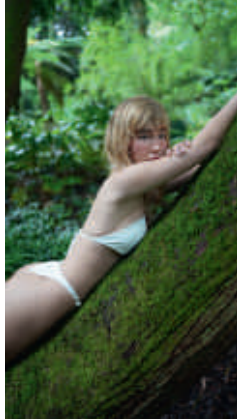
FLAMINIA SWIMWEAR



Flaminia Swimwear embodies a refined vision of modern sensuality, where Italian craftsmanship meets an effortless, understated elegance. Defined by sculpted silhouettes, fluid lines, and a natural connection to the sea, each piece is designed to enhance the body with simplicity and grace. Subtle celestial influences add a personal, intimate dimension, making every creation feel unique.

Crafted in Italy from premium fabrics, discover more at flaminiaswimwear.com and [@flaminia.swimwear](https://www.instagram.com/flaminia.swimwear)

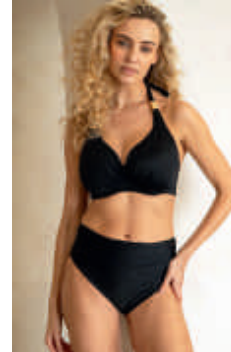
EUNOIA



Designed and owned by Lili Gattyán, eunoia is a luxury, eco-conscious fashion house crafting timeless pieces from recycled, next-generation materials. Guided by a buy-to-give philosophy, they believe true luxury should leave the world better, driving innovation through advanced technologies like their signature 3D-printed porcelain pearls.

Visit eunoiaa.com
Instagram: [@e.u.n.o.i.a](https://www.instagram.com/e.u.n.o.i.a)

CORE SWIM



Core Swim is a luxury British swimwear label redefining DD+ swimwear through its exclusive core support system and modern, sophisticated styling. Ethically crafted in Europe using premium Italian eco-fabrics, each piece delivers effortless support through discreet, sculpted design, combining refined simplicity and timeless elegance for a polished,

style-led approach to fuller-bust swimwear. Discover more at coreswim.co.uk and follow [@coreswim.co.uk](https://www.instagram.com/coreswim.co.uk) on Instagram.

ÀINE



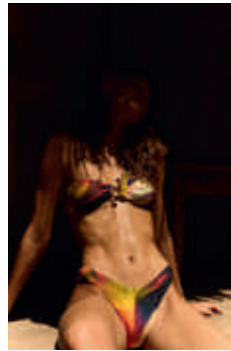
Àine creates swimwear designed to celebrate confidence, strength, and natural beauty. Rooted in the spirit of the beach girl lifestyle, each piece is thoughtfully crafted with flattering fits, clean lines, and minimal tan lines in mind. Àine embodies a feeling that is radiant, timeless, and effortlessly free. Discover more at aineswim.com and follow [@aineswim](https://www.instagram.com/aineswim) on Instagram.

MAE SWIM



Founded by Lisa van der Valk, Dutch swimwear brand MAE Swim was created after years of searching for bikinis that truly fit perfectly. Designed with flattering cuts, sculpting fits, and timeless femininity, every piece empowers women to feel confident and beautiful. Discover the "Azure Summer" collection, and stay tuned for a brand-new collection launching this August. Keep updated at maeswimwear.com and [@maeswim_](https://www.instagram.com/maeswim_) on Instagram.

BORA ADORE



Bora Adore expresses a refined vision of femininity, where structure meets softness in perfect balance. Founded by Geniffer, the brand draws from personal heritage to shape a modern aesthetic defined by sculptural lines and grounded, natural tones. Each piece is conceived with intention merging precision, fluidity, and quiet strength, to create a

wardrobe that feels both elevated and effortless. Explore more at www.bora-adore.com and follow [@bora.adore](https://www.instagram.com/bora.adore) on Instagram.

DEAR LOVER



Dear Lover, founded in 2022 by Christiana Robinson, creates elevated Mediterranean-inspired swimwear crafted from premium Italian Carvico Lycra and sewn in Europe. Designed to sculpt and flatter the natural form, each dreamy pastel set combines lasting durability with effortless style. With a commitment to

sustainability, Dear Lover defines a new standard of modern femininity. Discover more at officialdearlover.com and follow [@officialdearlover](https://www.instagram.com/officialdearlover) on Instagram for updates. Photography [@angelzaharinov](https://www.instagram.com/angelzaharinov)

RAYS OF EARTH



The most interesting women are rarely just one thing. Rays of Earth creates swimwear for women drawn to both adventure and style, blending playful femininity with a grounded spirit. Inspired by a love for the outdoors, the London-based label celebrates self-expression, exploration and a connection to the natural world. Discover raysofearth.com and [@raysofearth](https://www.instagram.com/raysofearth) on Instagram.

BEY BY BEE



Bey By Bee is known for its intricate hand-drawn prints, with each piece carefully illustrated over hours of work. Designed in the heart of Beirut, the brand draws inspiration from the Lebanese coast and its summer feeling. Recognised for reversible bikinis that offer both detailed patterns and minimal details in

one piece, versatility is at the heart of every design. Discover more at beybybee.com and follow [@bey.by.bee](https://www.instagram.com/bey.by.bee) on Instagram for updates.

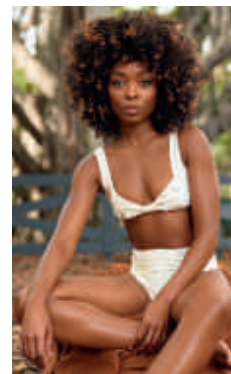
FORMENTERA



Formentera Swimwear redefines modest elegance with pieces designed for women who seek coverage without compromising style. Crafted from luxurious fabrics with exceptional attention to detail, each design features enchanting prints that captivate. Created by designers Perla Nessim and Rachel Schwartz. Discover more at

formentera-swimwear.com and [@formentera.swim](https://www.instagram.com/formentera.swim) on Instagram.

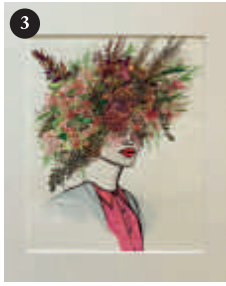
VICTORIA LEON



Meridian is a reflection of Victoria Leon's philosophy: intentional travel, timeless design, and effortless femininity. Inspired by the meeting of land and water, the collection blends fluid silhouettes, artisanal details, and nature-inspired textures. Designed for women who explore the world and themselves, each piece celebrates confidence, freedom, and connection.

Discover the collection at www.victorialeonstore.com and [@victorialeonstore](https://www.instagram.com/victorialeonstore) on Instagram.

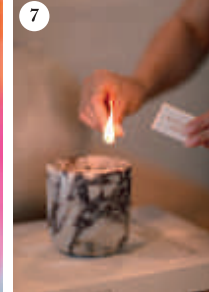
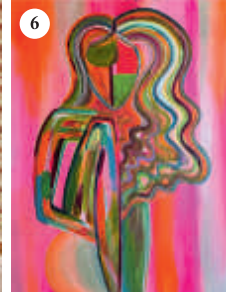
Vogue's Summer House



1. Founded in Ottawa, Canada, **DT HOME** aims to help shape the conversation around interior design. Defining organic modern aesthetics, the brand sets the standard for neutral, minimal living globally. Discover more at www.dwntwnhome.com and follow @dwntwnhome on Instagram.

2. **LUMA** reimagines everyday essentials as objects of design, made to be seen, not stored. Their sculptural, rechargeable lighter transforms a simple ritual into something elevated, blending beauty with function. Thoughtfully crafted to live on display, it brings a refined, modern touch to any space. Visit lumaathome.com and @luma_athome on Instagram.

3. Sally Bailey Hu's **ISLA STUDIO ART** offers a delightful array of portraits and large-scale paintings that explore the beauty, strength, and complexity of women. These vibrant, expressive works blend realism with abstraction. Each piece celebrates femininity, capturing both the intimate and universal aspects of womanhood, and illuminating inner worlds while honouring outer beauty. Find out more at www.islstudioart.com and follow @islstudioart on Instagram.



4. Based in the Lake District, artist **LINDSAY OLIPHANT** channels the peacefulness of her surroundings into paintings that bring nature's calming presence indoors. Defined by grounding earthy colour palettes, her work offers a sense of balance and a connection to the natural world. Visit www.lindsayoliphantart.co.uk and follow @lindsay_oliphant_art on Instagram.

5. **KNANA** draws its inspiration from Egypt: its culture, the history and people. The art that permeated each historical period is what Knana is all about. It is a homeware brand, offering a selection of tableware and accessories with a beautifully curated Egyptian twist. Visit knana-eg.com and @knana.eg on Instagram.

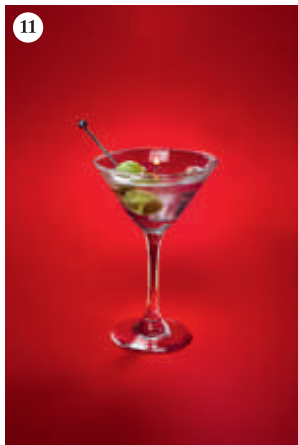
6. **AMELIA WESTON** is a South Carolina artist and designer whose work explores memory, emotion, and identity through bold colour and expressive abstraction. This painting captures the complexity of selfhood - layered, evolving, and unapologetically vibrant - using fluid lines and luminous hues to suggest both inner reflection and outward confidence. Visit www.ameliawestonartanddesign.com and follow @ameliawestonartanddesign on Instagram.

7. Handcrafted to evoke the timeless elegance of old European interiors, **AURA's** refillable stone candles blend artisanal craftsmanship with modern sustainability. Each custom vessel is designed for lasting beauty and features non-toxic candle inserts, offering a refined, eco-conscious approach to home fragrance and luxury home décor. Visit www.shopauradetroit.com and follow @auradetroit on Instagram. Photography by Halle Ann Photography.

8. **JOHN LEWIS FOR BUSINESS** is a team dedicated to working with a range of different businesses. They offer an exclusive business discount to Interior Designers, Architects and Home Stagers through their Interior Design Membership. To apply for an account with them, contact the team today on business@johnlewis.co.uk or call 03456 037 979.

9. **ANDREEA DE MIRABELA DESIGN** is a UK-based interior design studio, shaped by an instinct for balance, proportion and refinement. Known for a highly personalised approach, each project is thoughtfully tailored to reflect the client's lifestyle, combining creative vision with meticulous attention to detail to deliver timeless, beautifully considered interiors. Visit andreeademirabela.co.uk and @andreeademirabela on Instagram.

10. A return to happiness. The Lover – The Journey Set by **EIGHTDECEMBER** explores the emotional journey of love through five fragrances. Presented in a luxury gift box, the collection captures meaningful moments through memory, storytelling, and scent. Visit www.8decembershop.com and @8december_official on Instagram.



11. Founded by Sarah during her time at university, **CANDLELUME** creates premium cocktail candles that blend craftsmanship with conscious luxury. Each candle is hand-poured in Canada using ethically sourced coconut and beeswax, delivering elevated scents and artisanal quality in every piece. Proudly woman-owned, CandleLume brings warmth, style, and intention to every space. Visit candlelume.com and @candle_lume on Instagram.

12. Inspired by the wild beauty of Northumberland, **DOVECOTE NORTHUMBERLAND** creates luxury home fragrance and bath & body collections crafted to evoke a sense of place. From hand-poured candles to elegant reed diffusers, each product is thoughtfully made in Alnwick using carefully selected fragrances and ingredients. Visit www.dovecotenorthumberland.co.uk and @dovecotenorthumberland on Instagram.

13. The Shakespeare Blue Plexi Bowl by **ASTOMERIA** reimagines historical narratives through a contemporary design language. Handcrafted from layered plexiglass, its multidimensional composition creates a captivating interplay of depth, light and colour. Inspired by the meeting of art, heritage and craftsmanship, this collectible piece brings character, elegance and distinction to contemporary interiors. Visit www.astomeria.com and follow @astomeria on Instagram.

14. **ALL CAPS STUDIO** creates solid wood furniture and objects through commissions and studio-led designs, with craftsmanship shaped by personality. Each piece embraces fun, play, and interaction, encouraging tactility throughout. While aesthetically distinctive, the studio explores how pieces live, function, and are experienced in everyday home environments. Visit allcapsstudio.co.uk and @allcapsstudio_ on Instagram.

15. **BLOW TISSUES** elevates an overlooked household essential with a refillable tissue system for homes where every detail matters. Pairing sculptural simplicity with soft, everyday function, it replaces disposable cardboard boxes with something more considered and beautiful. Explore the collection at blowtissues.com and @blowtissues on Instagram.

16. **WORTHY WAX** creates luxury home fragrances for mindful, modern living. All candles are hand-poured with vegan wax, crafted with the finest ingredients and blending premium fragrances that evoke emotions and memories. Now they are joined by Worthy Wax's new luxury reed diffusers, which bring the same quality to your space. Discover the collection at www.worthywax.co.uk and follow @worthywax on Instagram.



17. CARMEN DELPRAT is an Australian contemporary surrealist artist creating luminous works for collectors of atmosphere. Balancing texture, light and emotional nuance, her artworks evoke memory, elegance and a distinctive sense of place within refined interiors worldwide. Visit www.carmendelpratart.com and follow @carmendelpratart on Instagram.

18. SALVE HOME creates sculptural 3D artworks designed to capture light, texture and attention. Each piece is entirely handcrafted and tailored to elevate both private interiors and refined business spaces, becoming the quiet statement every room remembers. Custom-made to reflect your story. Visit www.salvehome.nl and @salvehome on Instagram.

19. VANLINNEN is a Dutch brand on a mission to expose people to ecological materials by bringing only 100% linen into the home through curtains and Roman blinds. Designed for cosiness and wellbeing, they are breathable, hypoallergenic, and non-toxic, supporting healthier living for children and adults. Visit vanlinnen.nl and follow @vanlinnen.nl on Instagram.

20. FRAGRANCE THAT BECOMES AN OBJECT. An object that outlasts its scent. Hand-blown in Venice by master glassblowers, **FORMA COMPTUS** creates glass pieces and scented objects for the home. Each identity begins with scent and remains as a permanent design object. No two pieces are alike, in form, colour and presence. Visit formacomptus.com and follow @formacomptus on Instagram.

21. As consumers increasingly seek deeper connection to the objects they live with, SARAGAIA has emerged as a defining voice. A pioneer in nature-inspired porcelain - where nature becomes design, and design becomes part of everyday life. Visit saragaia.com and follow @saragaia_porcelain on Instagram.

22. Founded in Copenhagen, SALME LINEN is a textile and interior brand rooted in classical manor traditions, exploring a subtle interplay of texture and weaving to create a quiet expression of exclusivity through depth and detail. Working exclusively with natural materials such as cotton, silk, and cashmere, all pieces are crafted in Europe with an emphasis on quality. Visit www.salmelinen.com and follow @salmelinen on Instagram.

23. ORDI approaches bedding as part of a living scene where texture, light, and space quietly come together. Ordi proposes an experience of calm and intimate living - a private space where the senses can settle. Rooted in Danish inspiration, crafted for gentle everyday moments. Visit en.ordihouse.co.kr and @ordihouse on Instagram.

24. STUDIO KIRI is redefining what interior design looks like. Fully virtual and genuinely accessible, the studio brings bespoke, luxury-level design to everyday homes across the UK, built around confident colour, considered sourcing and spaces that feel entirely intentional. Visit studiokiri.co.uk and follow @studiokiri_ on Instagram.

25. Inspired by nature and traditional craftsmanship, MADEBYIND creates handcrafted décor designed to elevate everyday living. Each woven piece combines artisanal skill with timeless design, bringing texture, warmth and authenticity into modern interiors. Visit www.madebyind.com and @madebyind on Instagram.

26. HATHERLEY is a British luxury lifestyle brand based between Bath & the Cotswolds, rooted in countryside and intentional living. Offering refined homeware, wardrobe staples, horse & hound products, and 100% natural beauty, each piece elevates daily rituals with timeless design and quiet elegance. Visit www.hatherleyhouse.co.uk and @hatherley_official on Instagram.

27. EMMA JONNES LONDON celebrates the art of room fragrance with luxurious candles and diffusers inspired by British fashion. The candles are crafted with high-quality wax and a high concentration of fragrance, ensuring a clean burn and a long-lasting scent throw. Refined fragrances, sophisticated design, and exclusivity define the brand. Discover the Emma Jonnes London universe at www.emmajonneslondon.com and follow @emma_jonnes_london on Instagram.

28. US based artist DOUGLAS WILLIAMSON combines tedious, precision based techniques with loose abstracted forms in a study of control vs. unpredictability. Her pieces are framed by cast shadows, dictated by a moment in nature. What space remains becomes the framework for her creative expression. Visit douglaswilliamsonart.com and follow @douglaswilliamson_art on Instagram.

29. EKATERINA STOLYAROVA is a New York-based eco-artist working with natural pigments and organic materials. Widely respected for her distinctive practice, she transforms natural elements into contemplative landscapes, exploring the dialogue between nature and modern life. Her work is held in museums and private collections internationally. Visit www.stolyarovaekaterina.com and @art_ekaterinas on Instagram.

30. LEMON APPEAL, founded by mother-daughter duo Anik and Sophie, works with a variety of talented artisans in Southern Italy, bringing their exceptional craft to British homes. Two standout pieces from the brand's 2026 new collection are the exquisite Zagara tablecloth, woven in Abruzzo from 100% linen with delicate watercolour lemon blossom motifs, and the hand-painted Colto Ceramic Lemons. Each ceramic lemon is authentically unique, crafted by master artisans in Vietri sul Mare on the Amalfi Coast. Discover more at lemonappeal.com and follow @lemonappeal on Instagram.

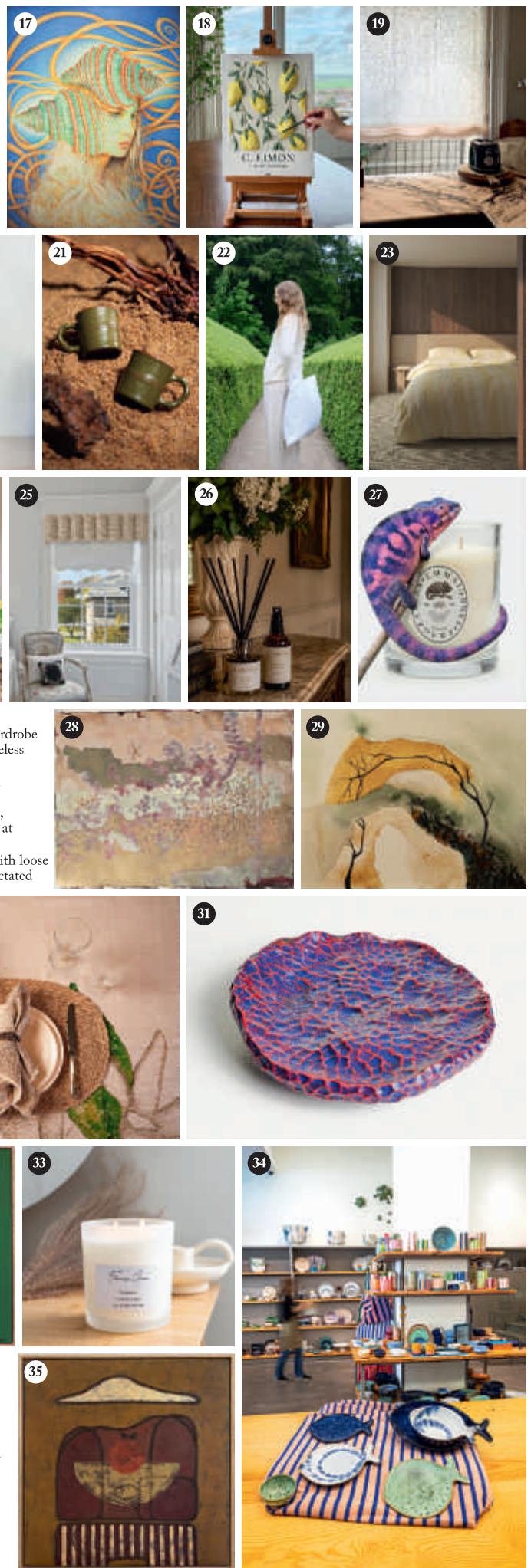
31. Interior décor with sculpted forms and natural textures. SHOWUSYABASKET is dedicated to creating handcrafted pieces that celebrate the beauty of slow-made design. Discover now at showusyabasket.com and follow @showusyabasket on Instagram.

32. Australian artist ALLI GEERS grew up on a farm in Harden, NSW, where rural life continues to shape her work. Her contemporary paintings blend elevated country culture with bold colour, humour, and refined composition - reimagining livestock, fashion, and modern Australian identity through a distinctly playful lens. Visit www.alligeersart.com and follow @alligeers.art on Instagram.

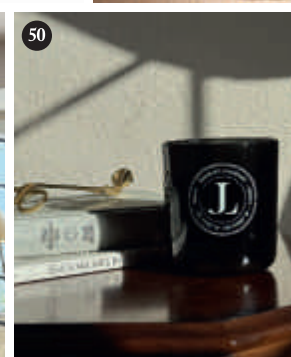
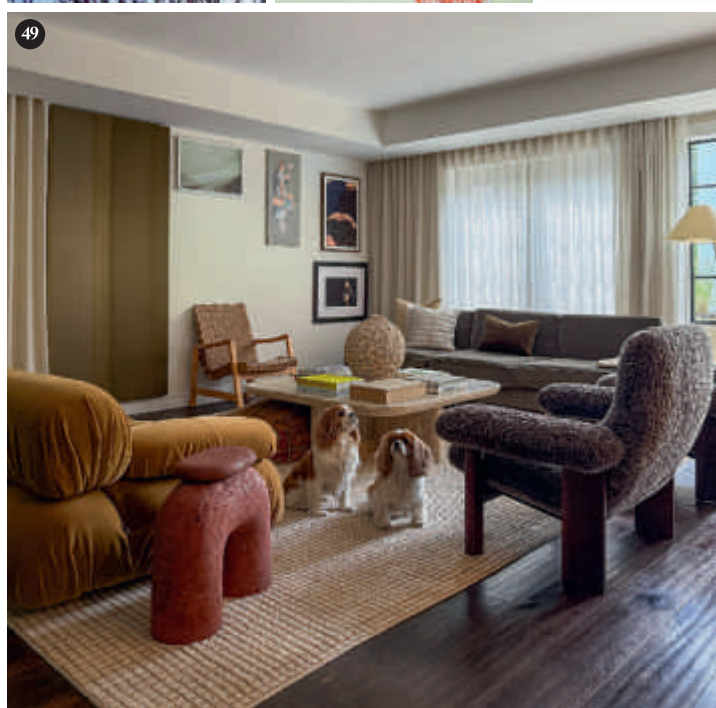
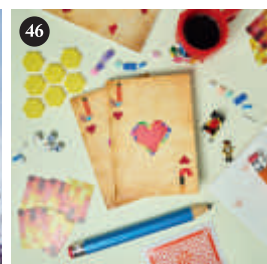
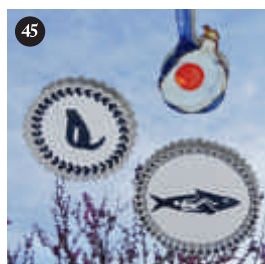
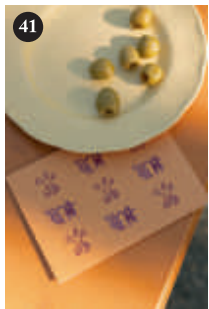
33. Founded by Kathryn, FLORENCE GREEN is a Welsh luxury home fragrance brand, hand-pouring natural soy candles, reed diffusers and wax melts from her Wales studio. Rooted in craft, each scent is composed to bring warmth, calm and quiet luxury to everyday living. Visit florencegreen.co.uk and @florencegreen_ on Instagram.

34. CERÁMICAS NA LINHA combines various types of tableware, with all pieces manufactured in Portugal. Initially founded in 2011, it now has multiple stores, attracting tourists worldwide to their Portuguese ceramics. Visit ceramicasnalinha.pt and follow @ceramicas.na.linha on Instagram.

35. MADELYN BILSBOROUGH is an Australian artist from Sydney's Northern Beaches. Her paintings explore form and structure, using layered textures, soft lines, and earthy tones to evoke a sense of calm and connection. Through bold forms and considered palettes, she invites viewers to pause, reflect, and find beauty in simplicity. Visit www.madelynbilsboroughart.com.au and follow @maddisb_art on Instagram.



Vogue's Summer House



36. AD ASTRA is a Brazilian art and décor brand that creates pieces in collaboration with artisans from around the globe. Pictured: work from the Costa Rica collection, combining original photography with handcrafted frame inspired by the shape of surfboards. Visit www.adastrabr.com and follow @adastrabr on Instagram.

37. UBU is a Belgian furniture brand where timeless design meets individuality. Rooted in craftsmanship, it champions self-expression, creating elegant pieces that blend seamlessly while highlighting personal style. Founded by Anne-Catherine Ramboux, UBU transforms architectural ideas into meaningful, lasting objects for modern living with quiet refined character. Visit www.ubudesign.be and follow @ubu.design on Instagram. Photography by Clara Hanssens.

38. Soul Living is a contemporary interiors boutique offering furniture, homeware and accessories alongside its signature **SOUL CANDLES** collection. More than home fragrance, Soul Candles are thoughtfully designed to support the mind, body and soul, creating warmth, calm and atmosphere alongside timeless interiors inspired by comfort and soulful living. Visit www.soulcandles.co.uk and @soulcandlesltd on Instagram.

39. OLIVIA WELLS is a London based artist. She has a Master of Arts from the Royal College of Art, and a deep interest in our learnt and primal responses to environments. Her work centres around the exploration of touch, oneness with nature and womanhood. Visit www.oliviawellsstudio.com and follow @olivia.wells.studio on Instagram.

40. ALUMÉ creates handcrafted home accessories from high-quality aluminium, designed by a father-daughter duo from Antwerp. Each piece is made to order with a focus on sustainability, craftsmanship, and unique forms. Visit alume.antwerp.com and follow @alume.antwerp on Instagram.

41. MARLENE is a print house specialising in thoughtful paper goods. Rooted in everyday charm and intentional gestures, each piece is designed for those who savour the details. Storied and made to be kept, Marlene's collection brings personality, warmth, and a sense of occasion back to the art of gifting. Visit marleneprinthouse.com and @marleneprinthouse on Instagram.

42. FLUKETTE believes the best moments happen at home. Rooted in Moroccan craftsmanship, each piece is designed to be lived with, bringing warmth, personality and a sense of story to homes collected over time. Working closely with skilled Moroccan artisans, they create and curate handcrafted pieces made in small batches using traditional techniques and natural materials. Visit flukette.com and follow @flukette.shop on Instagram.

43. Sara Kathryn Isbell is the contemporary fine artist behind **SK ISBELL ART**, based in Atlanta, Georgia, known for her original paintings that blend modern and traditional styles bringing a fresh perspective to the design world. Her art brings warmth, life and meaning to every space. Visit skisbellart.com and follow @skisbellart on Instagram.

44. Abstract artist Dr. Tricia Seymour-Barrier creates artworks inspired by spirituality, higher consciousness, and emotional resonance. Through luminous colour and rich texture, her paintings at **TSB FINE ART** are designed to elevate interiors while inspiring contemplation, reflection, and expanded awareness. Visit www.tsbfineart.com and follow @tsbfineart on Instagram.

45. LILY TRAVERS ART creates playful mixed media pieces inspired by animals, travel and everyday humour. Handmade and tactile, each work embraces imperfection and craftsmanship, from expressive paintings to

hand-built ceramics. Designed to spark curiosity and conversation. Visit www.lilytraversart.com and @lilytravers_art on Instagram.

46. ARTLET STUDIOS presents the Vellum Paper Notebooks, featuring the Jack of Hearts, a beloved character from the playing cards deck. They have used blocks to symbolise the playful charm and youthfulness associated with this card. The vellum paper used in the notebooks, with its smooth translucent texture, gives the product its luxury accents. Visit artletstudios.com and follow @artletstudios on Instagram.

47. COCO MINO was born from memory, from the belief that scent can hold a moment still. Named after Laurence's loved ones - her children, grandchildren, the sea that raised her - each fragrance is a piece of the heart, captured in wax and light. Hand-poured with care, made from clean ingredients and quiet intention, these candles are more than fragrance - they are

emotion, memory, and soul. Visit coco-mino.co.uk and @cocominohome on Instagram.

48. MAISON MANNI is a sensory house of scent, sound and art, created for reflection. Discover The Journal: an editorial world of founder notes, ritual, memory and Chilean landscapes, exploring how fragrance can transform space and help us remember who we truly are. Visit maisonmanni.com and follow @maisonmanni on Instagram.

49. STUDIOCAKE is a New York and Miami interior design studio where art, atmosphere, and architecture converge. From ultra-luxury residences, boutique hotels, restaurants, listening rooms, and wellness spaces, the studio is known for environments that feel avant-garde yet deeply considered. Founded by Lisa Galano Friedman, the firm brings a curator's precision and a creative partner's intuition. The result: spaces that hold sincerity and sophistication in equal measure. Visit thestudiocake.com and @studiocake on Instagram.

50. Founded in 2020, J.LAURANT crafts thoughtful fragrances for the home and body. Inspired by simplicity, quality, and intentional living, each collection is designed to elevate everyday rituals and bring a sense of calm to any space. Visit jlaurant.com and follow @madebyjlaurant on Instagram.

Style Set

1. 23RD AUGUST designs contemporary womenswear defined by refined femininity, multi-way styling, and an effortless sense of modern sophistication - where fluid silhouettes, considered detailing, and elevated versatility come together in pieces designed to transcend trends and seasons. Discover more at 23rd-august.com and follow @august23rd.co on Instagram.

2. MIASHAN is a British luxury couture fashion brand inspired by twin sisters Amelia and Shushana, and their longstanding love of fashion. Each of the pieces embodies eclectic design synergy, with a new and anticipated collection, Magnetic Woman, being released in 2027. Visit www.miashan.com and @miashan__ on Instagram for updates.

3. MADELEINE TREHEARNE presents one of her signature stacks of wonderfully detailed bordered shawls "Colour Story", showcased in a variety of your favourite colours. Enjoy great design - the inspirational hand weaving and embroidery of Kashmir - individual pure pashmina cashmere shawls created exclusively by Madeleine and her small team, pioneers of the Kashmir shawl renaissance. Keen to support local communities, they obtain their shawls from renewable, ethically produced sources in Kashmir. They send shawls all over the world. See the full collection at 20 New End Square London NW3 1LN or call for a brochure +44(0) 2074356310, Madeleine's mobile: +44(0) 7748651655, visit www.trehearneandbrar.com or follow them on Instagram @madeleineetrehearne or email mads@madeleineetrehearne.co.uk

4. Maya couldn't find swimwear that fit her body, so she created **MAYAS**. The result is a collection of shaping swimsuits and bikinis designed to flatter and fit every body type. With shapewear, interchangeable pads, and a mix-and-match system, every woman finally gets the fit she deserves. Discover mayas.co and @mayasph on Instagram. Photography by Sofie Hammer. Modelled by Louise Mikkelsen with Make-Up by Anna Gyetvai.

5. Born in Puerto Rico and shaped by Venezuelan roots, **RUTA DEL SOL** is a luxury swimwear label defined by conscious craftsmanship and Caribbean allure. Most pieces are made from recycled materials in women-led ateliers, blending timeless silhouettes with reversible versatility; designed to be felt, lived in, and remembered. Explore shoprutadelosol.com and @shoprutadelosol on Instagram.

6. Spanish knitwear designer and textile artisan CARMEN PERAITA creates handcrafted pieces that combine traditional techniques, natural fibres and contemporary design. Working primarily with Spanish merino wool, her collections explore craftsmanship, sustainability and materiality through a tactile and thoughtful approach to fashion. Discover more at carmenperaita.com or @carmenperaita on Instagram.

7. STÆRKE is a new Scandinavian gym accessories brand. Their hero product, The Mini Gym Bag, is compact and waterproof, made from recycled nylon and designed for use inside the gym. Designed in Copenhagen by founder Maya, who couldn't find what she needed while lifting, it organises the essentials - wrist straps, barbell clamps, a towel - without compromising style. Now expanded with a Jewellery Pouch and Detachable Long Strap, shop the full collection at staerkegym.com and @staerkegym on Instagram.

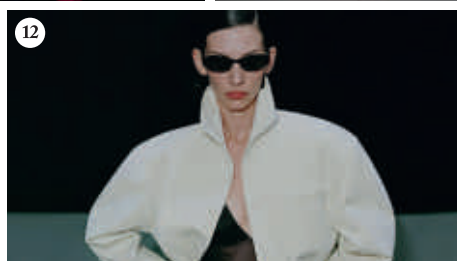
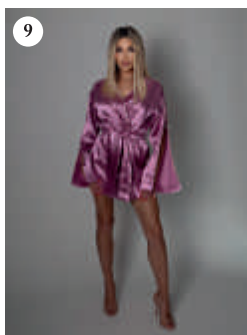
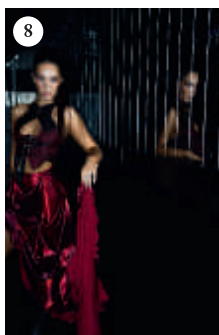
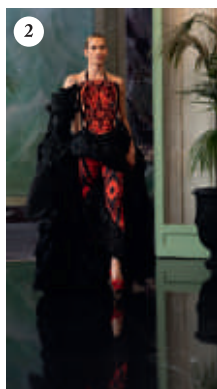
8. THE ELAR LABEL is a British eveningwear brand built on precision and purpose. Each piece is hand-made to order from deadstock fabrics sourced within the UK, shaped into architectural silhouettes and fluid drapery that enhance the feminine form. With a debut collection available now and a second arriving this September, The Elar Label is one to watch. Discover more at theclarlabel.com and follow @the.clar.label on Instagram.

9. TINNA CONCEPT is a Bulgarian fashion brand catering to the modern woman with statement pieces designed to stand out. Using a combination of quality fabrics, flattering cuts and attention to detail, each piece is limited and unique, with a made-to-order process in place for occasion wear. Showcasing at New York Fashion Week 2026, discover their philosophy online at tinna.bg and @tinna.concept on Instagram.

10. MODÉRNE is a contemporary fashion brand that blends luxury-inspired design with accessibility, creating sophisticated and versatile clothing for modern lifestyles. Rooted in a balance of strength and grace, its collections combine timeless elegance with innovative details. Focused on wearability and individuality, Modérne designs adaptable pieces that transition effortlessly from day to evening, empowering customers to build enduring, expressive wardrobes. Explore www.moderneofficial.com and @moderne.official on Instagram.

11. DELARASWIM is an affordable luxury swimwear brand designed with real women at its heart. Combining thoughtful fit, flattering silhouettes, and timeless elegance, each piece is created to inspire confidence and comfort, offering elevated swimwear that celebrates individuality and complements women at every stage of life and travel. Discover more at delaraswimshop.com and follow @delaraswim_ on Instagram.

12. ARNÍ is an Australian eyewear label inspired by the women who make simplicity look effortless. Defined by timeless silhouettes and an off-duty approach to style, the brand creates versatile sunglasses designed to move seamlessly through everyday life. Balancing confidence with understated luxury, ARNÍ offers pieces intended to be worn on repeat. Shop at byarni.com and follow @byarni on Instagram to discover more.



Jewellery Designer Profile

ROCCAYA



Rooted in the belief that simplicity is the ultimate sophistication, ROCCAYA creates timeless pieces in gold and vermeil. Inspired by the harmony of sea, sky and stone, each design is conceived as a subtle signature — a precious detail to wear today and pass on tomorrow. Visit roccaya.com and follow @roccaya on Instagram.

PATENTE CORSO



Spanish-Italian jewellery brand Patente Corso creates elevated jewellery with a bold edge, collaborating closely with local artisans and overseeing every step from design to the final touches. Their iconic women's Submarine Bracelet in yellow gold features 11 signature studs, which echo the design of a submarine porthole. Visit patentecorso.com and @patentecorso on Instagram.

RANG



Amalie and Annmari founded Rang with the belief that jewellery should feel as personal and unique as the people wearing it. From their Copenhagen workspace, they handcraft one-of-a-kind pieces in limited quantities, combining playful expression with refined Scandinavian simplicity. Visit www.rang.dk and @rang.cph on Instagram.

SONIA ABASSI JEWELRY



Sonia Abassi Jewelry creates modern fine jewellery defined by vibrant gemstone pairings, rare natural stones and signature gold designs. Crafted in limited quantities to bring a refined yet expressive sense of everyday luxury. Their pieces are created to be cherished for a lifetime, celebrating individuality and personal style. Visit soniaabassijewelry.com and @soniaabassijewelry on Instagram.

SON DEL SOL



Designed for the woman who knows exactly what she wants. Australian jewellery studio Son Del Sol creates bespoke engagement rings through a deeply personal design experience. Each piece crafted with intention, precision and quiet luxury. Made once, made for you. Discover the art of bespoke at sondelsol.com.au and @sondelsoljewellery on Instagram.

STUDIO LIELOU



Discover studio lielou, a Dutch handmade jewellery brand for women who love colour and playful accents. Every piece is designed and handcrafted in their Dutch studio, in limited editions. From statement earrings to beaded necklaces, each design is one of a kind. Brighten your look with studio lielou. Shop at studiolielou.com and visit @studiolielou on Instagram.

SMIRO STUDIO



A family-run, Toronto-based bespoke jeweller, specialising in one-of-a-kind unique cut diamonds and custom rings. Smiro Studio eliminated the bow-tie effect, the dark centre commonly found in traditional diamonds, with a custom-cut Discoball Oval designed to deliver 360-degree brilliance and sparkle from every angle. It's the oval diamond, completely reinvented. Visit smirostudio.com to book a virtual consultation and @smirostudio on Instagram.

RUBIELLE LONDON



Rubielle London is a UK-based fine jewellery house focused on modern, considered design. Working across gold-plated and platinum-finished jewellery, as well as 18k vermeil, gold-filled and solid 18k gold pieces, the brand reflects a contemporary approach to fine jewellery. Alongside its expertise in moissanite jewellery, Rubielle London continues to expand into natural and lab-grown gemstones while maintaining its signature understated luxury. Visit rubielle.com and @rubiellelondon on Instagram.

WILYMI JEWELRY CO.



WILYMI reimagines heirloom jewellery through the lens of cinema, memory, and modern femininity. Founded by actor and designer Romina D'Ugo and informed by Italian lineage, each collection is crafted in the atelier using consciously sourced materials, and designed to feel intimate, enduring, and deeply personal. Explore the collection at WILYMI.com and follow @wilymijewelryco on Instagram.

BRAVAIS FINE JEWELRY



Named after Bravais lattice crystalline structures, Bravais Fine Jewelry celebrates the atomic beauty of rare gemstones through nature-inspired, handmade designs. Founded by Professor Abigail Koppes, Ph.D., each hand-fabricated piece, never mass produced, features treatment transparency and one-of-a-kind stones, including Paraiba tourmalines, Montana sapphires, and benitoite. Visit bravaisfinejewelry.org and follow @bravais_fine_jewelry on Instagram.

NOUR ANTWERP



Rooted in Lebanese heritage and shaped by Antwerp's tradition of craftsmanship, NOUR Antwerp creates bespoke 18k gold jewellery featuring sculptural designs adorned with dainty diamonds and vivid coloured gemstones. Elegant yet effortless, each piece is made to accompany you from day to night. Visit nourantwerp.com and follow @nourantwerp on Instagram. Photography by Elien Jansen.

VAXINE


Founded by Korean sculptors Minju Baek and Joil Shin, VAXINE explores retro-futurism through sculptural silver jewellery and object-based art pieces. Inspired by “inspiration sent from the future past”, the brand blends dystopian imagination with architectural forms to create bold pieces that feel both ancient and futuristic. Designed and produced in Korea, VAXINE reinterprets silver as wearable sculptures for a new generation. Visit www.vaxine.kr and @vaxine_official on Instagram.

ZOE HOOP


ZOE HOOP presents the Courage Necklace, a refined paperclip chain with the Shepherd's Cross, inspired by Joshua 1:9 and Psalm 23. Designed for modern people of faith, it reflects courage, guidance and sustainable craftsmanship. Discover more at zoehoopjewelry.com and @zoehoopjewelry on Instagram.

OLIVE&WALLIS


Olive&Wallis is a British sister led jewellery brand that specialises in hypoallergenic, tarnish free and waterproof pieces. The Kate collection showcases a jagged sunburst heart and this fully adjustable ring, which will fit any finger, is perfect for gifting and available in gold and silver. To discover the full collection visit oliveandwallis.com and follow @oliveandwallis on Instagram.

TINXX


Led by a third-generation jeweller, tinxx is grounded in over five decades of diamond jewellery expertise. Spanning everyday essentials to statement pieces, the collection is drawn from a family design archive developed and refined across generations. Visit tinxxjewelry.com and @tinxxjewelry on Instagram.

FULLORD

The “Maji Masai” bracelet in 18K gold. Inspired by memories of Africa that shaped the founder's early years, the Masai collection is a tribute to strength, movement and personal evolution. Its signature spear motif is reimagined through a fluid, contemporary design that accompanies everyday life with ease. Available in a variety of colours. Designed in Switzerland. Made in Italy. Visit fullord.com and follow @fullordgeneva on Instagram.

GOLDEN GIRL AU

Golden Girl Au was built on a simple belief: if you love it, wear it. From Australia, founder Isobel curates an evolving edit of vintage gold chosen for its character, craftsmanship and enduring appeal. Pieces that celebrate milestones, elevate the everyday and gather stories over time. Discover the latest edit at golden-girl.au and follow @goldengirl.au on Instagram.

STUDIO RYBKO


STUDIO RYBKO is a Montreal-based fine jewellery house founded by Raphaël Ribkoff. The brand draws inspiration from the symbolism of the egg, representing origin, continuity, protection, and transformation. Crafted in 14K gold with hand-applied enamel, each sculptural piece is made in their Montreal atelier, reflecting modern heirloom design and refined craftsmanship. Visit studiorybko.com and @studio.rybko on Instagram.

SENAVAIA

SENAVAIA is a fine jewellery house that translates unspoken words into Morse code, turning your feelings into a private language. Each piece is personally encoded with meaningful messages, creating quiet, symbolic jewellery understood only by those who hold the key. Visit senavaia.com and @senavaia.official on Instagram.

THE OUZ CO


Twin oval stones, sharp shine, and a delicate short drop. The Ouz Éclipse Earrings frame the face with quiet drama, bringing polish to simple looks and evening skin. It is the kind of piece that makes everything feel finished, without ever trying too hard. Visit theouzco.com and @theouzco on Instagram.

OUROS JEWELS

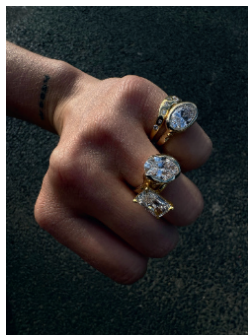
Ouros Jewels specialises in old mine cut diamond jewellery, drawing inspiration from the diamond cuts of centuries past. Working with lab-grown diamonds, the brand combines the character of antique diamonds with the precision of modern technology. The result is a collection where history and innovation meet, offering jewellery that celebrates the history while reflecting the values of today. Visit ourosjewels.com and follow @ourosjewels on Instagram.

MOCA JEWELLERY

Created by Ify, MOCA Jewellery celebrates imperfections through designs that are bold and full of character. Working from her studio in Walthamstow, each piece is handmade and one of a kind, crafted with ethically sourced stones and recycled silver. MOCA Jewellery is personal, made with patience, precision and purpose. Visit mocajewellery.com and @mocajewellery on Instagram. Photography by Lubov Hysa. Model: Viktorija Kindere.

Jewellery Designer Profile

CHROMA JEWELLERY



Inspired by the industrial landscape surrounding the studio, CHROMA JEWELLERY creates timeless, weighty heirlooms that balance toughness with refinement. Head designer Kate carefully sources diamonds to introduce femininity to each piece; a considered contrast between strength and delicacy.

Book your engagement appointment with kate@chromajewellery.store visit chromajewellery.store and follow @chroma_jewellery on Instagram.

OMÈ



Omè is a handcrafted jewellery brand shaped by memory, femininity and attention to detail. Exploring the way natural materials shift in feeling through colour and form, the brand creates pieces that keep the character of each material while giving it a new spirit. Pearls and gemstones remain part of Omè's identity, as diamonds are introduced to the collection with the same considered approach. Visit ome-ome.com and @ome_ on Instagram.

LOUISE



Founded in Indonesia by Angelique Soegiarto, Louise curates hypoallergenic, waterproof jewellery for life on the move. The collection brings together versatile pieces selected for eczema-prone skin and designed to transition seamlessly between city and island life.

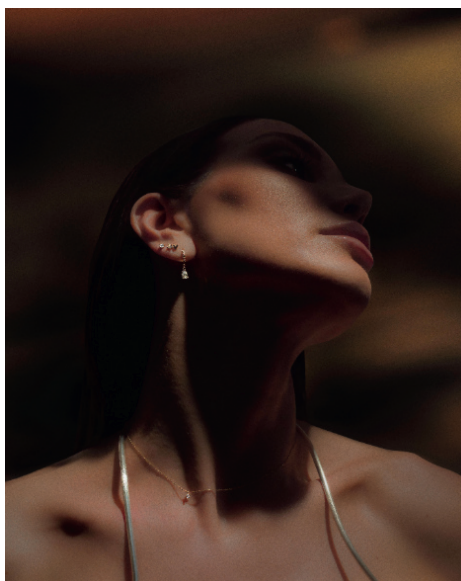
Louise ships worldwide via shoplouisejewelry.com and Instagram @louisejewelry.co

RENN NEW YORK



A resortwear fine jewellery brand, Renn New York jewellery is designed with the intention to transport and empower the wearer. Inspired by surrealism, Renn New York specialises in fine jewellery made of found objects such as shells and fossils. Featured: Oscuro Shark Tooth Pendant, made of genuine shark tooth and 14k gold with natural diamonds. Explore more at rennstudiony.com and @renn_newyork on Instagram.

STUDIO ZARD



Studio Zard creates contemporary fine jewellery shaped by intimacy, refinement, and modern femininity. Designed with a sculptural sensibility and delicate attention to detail, each piece moves effortlessly between statement and subtlety, becoming a natural extension of the wearer's style. Visit studiozard.eu and @studiozard.eu on Instagram. Photography by Zlatimir Arakliev. Model: Aleksandra Bogdanska.

MEASHELL



Green Light, Golden Hour stack leans into ease. Peridot brings a fresh brightness, balanced by cultured freshwater pearls and touches of solid 14K gold. Small, multi-colour gemstone charms catch the light as you move. It feels relaxed but considered, like late afternoon stretching into evening with nowhere to rush to. Visit meashell.com and @meashelljewelry on Instagram.

APARTMENT6



Apartment6 brings the rarest thing in fine jewellery within reach. Pink and white lab-grown diamonds, set into pieces designed to be worn one way, two ways, or three. Shifting effortlessly from day to evening, understated to statement. Fresh, elevated, and unapologetically modern. Rarity, reinvented. Visit apartment6.co.uk and follow @apartment6 on Instagram.

DANAMARA



DanAmara creates contemporary heirlooms handcrafted with natural gemstones and precious metals. Each piece is designed to celebrate individuality, craftsmanship, and timeless elegance. Founded by Elena and Dani, DanAmara blends modern design with artisanal techniques to create jewellery meant to be treasured for generations. Visit www.danamarajewellery.com and follow @danamara_jewellery on Instagram.

DIMOND LONDON



Dimond London is a British third-generation jeweller specialising in bespoke engagement rings and jewellery, inspired by Art Deco and vintage design and handcrafted with modern precision. Discover a family legacy of exceptional craftsmanship and future heirlooms at dimondlondon.com or @dimondlondon on Instagram.

LOVE, ELLISON



Love, Ellison designs jewellery inspired by the stories beneath the surface. Founded by Julie Liechty, the brand is rooted in themes of giving back, heartache, and resilience, with each piece created to tell your iconic and bold story. Shells, sea forms, and vintage details come together in statement pieces made for your layered life. Visit loveellison.com and follow @theloveellison on Instagram. Photography by Gracie Belle Collins. Model: Helen B. Young.

YARA SOPHIA



Yara Sophia creates one-of-a-kind sculptural jewellery handcrafted in Los Angeles. Cast in solid gold and set with carefully selected stones, each piece is rooted in organic form. Discover more at yarasophia.com and @yara_sophia on Instagram.

KMARI & CO.

Kmari & Co. is a fourth-generation jewellery house creating signature collections, bespoke pieces, and exceptional diamonds rooted in timeless craftsmanship. Designed as modern heirlooms, each piece is crafted for effortless wear, combining enduring quality, refined elegance, and precise attention to detail. Visit kmari.co.uk and [@kmariandco](https://www.instagram.com/kmariandco) on Instagram.

JOLLORI

jollori is a handcrafted jewellery brand inspired by natural textures, raw beauty, and imperfect perfection. Each piece is carefully made to order in the brand's workshop, embracing a slow fashion approach and attention to small details. The jewellery is created using high-quality 925 sterling silver and 14k gold, combining uniqueness, elegance, and timeless design. Visit jollori.com and follow [@jollori_](https://www.instagram.com/jollori_) on Instagram. Photography by Shira Houminer.

LOVELRI

The moment you knew it had to be perfect. Lovelri creates fully bespoke engagement rings for couples who want something that can't be found in any showcase. Designed in close collaboration with you, every stone is hand-selected and every detail considered. Because the ring that marks your forever shouldn't feel off-the-shelf. It deserves to be truly, entirely yours. Visit lovelri.com and [@lovelri](https://www.instagram.com/lovelri) on Instagram.

ELLEXIST

Some jewellery decorates. Ellexist is felt. Created for the woman who lives, loves, heals, and becomes herself in her own way, each piece carries more than beauty. It carries presence: a symbol of her journey, her softness, her pets, her strength, and the truth she never has to prove: she exists. Visit ellexist.com follow [@ellexistofficial](https://www.instagram.com/ellexistofficial) on Instagram and [@ee.ellexist](https://www.tiktok.com/@ee.ellexist) on TikTok.

LA PIPE

Founded by content creator Anna van Borre, La Pipe was born from a simple frustration: jewellery that lost its shine too soon. Named after Amsterdam's iconic De Pijp neighbourhood, the community-driven brand creates stainless steel pieces designed for everyday life, durable, effortless, and made to last. Visit la-pipe.nl and [@lapipenl](https://www.instagram.com/lapipenl) on Instagram.

LALA LINE DESIGNS

LaLa Line Designs celebrates the allure of pearls through expressive, handmade jewellery. Founded by Texas designer Lillyana Stefanakis, each small-batch piece pairs hand-selected pearls with sterling silver and gold-filled details. Designed to bring character to everyday looks, the brand honours the natural beauty and individuality of every pearl. Visit lalalinedesigns.com and [@lalalinedesigns](https://www.instagram.com/lalalinedesigns) on Instagram.

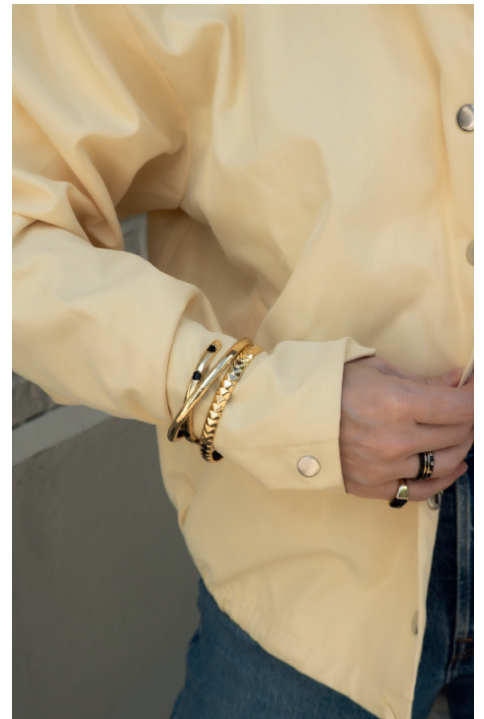
SYLVIAN GRANT

Sylvian Grant is dedicated to creating classic, timeless pieces that exude sophistication and quiet confidence. The brand believes that true elegance lies in simplicity, featuring minimalist designs. Versatile, durable, and effortlessly refined, Sylvian Grant jewellery is crafted for enduring style and made to be worn, layered, and loved every day.

Visit sylviangrant.com and follow [@sylviangrant](https://www.instagram.com/sylviangrant) on Instagram.

BALDUCCI

9ct yellow gold Tavorite and diamond ring. Contact Annette for your own bespoke design at Balducci Jewellers on 0151 336 5235.

ARMINE & AMBROSE

Armine + Ambrose's deliberate take on everyday jewellery is an imprint of their core belief that 'bold' is not only a look, but a dare to revel in the ordinary - refusing to wait for 'someday'. Featured: Big Dreams Cuff, Who You Are Cuff, The A Embossed Cuff. Find out more on armineandambrose.com and [@armineandambrose](https://www.instagram.com/armineandambrose) on Instagram.

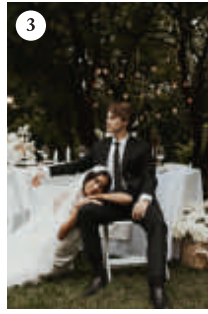
KLEQUE & CO.

Born in London, Kleque & Co. is inspired by the beauty of the female form. Sculptural silhouettes are brought to life in gold and diamonds, transforming the body into wearable art. Distinctive, elegant and timeless, each piece is designed to be treasured for generations. Visit klequeandco.com and follow [@klequeandco](https://www.instagram.com/klequeandco) on Instagram.

ZAZA&LILI

Born between Sweden and Paris, ZAZA&LILI reflects a balance of Scandinavian simplicity and Parisian ease. Carrying the name of the founder's twin daughters, the brand feels deeply personal. Each piece sits close to the skin — jewellery designed to live with you and move quietly through everyday life. Visit zaza-lili.com and [@zazalili.jewellery](https://www.instagram.com/zazalili.jewellery) on Instagram.

Vogue Says I Do

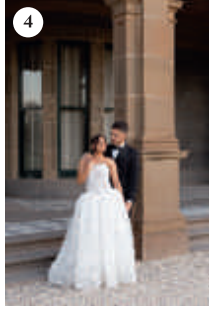


1. For the past ten years, **SALT ATELIER** has captured Sydney and destination weddings with a sophisticated, natural approach. Their timeless, elegant work highlights each couple's beauty and story. They value authenticity, creativity, and exceptional wedding experiences. Visit saltatelier.com.au and follow @saltatelier_wedding on Instagram.

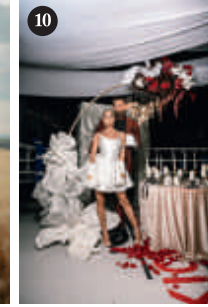
2. **MELISSA JANE FLORAL** is a premium florist based in the North East of England, dedicated to creating exquisite, intentional and bespoke floral arrangements for any occasion. With a passion for floral artistry and an eye for detail, Melissa specialises in weddings, ensuring that every arrangement reflects the unique vision and style of each couple. Discover her work at www.melissajanefloral.co.uk and @melissajanefloral on Instagram. Shot by Nikki Paxton Photography at Runa Farm, Barnard Castle.

3. **HAILEY ANN PHOTO** is a destination wedding photographer, who creates classic, timeless imagery with an authentic approach. Her work blends honest emotion, vibrant storytelling, and refined detail to produce polished visuals that feel both sophisticated and deeply human. Each image is designed to capture genuine connection. Visit haileyannphotos.com and @haileyannphoto on Instagram.

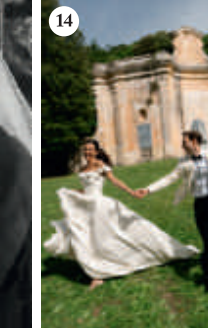
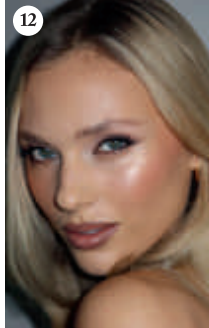
4. **LA ESTE** encompasses considered composition, clean, true-to-life frames, and a refined focus on bridal detail.



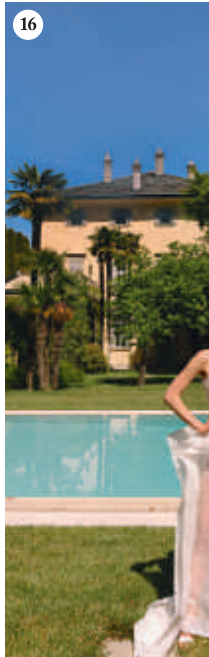
7. Courtney and Hamish guide with editorial precision, ensuring that every element, from fabric to light and posture, is resolved with intention. Their approach is structured, not incidental, resulting in imagery that is elegant and traditional, yet captivating and enduring. For those who value elegant aesthetics, clarity and a more considered way of capturing their day. Discover laeste.film and @laestefilm on Instagram.



5. **MEGAN LILY FLORAL DESIGN** is a South West UK wedding florist creating romantic, stylish flowers with an effortlessly gathered feel. Inspired by the seasons and full of thoughtful detail, each design brings warmth and beauty to your day. Discover more at www.meganlilyfloraldesign.co.uk and @meganlilyfloraldesign on Instagram. Shot by Naomi Jane Photography.



6. **SAMANTHA BOON WEDDING CAKE DESIGN** is known for elegant bespoke wedding cakes, refined craftsmanship and a quietly luxurious aesthetic. Based in Jersey, and winner of the UKWHA Wedding Cake Designer of the Year 2026, each creation is thoughtfully designed for beautiful, curated celebrations. Explore samanthaboondesign.com and @samanthaboondesign on Instagram. Shot by Britta Marie Photography.



7. Your love story deserves more than photographs - it deserves art. **STORYTELLERS WEDDING CO.** crafts cinematic, editorial wedding photography and film for the modern romantic, capturing every fleeting, unrepeatable moment with intention, beauty, and soul. Visit storytellersweddingco.com and @storytellersweddingco on Instagram.

8. **HAUS OF RAE** has an unconventional and incredibly down to earth approach allowing couples to truly immerse themselves in their wedding day. Rae's loose editorial and vintage style focuses on flash photography, film photos and candids. Based in Australia, available worldwide. Visit www.hausofrae.com.au and @hausofrae on Instagram.

9. Italian-born photographer **SIMONA LAND** is known for creating romantic, editorial imagery for couples celebrating across Italy and the United States. Drawing inspiration from the landscapes and culture of her homeland, her work balances sophistication with genuine emotion. Captured in the Tuscan hills, this shoot embodies her signature approach: elegant

storytelling rooted in connection and presence. Discover promisedlandarts.com and @promisedlandarts on Instagram.

10. Where elegance meets emotion, wedding planner **ENCHANTÉ EXKLUSIVE HOCHZEITEN** creates sophisticated celebrations that transcend trends. Together with her team, each story becomes a timeless experience infused with refinement, beauty, and an unmistakable sense of modern romance. Visit enchante-hochzeiten.de and @enchante_exklusive_hochzeiten on Instagram. Photography by Mavie Visuel.

11. **ASHLEY TAYLOR** is an established Colorado and California based photographer who uses a mix of editorial and documentary, using both digital and film to capture a curated day. Creating timeless photos for you to look back on for generations. Visit ashleytaylorphoto.com and @ashley_taylorphotography on Instagram.

12. **BROOKE LILIAS** is a UK and destination makeup artist working across Europe. Her style blends bridal makeup with a red carpet finish, led by skin and intention. Each look is built around the individual so it still feels like them, just more considered, refined and never overdone. Visit www.brookeliliasmakeup.com and follow @brookeliliasmakeup and @brooklynbridalartists on Instagram.

13. **D STUDIO WEDDINGS** blends documentary authenticity with editorial sophistication to create timeless, emotionally resonant visual narratives. Rooted in quiet observation, they let moments breathe while capturing everything, telling each couple's unique story with elegance and intention. Visit dstudioweddings.co and @d_s_w on Instagram.

14. **ALEX PASARELU** is an editorial destination wedding photographer known for his timeless, refined style, working across digital and film. He captures elegant, emotive moments throughout Europe, blending modern romance with a distinctive, fashion-led narrative. View more at alexpasarelu.com and @belle_art_photography on Instagram.

15. **ADDISON RAYNE PHOTOGRAPHY** is a travelling wedding photographer based in Michigan, creating wedding imagery that is authentic, emotive, and nostalgic. By blending candid observation with intentional artistry, every celebration is captured in a way that feels uniquely true to the couple. Visit addisonraynephotography.com and follow @addisonraynephoto on Instagram.

16. **SOFIA HIRAMATSU** is a self-taught portrait and wedding photographer based between Japan and the UK, working across Asia and Europe to capture weddings, elopements, proposals, and modern portraiture through a cinematic and fashion-forward perspective. Shooting on both digital and film, her work is known for its intimacy, refined composition, and emotionally charged storytelling, capturing the many expressions of love. Explore her work at sofiahiramatsu.com and @sofiahiramatsu on Instagram.

17. **ANNA ELISABETH** is a documentary-style wedding photographer with a subtle editorial touch, based in the US and available worldwide. She focuses on honest moments and natural movement, creating images that reflect not just how a day looked, but how it truly felt. To enquire, visit annaelisabethphotography.com and @annaelisabethphotography on Instagram.

18. RACHEL LOUISE creates refined bridal beauty across the UK and Europe. Known for luminous, flawless-looking skin and a modern, sultry edge, she delivers a bespoke experience tailored to each bride. Her signature artistry and meticulous attention to detail have positioned her as a sought-after name in luxury bridal beauty. Contact rachelouisebridal@hotmail.com and follow @rachelouisebridal on Instagram for more. Shot by Rachel Louise with hair by Iryna Schreiber.

19. East Coast wedding photographer and videographer BY GEORDAN HAY captures modern romance through a balance of storytelling and editorial artistry, with a deep appreciation for genuine human connection. Rooted in nostalgia, each moment is thoughtfully documented as it naturally unfolds — preserving the emotion, beauty, and individuality of every wedding. Visit bygeordanhay.com and follow @bygeordanhay on Instagram.

20. ALESSANDRO COLLE is an authorial photographer and craftsman. Photography is a passion passed down from his father, which became his profession through study and perseverance. He blends personal sensitivity with aesthetic rigour to craft authentic wedding imagery, editorial portraits and natural documentary moments. Prioritising each couple's experience, he creates handcrafted, detail-driven photographs that endure as timeless memories. Visit www.collephoto.com and @alessandro_colle_ on Instagram.

21. Based in Europe and the US, LEAH GUNN brings over sixteen years of experience to the wedding photography industry. Intentionally working with clients to produce authentic imagery, her elevated work is made notable by its film-forward style. Her approach merges celebration with an appreciation for detail. Explore her work at www.leahgunnphoto.com and @leahgunnphoto on Instagram.

22. LOVE, GIGI EVENT DESIGN creates weddings that feel effortlessly beautiful, deeply personal, and impeccably planned. From full-service planning to bespoke event design, they guide couples through every detail, crafting elevated celebrations that balance timeless style, intentional storytelling, and unforgettable guest experiences. Explore www.lovegigievents.com and @lovegigievents on Instagram. Shot by Larissa Soroka.

23. Blending heartfelt storytelling with an editorial touch, the duo behind LUXART WEDDING STUDIO approaches each wedding with authenticity and flair. Documenting love stories across the globe, their work highlights raw emotion, genuine connection, and timeless beauty—creating images that preserve the true spirit of the moment. Explore their portfolio at www.luxartweddingstudio.com and @luxartweddingstudio on Instagram.

24. KUNDYZ ALI PHOTOGRAPHY redefines high-end wedding, motherhood portraiture, and beyond through a sophisticated, editorial lens. Balancing intentional, minimalist composition with the raw beauty of unscripted moments, she captures your legacy exactly as it felt. No synthetic trends—just pure, honest emotion, striking lines, and timeless light. Discover www.kundyzali.photography and @kundyz.ali.photography on Instagram.

25. With a passion for creating timeless bridal styles, ERIKA TAFT BRIDAL ensures brides around the world feel confident on their wedding day. Known for her clean, elegant styling and calming presence, she is dedicated to delivering a seamless, meticulous experience while bringing each bride's dream hair to life. Visit www.erikataftbridal.com and follow @erikataftbridal on Instagram.

26. LADYMON PAPER CO. creates bespoke wedding stationery and day-of details with an heirloom sensibility, blending hand-painted illustration, refined print methods, and deeply personal storytelling. Each piece is designed to feel artful, intentional, and enduring, bringing a couple's celebration to life through paper goods that are both beautifully composed and meaningfully their own. Explore ladymonpaper.co and @ladymonpaper.co on Instagram. Photography by Ann Mark.

27. GLENAI GILBERT PHOTOGRAPHY captures authentic, emotive moments through a refined and artistic lens. Known for a warm, personalised approach, Glenai specialises in creating timeless imagery that reflects each client's unique story. Her work blends creativity and professionalism, resulting in photographs that feel both natural and enduring. Visit glenagilbertphotography.com and follow @glenagilbertphoto on Instagram.

28. Based in Paris, Thomas and Laure-Sonia founded photography studio L'ATELIER PLEZ. Defined by a refined, editorial approach, they blend timeless elegance with a modern sensibility, crafting visually compelling narratives with an emphasis on detail, light, and emotion. They are delighted to work with international couples, capturing weddings with sophistication, authenticity, and an effortlessly enduring aesthetic. Discover www.latelierplez.fr and @latelierplez.weddings on Instagram. Dress by IGilles Aix En Provence, with Make Up & Hair by Karine Bross.

29. Based in Amsterdam, DE EVA'S are two wedding planners creating elegant celebrations across the Netherlands and all destinations. Known for refined styling, calm expertise, personal service and a joyful approach, they craft all types of weddings filled with warmth, beauty and fun. Visit de-evas.com and @de.evas on Instagram. Photography by @isabel.maike.photography

30. DREAMLIFE brings over 20 years of storytelling to the world's most romantic stages across Australia, New Zealand, and the USA. Specialising in soulful cinematography and timeless photography, they honour authentic connection in every couple. Their approach is defined by a passion for preserving life's most cherished memories. Visit www.dreamlifewedding.com.au for more information.

31. EMMY KIENAST is a photographer drawn to emotion-driven storytelling, creating imagery that feels intimate, cinematic, and deeply human. Her work captures honest connection and fleeting moments with warmth and intention. Explore more at emmykienastphotography.com and @emmykienastweddings on Instagram.

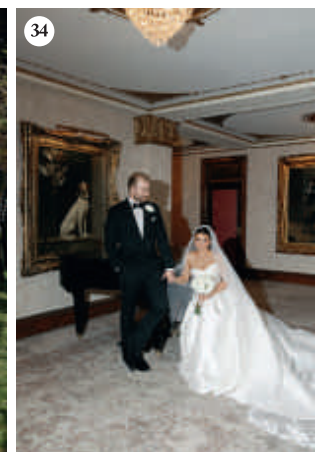
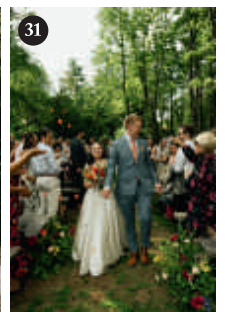
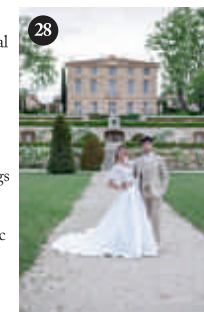
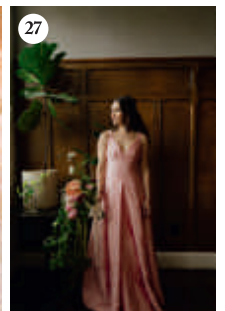
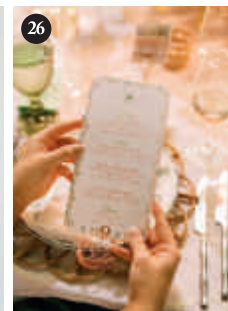
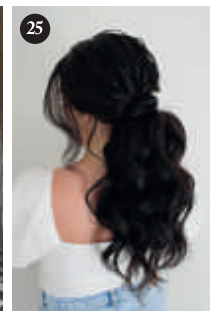
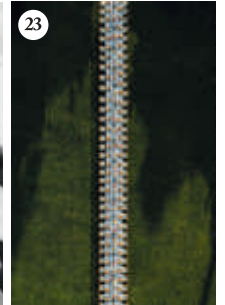
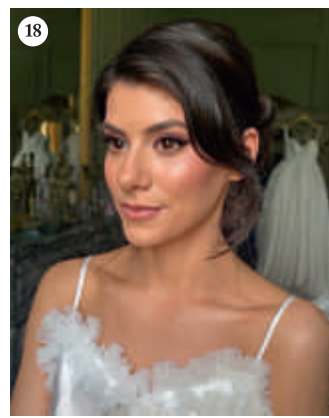
32. With a cinematic eye and a documentary heart, NIKKI BAKER's work blends editorial sophistication with genuine emotion. Soft light, thoughtful composition, and an appreciation for movement create imagery that feels both elevated and deeply personal. Rather than directing moments, she preserves them—capturing weddings as they are experienced, with honesty, atmosphere, and a timeless sense of place. Discover her work at www.nikkibakerphotography.com and @nikkibakerphotography on Instagram.

33. For couples who notice the details, METHENY AND COMPANY is a boutique wedding and event planning studio serving clients throughout the New York metropolitan area and destinations worldwide. Celebrating your love story through bespoke touches and elevated design, Creative Director Brittanie Dorfman provides a refined and seamless experience, allowing clients to be fully present for every moment. Discover methenyandco.com and @methenyandcompany on Instagram. Shot by Monika Eisenbart.

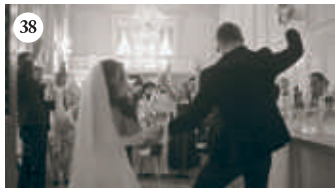
34. With EMMA COSS, moments become timeless. With an editorial eye and authentic approach, Emma frames genuine emotion with grace and artistry, creating photographs that feel both natural and meticulously crafted — images that linger, resonate, and define the essence of real, heartfelt stories. Visit www.emmacossphtography.com and @emmacossphtography on Instagram.

35. Multi-award-winning wedding vocalist and musician ELLEN BLANE blends popular modern songs and timeless classics to provide a bespoke and memorable soundtrack for your special day. Known for her emotive voice and elegant style, she creates unforgettable atmospheres, whether performing romantic ceremony music, relaxed acoustic sets, or bringing energy to lively evening receptions. Visit www.ellenblane.co.uk and follow @ellenblane on Instagram.

36. Based in Hawaii & California, KAT LUI PHOTOGRAPHY is known for documenting weddings with warmth, intention, and an eye for the moments that often go unnoticed. Her photographs are filled with emotion, movement, and connection — preserving not just how a day looked, but how it felt. Visit katluiphotography.com and follow @katluiphotography on Instagram.



Vogue Says I Do



37. Rooted in cinema, **BEBI PUIG-PEY**'s approach blends visual refinement with emotional honesty. She strives to capture the true story of your day, leading the viewer through each moment, from spoken words to meaningful glances, revealing the intimacy found within every silence. Visit bebipuigpeyvideo.com and [@bebipuigpeyvideo](https://www.instagram.com/bebipuigpeyvideo) on Instagram.

38. **STREFFORD FILMS** is a UK-based cinematic filmmaker who creates timeless, emotional and deeply personal wedding films. Blending documentary storytelling with beautiful visuals, Michael captures every organic and heartfelt moment. He has a discreet approach on the day while creating a story that will be treasured for generations. Visit www.streffordfilms.co.uk and follow [@strefford_films](https://www.instagram.com/strefford_films) on Instagram.

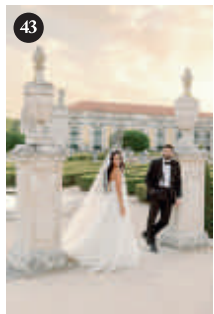


39. For modern love, made to last, **OLIVIA MELHOP** is the photographer of choice. With a foundation in both fashion and wedding photography, her work is defined by a considered approach to light, composition, and detail. Working between New Zealand, Australia and the UK, Olivia photographs with intimacy and style, creating elegant imagery to be treasured for generations. See more of her portfolio at www.oliviamelhoppweddings.com and [@oliviamelhoppweddings](https://www.instagram.com/oliviamelhoppweddings) on Instagram.

40. Rooted in presence and guided by instinct, **KAITLIN HAYS** creates imagery that lingers—quietly emotive, and effortlessly refined. Her work moves between editorial and intimacy, capturing connection as it naturally unfolds through light, movement, and atmosphere. Based in Texas, she photographs couples worldwide. Visit kaitlinhaysphoto.com and [@kaitlinhaysphoto](https://www.instagram.com/kaitlinhaysphoto) on Instagram.

41. **MORII SPACE** is a female-led wedding photography team crafted for couples who appreciate refined elegance and timeless artistry. Based in Singapore and the Netherlands, they serve couples across Asia and worldwide, offering a romantic, light-filled and editorial aesthetic. From French château weddings to sun-drenched Mediterranean elopements, they offer a photography experience that is personal, intentional, and beautifully tailored. Explore www.moriispace.com and [@moriispace](https://www.instagram.com/moriispace) on Instagram.

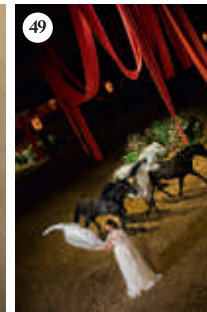
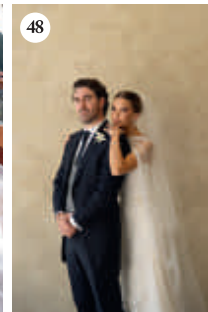
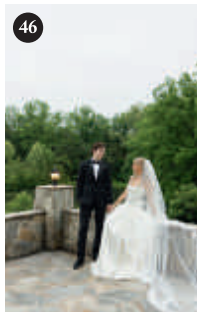
42. **NINA MARTIN PHOTOGRAPHY** is a wedding photography and filmmaking team based in Puerto Rico, in the Caribbean, specialising in capturing real emotions and turning fleeting moments into eternal works of art. Explore their work at www.ninamartinphoto.com and [@ninamartinphotography](https://www.instagram.com/ninamartinphotography) on Instagram.



43. Ivo of **MOMENTO CATIVO** is recognised as one of Portugal's top wedding photographers, capturing love stories across Portugal and beyond for a discerning international audience. His timeless, classic and romantic approach reflects refined elegance and authenticity. Visit www.momentocativo.com and [@momentocativo](https://www.instagram.com/momentocativo) on Instagram.

44. **GEORGIA VERRELLS** is an Australia-based photographer capturing weddings with a documentary approach and a loose editorial sensibility. She creates imagery that feels deeply personal, preserving both the grand moments and the quiet in-between with softness and intention, alongside Super 8 film for a nostalgic, cinematic layer. Discover more at www.georgiaverrells.com and [@georgiaverrells](https://www.instagram.com/georgiaverrells) on Instagram.

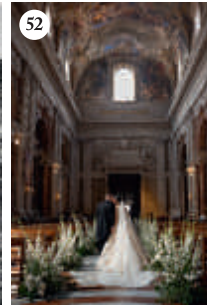
45. **SASHA TAKES PICTURES** is a Colorado-based wedding and elopement photographer inspired by alpine landscapes and wide-open skies. Sasha captures intimate, experience-driven celebrations with honesty and emotion, creating timeless imagery for couples who feel most at home in the mountains. Visit sashatakespictures.com and [@sashatakespictures](https://www.instagram.com/sashatakespictures) on Instagram.



46. **ANNE NOEL PHOTOGRAPHY** blends a documentary foundation with a romantic, editorial lens. With an instinct for the in-between moments and a calm presence, Anne captures wedding days as they unfold, full of emotion and quiet beauty. Based in the Midwest and available worldwide, her approach is grounded in one simple belief: love is best documented just as it is. Visit annenoelphotography.com and [@annenoelphotos](https://www.instagram.com/annenoelphotos) on Instagram.

47. **DESI FRASCARI** is an international destination wedding photographer known for her timeless editorial style. Inspired by genuine connection and delicate beauty, she captures intimate moments with elegance and sophistication. Desi has photographed weddings for internationally recognised personalities and figures from the world of entertainment. Visit www.desifrascari.com and [@desifrascari_photographer](https://www.instagram.com/desifrascari_photographer) on Instagram.

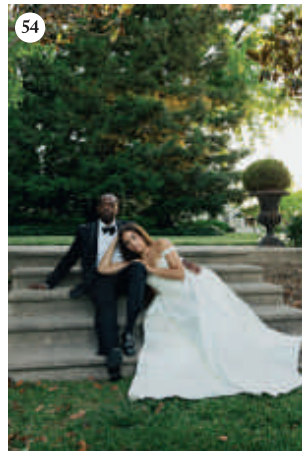
48. With a keen eye for beauty and a passion for storytelling, **ISABEL QUIJANO** creates timeless wedding photography that celebrates authentic connection. She works closely with every couple to capture extraordinary moments with warmth, elegance, and artistry. Visit isabelquijano.com and follow [@isabelquijano](https://www.instagram.com/isabelquijano) on Instagram.



49. **IONUT POPTELECAN** is an international fashion and events photographer based in Europe, known for cinematic, fashion-forward imagery. He beautifully captures live motion and refined storytelling, creating timeless images that showcase luxury, romance, and sophisticated design. Discover his work at poptelecanionut.com and [@poptelecanionut](https://www.instagram.com/poptelecanionut) on Instagram. Planning by Vow Events and dress by Ivaz Couture.

50. Capturing not just content, but a feeling. **BTSBYCC** offers a refined, behind-the-scenes approach to wedding storytelling, allowing you and your guests to fully immerse in every moment. Seamless and considered, each story is thoughtfully curated and delivered within 24 hours. Visit www.btsbycc.com and follow [@btsbycc](https://www.instagram.com/btsbycc) on Instagram.

51. **MIHOCI STUDIOS** is an international award-winning studio founded in 2005 by Ena and David, who specialise in luxury destination weddings. With extensive experience capturing the weddings of high-profile clients in some of the most iconic locations worldwide, they provide a couture-level service and curated coverage, including fine art, film photography and videography that sets a new standard for luxury weddings worldwide. Explore www.mihoci.com and [@mihocistudios](https://www.instagram.com/mihocistudios) on Instagram.



52. **TIAMO PHOTOGRAPHY** is a luxury destination wedding brand based in Italy, blending authentic storytelling with refined editorial aesthetics. Shooting celebrations such as Isabelle and Adam's romantic wedding in Rome, they capture all of the beautiful details, creating moments filled with intimacy and grace. Explore tiamophotography.art and [@tiamophotography.art](https://www.instagram.com/tiamophotography.art) on Instagram. Planned by Laura Valentini of Italy In Love Weddings with florals by Flowersliving.

53. **SUMMER ST. FILMS** is a Boston-based photography and film studio that approaches weddings as stories rather than events — inspired by independent cinema, fashion editorials, and family archives. They create treasured photographs and films that preserve not only how each wedding looked, but how it felt to be there. Explore www.summerstfilms.com and [@summerst.weddings](https://www.instagram.com/summerst.weddings) on Instagram. Shot by Weifan Chen.

54. **FOTOGEMS** documents fashion-forward weddings in the San Francisco Bay Area and worldwide, honouring every moment through cinematic movement and editorial artistry. Guided by honest emotion, Gemma uses light and colour with intention to craft images that translate emotion into a visual language, both nuanced and enduring. Explore fotogems.co and follow [@foto_gems](https://www.instagram.com/foto_gems) on Instagram.

55. Renowned for her glamorous bridal aesthetic, award-winning makeup artist **CHARLOTTE WADLEY** brings over 14 years of industry experience. With a meticulous eye for detail, her work is defined by a polished, timeless finish — creating looks that feel like the most refined version of you. Visit www.charlottewadleymakeup.co.uk and [@charlottewadleymakeup](https://www.instagram.com/charlottewadleymakeup) on Instagram.

56. FAZOU EVENTS is a Crete-based wedding planning and design studio specialising in refined destination weddings across Greece. Blending Mediterranean warmth with a calm, structured approach, they curate highly personal and effortlessly elegant celebrations with a modern editorial eye for those seeking a timeless aesthetic. Visit fazouevents.com and [@fazouevents](https://www.instagram.com/fazouevents) on Instagram.

57. International wedding photographer PRESLEY WEBB authentically blends her editorial and documentary approach to capture each unique love story. Specialising in both digital and film photography, her work is rooted in a timeless, refined aesthetic. Explore www.presleywebbphotos.com and [@presleywebbphotos](https://www.instagram.com/presleywebbphotos) on Instagram.

58. TERESA WILLIAMS is a Chicago-based wedding photographer whose work merges timeless elegance with candid editorial flair. With more than 11 years of experience, she captures genuine connection and sophisticated detail, curating images that feel both effortless and enduring. Visit teresa-williams.com and [@_teresawilliams](https://www.instagram.com/_teresawilliams) on Instagram.

59. ISABELL SOLBERG is a Norwegian-based destination wedding photographer, mixing analog and digital formats to create timeless imagery. She captures weddings with emotion and authenticity, ensuring every couple feels completely at ease in front of the camera while transforming fleeting moments into beautifully enduring works of art. Visit isabellsolberg.com and [@isabellsolberg](https://www.instagram.com/isabellsolberg) on Instagram.

60. FLORALGAL KEL is a San Francisco floral studio specialising in sculptural, modern arrangements for weddings and intimate events. From refined bridal bouquets to statement installations, the studio creates florals that feel distinctive and effortlessly contemporary, tailored to each couple's vision. Discover more at floralgalkel.com and follow [@floralgalkel](https://www.instagram.com/floralgalkel) on Instagram. Photography by Ushna Khan Photography.

61. KATHERINE ALICE FILMS is a wedding videography brand covering UK and destination weddings, known for creating elegant, cinematic films that capture authentic emotion. With a refined storytelling approach, each wedding is thoughtfully documented, blending natural, personal moments with artistic composition to produce timeless films. Visit katherinealicefilms.com and [@katherinealicefilms](https://www.instagram.com/katherinealicefilms) on Instagram.

62. AMANDA OWEN approaches weddings with an artful, observant eye, creating imagery that feels composed, atmospheric, and enduring. Her work reflects a refined balance of film and digital, capturing celebrations as they naturally unfold. Visit www.amandaowenphoto.com and follow [@amandaowenphoto](https://www.instagram.com/amandaowenphoto) on Instagram.

63. ANA PAOLA STUDIO, a Barbados-based destination wedding photographer, travels wherever love takes her — often across the Caribbean's most beautiful settings. Her work is defined by a timeless aesthetic that transcends trends and honours human connection. She finds joy in capturing the intimate moments that shape a wedding day, alongside composed bridal portraits that feel elevated and deeply personal. Visit www.anapaolastudio.com and [@anapaolastudio](https://www.instagram.com/anapaolastudio) on Instagram.

64. ANN HUCK is a Tennessee wedding photographer known for her warm and nostalgic approach to documenting. With a gentle and unobtrusive presence, she preserves each story as an honest reflection of the moment, holding it with intention — artful, truthful, and unhurried. Visit annhuckphoto.com and follow [@annhuckphoto](https://www.instagram.com/annhuckphoto) on Instagram.

65. BY ANNA CLAIRE is a wedding photographer known for refined, emotionally driven imagery that blends timeless elegance with a modern storytelling and documentary approach. Her work focuses on authentic connection and intentional detail, creating cinematic photographs that feel deeply personal for couples and their loved ones. Visit byannaclaire.com and [@byannaclaire](https://www.instagram.com/byannaclaire) on Instagram.

66. KATELYN MILLER is a Dallas-based destination wedding photographer specialising in editorial, film, and digital storytelling. Blending fashion-inspired imagery with genuine emotion, Katelyn documents celebrations with an artful, timeless approach, creating photographs that feel both elevated and deeply personal. Explore katelynmillerphoto.com and [@katelynmillerphoto](https://www.instagram.com/katelynmillerphoto) on Instagram.

67. VERONIKA MAXANTOVA is a destination wedding photographer based in Zakynthos. Veronika captures weddings and couples in luminous natural light, working across both digital and film. Known for her effortless, dreamy aesthetic, she blends documentary sensitivity with an editorial eye — creating timeless images that evoke nostalgia. Visit www.maxantova.com and follow [@maxantovaphoto](https://www.instagram.com/maxantovaphoto) on Instagram.

68. Founded by Alejandra Najera, WITH THE BRIDE approaches wedding content creation through the art of noticing. Based in San Francisco and available worldwide, celebrations are captured as they naturally unfold. Preserving the fleeting moments, quiet interactions, and meaningful details that become part of a couple's story long after the day is over. Explore www.withthebride.com and [@withthebride_](https://www.instagram.com/withthebride_) on Instagram.

69. Katie Swider of ANCHORED FILMS captures wedding stories through a refined, cinematic lens, blending editorial composition with honest, documentary emotion. Her work is rooted in intention, light, and connection, creating imagery that feels both artful and deeply personal. Chicago based, available worldwide. Visit anchoredfilms.com and [@anchoredfilms](https://www.instagram.com/anchoredfilms) on Instagram.

70. CONTENT BY CARMEN is an Australian wedding content studio that specialises in capturing the dreamy, heartfelt moments of one's special day. Each edit is carefully curated to capture the tears, the laughter, and everything in between, preserving those moments to be held onto for years to come. Visit contentbycarmen.com and [@contentbycarmen](https://www.instagram.com/contentbycarmen) on Instagram.

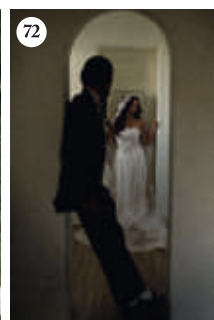
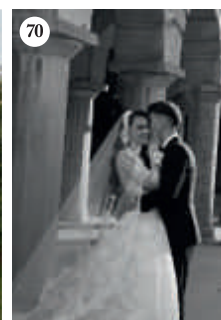
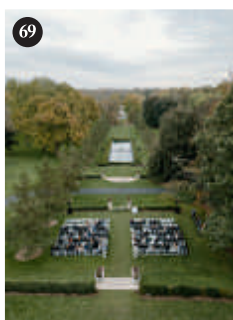
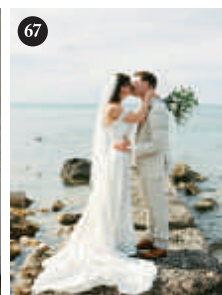
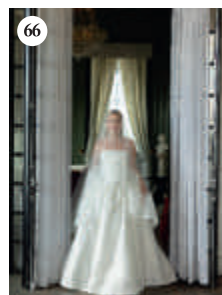
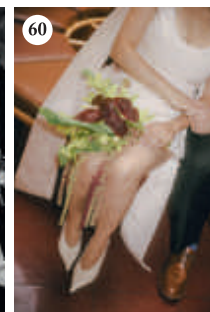
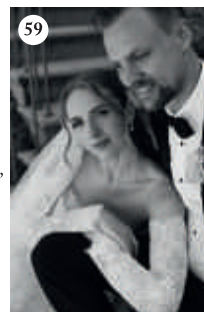
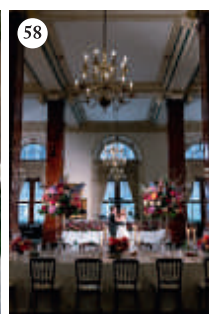
71. CLAIRE MARIE PHOTOGRAPHY creates artistic, emotive wedding imagery through digital, 35mm film, and Super 8. Rooted in intention and inspired by cinema, architecture, and design, her work blends nostalgia with refined storytelling. Based in the U.S., available worldwide. Visit clairemariem Photography.com and [@clairemarie-photo](https://www.instagram.com/clairemarie-photo) on Instagram.

72. Alex Andino of CINEMATICAWEDDINGS captures intimate celebrations through a cinematic, fashion-led lens inspired by film, movement and atmosphere. His imagery blends documentary emotion with editorial composition across destination weddings and modern elopements worldwide. Visit cinematicaweddings.com and [@cinematicaweddings](https://www.instagram.com/cinematicaweddings) on Instagram.

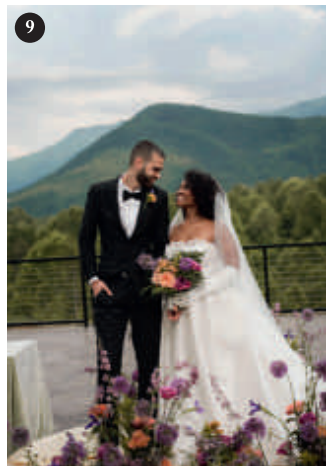
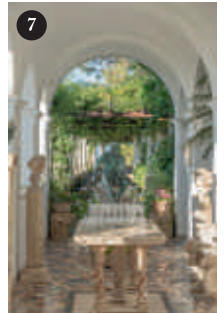
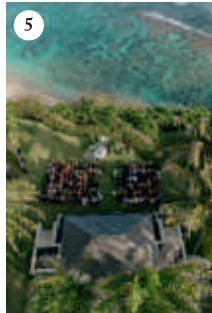
73. Inspired by a background in fashion and visual storytelling, REEL MOMENTS BY GRACE captures weddings with a refined yet deeply personal approach. Creating visual love letters, each celebration is documented exactly as it felt, preserving authentic moments, meaningful details, and genuine emotion through beautifully curated content for couples across the UK and beyond. Explore reelmomentsbygrace.com and [@reelmoments__](https://www.instagram.com/reelmoments__) on Instagram.

74. MAAYAN WINTER is a London-based makeup artist known for her signature technique, creating radiant, youthful-looking skin that never looks overdone. She offers a warm, calm, and bespoke service tailored to each bride. Her modern, effortless looks enhance natural beauty, appearing flawless both in person and in photographs — timeless, elevated, and perfectly suited to your wedding day. Explore www.maayanwintermua.com and [@maayanwintermua](https://www.instagram.com/maayanwintermua) on Instagram, or contact maayan@maayanwintermua.com for more information.

75. STYLED BY VALENTINA is a luxury wedding and event planning studio renowned for creating sophisticated, editorial-inspired celebrations in Australia and beyond. Led by Valentina Seretis, they offer a highly personalised approach to planning, styling, and production, curating each detail with precision and artistry. The result is a seamless celebration that feels effortlessly elegant, deeply personal, and entirely unforgettable. Explore styledbyvalentina.com.au and [@styledbyvalentina](https://www.instagram.com/styledbyvalentina) on Instagram.



Venues Unveiled



1. One of France's most romantic wedding destinations, **CHÂTEAU DE BAGNOLS** provides an extraordinary setting for all your celebrations. Medieval architecture, golden stone walls and an atmosphere of 'joie de vivre' create the perfect backdrop for unforgettable moments and lifelong memories. Visit www.chateaudebagnols.com and follow @chateau_de_bagnols on Instagram. Photography by Nicolas Terraes.
2. Nestled in the heart of Puglia, **MASSERIA SAN NICOLA** is a hidden sanctuary of ancient olive trees, sunlit citrus gardens and timeless Apulian charm. Designed for unforgettable destination weddings, it blends refined hospitality, romantic atmospheres and bespoke celebrations into a smoothly elegant experience. Photography by Ivano Losito. Visit www.masseriasannicolasavellettri.com and @masseriasannicola_savellettri on Instagram.
3. Overlooking the Adriatic, in the timeless beauty of the Bay of Kotor, **HUMA KOTOR BAY HOTEL & VILLAS** presents an extraordinary setting for destination weddings and refined celebrations. From intimate ceremonies by the sea to elegant receptions at Mudra Art Cuisine, each event is curated with attention to detail. With a striking backdrop, sophisticated interiors and atmosphere of understated glamour, Huma Kotor Bay creates experiences defined by beauty, style, and unforgettable moments; a celebration destination unlike any other on the Montenegrin coast. Visit www.humahotel.me and follow @huma.kotorbay on Instagram.
4. Set on the Maera hillside in Mykonos, **VILLA MAXIMUS** is a stunning venue with incredible views and versatile indoor and outdoor spaces. The architecture blends modern design with timeless Cycladic sensibility. Visit maeravillas.com and contact info@maeravillas.com or @maeravillas on Instagram.
5. As one of Bali's most coveted destination wedding venues, **THE UNGASAN** offers breath-taking cliff-top backdrops, tailored wedding packages, and the capacity to host both intimate ceremonies and grand celebrations. Guests are treated to a highly personalised experience defined by bespoke butler service and world-class amenities. Visit theungasan.com and explore more @theungasanweddings and @theungasan on Instagram.
6. Overlooking the sparkling Aegean Sea, **LYTHOS** offers an enchanting setting for destination weddings in Rhodes. Defined by Greek island charm, vibrant bougainvillea and an elegant open-air atmosphere, this family-run venue combines bespoke in-house wedding planning, warm hospitality and breathtaking views to create unforgettable celebrations. Photography by Vicky Antonara. Visit www.lythosrhodes.com and @lythosrestaurant on Instagram for more.
7. With award-winning gardens, historic interiors and views over the Bay of Naples, **VILLA SAN MICHELE** on the island of Capri, echoes a Roman residence, where columns, sculptures and a medieval chapel blend with lush greenery. The Mediterranean atmosphere, nature and architecture meet in rare harmony, making it an extraordinary wedding venue. Visit www.villasanmichele.eu and @villasanmichele on Instagram.
8. A summer wedding overlooking the Mediterranean Sea, set within the architectural simplicity of El Huerto. For those who understand that luxury lies in authenticity. A natural space in Barcelona for your "I do", where the landscape speaks and time stands still. **LÀ FINKA4.1 BY SAROVACATERING**. Photography by Aaron León. Visit lafinka4punto1.com and @lafinka4.1 and @sarovacatering on Instagram.
9. A true English-style venue placed in the Smokies, **TRAILHEAD VENUES** offers an authentic mountainous backdrop like no other. Situated in the idyllic Smoky Mountains, this gorgeous wedding setting offers a European feel in unforgettable American surroundings. Photography by Bailey Graves. Visit trailheadvenues.com and @trailheadvenues on Instagram for more.
10. **VILLA VIKO**, a wedding venue tucked away in the Serbian countryside, blends European architectural sophistication, romantic outdoor spaces and effortless hospitality. From quiet luxury to grand celebrations, each wedding is thoughtfully curated to feel elegant, personal and truly unforgettable in every detail. Visit www.villaviko.rs and @villa_viko on Instagram to discover more.
11. **VILLA LAV** is a charming wedding and event venue in the heart of Istria, Croatia, combining authentic Mediterranean character with elegant outdoor spaces. Located close to beautiful beaches and the picturesque old town, it offers a unique setting for weddings and celebrations, complemented by comfortable accommodation, exceptional cuisine, and warm, personalised hospitality. Photography by MihociStudios. Visit villalav.hr and @villa_lav on Instagram.
12. Begin married life surrounded by terraced vineyards, river light, and unhurried moments in Portugal's Douro Valley. At **SIX SENSES DOURO VALLEY**, celebrations unfold with warmth, good food, and space to reconnect with what matters most: each other. Visit www.sixsenses.com and @sixsensesdourovalley on Instagram.
13. **SABINE BEACH**, opened in 2026, sets the scene for weddings with a sense of place that feels quietly cinematic, where the shoreline opens out towards Gibraltar and, on clear days, Morocco beyond. It's understated, sunlit, and effortlessly beautiful. Visit sabinebeachmarbella.com and follow @sabinebeachmarbella on Instagram. Photograph by Aleksandar Ren.

14. Hidden in the rolling Voer valley on the Belgian-Dutch border, **ALTENBROEK BOUTIQUE ESTATE** is a centuries-old castle estate where weddings unfold amid orchards, ancient woodland and timeless interiors. From intimate gatherings to weekends with the whole estate to yourselves, every celebration becomes a story of its own. Discover more at www.altenbroek.com and [@landgoedaltenbroek](https://www.instagram.com/landgoedaltenbroek) on Instagram.

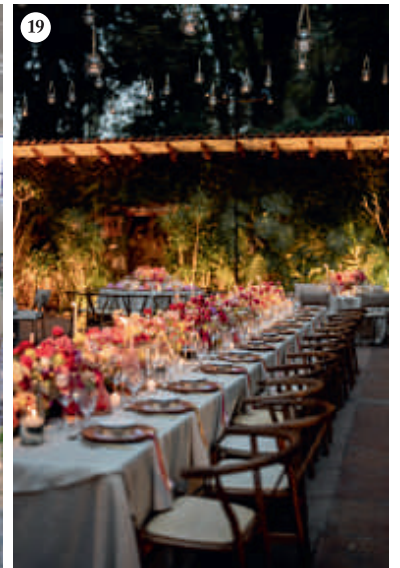
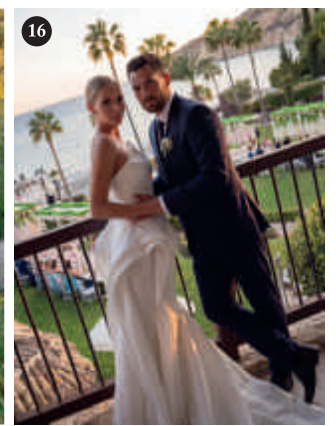
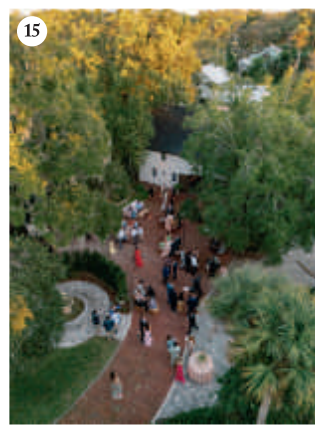
15. **VICTORIA 1883** is a historic waterfront estate in coastal Florida where intimate celebrations unfold with effortless elegance. From beautifully appointed suites and chef-prepared breakfasts to lush gardens beneath centuries-old oaks, every detail is thoughtfully curated to bring loved ones together and create memories that feel both meaningful and unforgettable. Photography by KT Crabb Photography. Visit victoriaestate1883.com and [@victoriaestate1883](https://www.instagram.com/victoriaestate1883) on Instagram.

16. Seaside Elegance at **COLUMBIA BEACH RESORT**. Framed by the sparkling Mediterranean shoreline, Columbia Beach Resort offers an exquisite setting for weddings infused with timeless sophistication and coastal allure. From bespoke planning to unforgettable celebrations in the elegant Oval Ballroom, every element is carefully tailored to bring your vision to life. Refined yet deeply personal, each wedding unfolds with effortless grace, creating moments of romance and beauty against a breathtaking seaside backdrop. Visit columbiabeachresort.com and follow [@columbia_beach_resort](https://www.instagram.com/columbia_beach_resort) on Instagram. Photography by Skyzor Productions.

17. Nestled among ancient olive trees in the heart of Puglia, **MASSERIA MOZZONE** is a historic farmhouse where time seems to stand still. Surrounded by traditional trulli, nature, and a refined rural-chic atmosphere, it is the perfect setting to celebrate love, embracing local traditions, rich food and wine culture, and a deeply authentic Italian elegance. Find them at masseriamozzone.it and [@masseriamozzone](https://www.instagram.com/masseriamozzone) on Instagram. Photography by Alexandra Bertels.

18. Nestled on 2.5 acres overlooking the Arkansas River, **THE DECANTILLON** is a piece of Europe brought to the south. With views of the Little Rock skyline and state capitol, the grandeur of the main banquet hall, crowned by a breathtaking chandelier, and the lush outdoor lawns, you will create unforgettable moments. Find them at decantillon.com or [@thedecantillon](https://www.instagram.com/thedecantillon) on socials. Photography by Cameron and Elizabeth Photography.

19. **RANCHO JUANTEPEC** is a historic, family-owned ranch offering a unique, intimate setting for destination weddings in Mexico. From candlelit celebrations beneath the trees to multi-day gatherings with exclusive use of the estate, every detail is designed to create an unforgettable experience. Photography by Living For Tomorrow. Visit ranchojuantepec.com and [@ranchojuantepec](https://www.instagram.com/ranchojuantepec) on Instagram.



All in Good Taste

1. **CHILLI WILLY'S** chilli oil brings the heat with heaps of spice, deep aromatic flavour, and deliciously moreish crunch. Vamp up any dish with just one spoonful and you'll never look back. It is also naturally vegan and free from gluten. Visit www.chilliwillys.com and follow [@chilliwillys_uk](https://www.instagram.com/chilliwillys_uk) on Instagram. Photography by Bold Creatures.

2. **SAKURA-DO** is a luxury family-owned Japanese patisserie in London, celebrated for its handcrafted mille crepe cakes, jiggly cheesecake and signature mochi, filled with fresh cream and seasonal fruit. Each piece is shaped by hand and made to order in their stores, blending Japanese tradition with modern design. Bespoke celebration cakes are available across London. Visit sakurado.co.uk and [@sakuradolondon](https://www.instagram.com/sakuradolondon) on Instagram. Photography by Ruby Linton.

3. **BETTA DRINKS** is a lightly sparkling protein soda designed as a clean, natural alternative to shakes and processed sports nutrition. Each can combines 15g of plant protein with real fruit juice, low sugar and no artificial ingredients. Light, refreshing and made for everyday life, Betta is bringing together soft drinks, wellness and protein in a way that feels entirely new. Visit www.bettadrinks.co.uk and [@bettadrinks](https://www.instagram.com/bettadrinks) on Instagram.

4. At '94, their matcha is clean, smooth and elevated, with no bitterness. Their 100% organic ceremonial-grade matcha comes from a family-owned farm in Kyoto and every ingredient is thoughtfully chosen. They use no artificial colours nor synthetic flavours - just pure and honest ingredients. Visit www.ninetyfour.com.au and follow [@ninetyfourmatcha](https://www.instagram.com/ninetyfourmatcha) on Instagram.

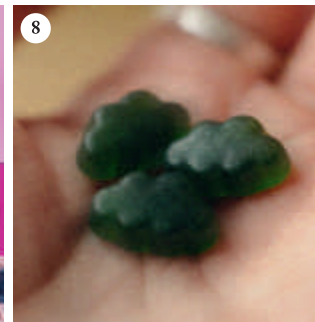
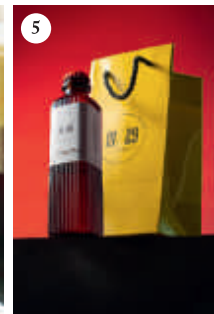
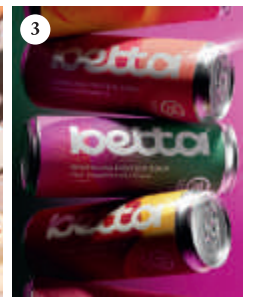
5. **19/29** cocktails delivers bar-quality drinks in a bottle - just chill, pour and serve. Built with fresh citrus and herbs, the recipes are precise and clean. Sustainability is handled the same way: low-waste production, considered sourcing, and returnable bottles that cut packaging without diluting the experience. Premium, practical, repeatable. Discover more at 1929cocktailshop.com and [@1929_cocktailshop](https://www.instagram.com/1929_cocktailshop) on Instagram.

6. Created for those who want to keep their ritual without the alcohol, **HOT DROP** combines premium cocktail-style flavours with functional adaptogens in a beautifully crafted bottled serve. Bold, sophisticated, and free from anything artificial, it's helping to redefine the modern non-alcoholic experience. Discover more at drinkhotdrop.com and [@drinkhotdrop](https://www.instagram.com/drinkhotdrop) on Instagram.

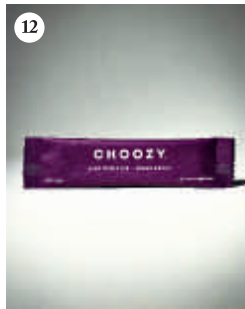
7. **DRINK CRACK** is an Indian functional soda made with real ingredients, sitting at the intersection of fun, functionality, and flavour. Low sugar and gut-friendly, it's redefining everyday drinking and helping to change the way that a new generation drinks soda. See what's pouring at thedrinkcrack.com and [@thedrinkcrack](https://www.instagram.com/thedrinkcrack) on Instagram.

8. **CLOUD** is helping to redefine daily nutrition. A blend of organic whole fruits & vegetables, functional mushrooms, vitamins, minerals and probiotics - delivered in three delicious cloud-shaped gummies, taken once a day. They aim to support energy, gut health, and digestion. One taste and they'll make perfect sense. Visit usecloud.co and [@usecloudco](https://www.instagram.com/usecloudco) on Instagram.

9. Meet the duo helping to redefine sweetness. **HAPPYTAPI's** Baking and Beverage Sweeteners deliver 60g+ of prebiotic fibre per 100g, zero aftertaste and all the sweetness you'd expect - from the perfect picnic bake to your favourite summer drink. Sweeter and smarter. Visit happytapi.com and [@happytapisweetener](https://www.instagram.com/happytapisweetener) on Instagram.



All in Good Taste



10. PIXEL SPIRITS DISTILLERY located near Loch Leven Hotel, crafts vibrant gins and rums, capturing the spirit of Glencoe and bringing a unique, flavourful experience to every guest. Quality and personal attention guide every decision they make, from grain to glass. Each bottle is hand-filled, hand-labelled, and individually finished; representing a unique piece of their Highland story. Visit www.pixelspiritsltd.co.uk and [@pixelspirits](https://www.instagram.com/pixelspirits) on Instagram.

11. PORO LONG DRINK delivers a crisp blend of gin and lightly sparkling grapefruit for a refreshingly smooth finish. Long Drink is Finland's iconic national drink, originally created for the 1952 Olympics and is best served ice-cold. Perfect for any occasion, from warm summer evenings to cosy winter nights by the fire. Use code VOGUE40 to get 40% off (expires 01/09/26). Visit www.porolongdrink.com and [@porolongdrink](https://www.instagram.com/porolongdrink) on Instagram.

12. CHOOZY is a British clean supplement brand founded by a brother and sister, born from Cara's own gut-health journey. Their range includes sugar-free Mixed Berry Electrolytes with a natural strawberry taste (one of the first ranges of electrolytes to come in fully compostable packaging), pure Magnesium Glycinate, and German-made Creapure Creatine, the highest purity of creatine. The entire range is 100% plastic-free and compostable, so you are not exposed to microplastics. Visit www.choozyhealth.com and follow [@choozyhealth](https://www.instagram.com/choozyhealth) on Instagram.

13. Elevate your daily routine with NEUROBLOOM Focus, the natural soft drink designed to help redefine focus for the modern, health-conscious household. Avoiding caffeine and taurine, this premium beverage utilises a blend of B vitamins and natural ingredients. It aims to leave you feeling energised.

Designed to be enjoyed by everyone, it is the perfect choice for those looking to replace sugary drinks with a cleaner alternative. Visit www.neurobloomlabs.net and follow [@neurobloomlabsllc](https://www.instagram.com/neurobloomlabsllc) on Instagram.

14. Introducing the HOUSE OF SABLIERE. Fine 0.0% sparkling cuvées, composed for depth, tension and a delicate mousse. Built from first principles rather than de-alcoholised wine, each cuvée restores artistry and feeling to moments worth savouring. Pleasure, with precision. Visit www.sablriere.co.uk and [@houseofsablriere](https://www.instagram.com/houseofsablriere) on Instagram.

15. Meet SASSY – the vibrant new apple from New Zealand, now making its mark in the UK. Sassy delivers a sweet, crisp bite and exceptional eating quality that lasts well beyond harvest.

Bred to lead the season, Sassy combines outstanding flavour, vibrant colour and lasting freshness with a striking appearance and refreshing crunch. Visit www.sassyapples.com and [@sassyapplebites](https://www.instagram.com/sassyapplebites) on Instagram.

16. Rooted in the heart of the Cotswolds, THE COTSWOLD JUICERY, founded by Anya Duffy, creates small-batch cold-pressed juices and wellness shots. Celebrating raw and seasonal ingredients, each bottle is pressed in small batches to order for maximum freshness and impact – nourishing, refreshing, and allowing you to glow from within. Discover more at thecotswoldjuicery.co.uk and follow their journey [@thecotswoldjuicery](https://www.instagram.com/thecotswoldjuicery) on Instagram.

17. GIMI GELS is the matcha-powered energy gel helping to redefine the way women fuel their day. Inspired by the ancient superfood beloved for its smooth, sustained energy, it delivers a delicious boost without the crash. For the woman balancing movement, ambition, and everything in between – whether it's run club, reformer pilates, or the 3pm crash. Effortless energy, elevated. Visit www.gimigels.com and [@gimigels](https://www.instagram.com/gimigels) on Instagram.

18. MATCHA SOCIETY is for the founders, creatives, and visionaries who move through the world with intention. Born in Melbourne, sourced from Japan, stone-milled with the same rigour its drinkers bring to their own work. Where Japanese craft meets the culture of people who create and it is just getting started. Visit matchasociety.com.au and follow [@matchasocietyau](https://www.instagram.com/matchasocietyau) on Instagram.

19. ZUPPE's Greens & Beans is as nourishing as it gets. A vibrant medley of seasonal greens and tender beans, slow-cooked to draw out natural flavour, it offers both lightness and quiet depth. Handmade in small batches and entirely vegan, it's a modern expression of comfort – clean, nourishing, and elegantly uncomplicated. Discover more at www.zuppeld.co.uk and [@zuppe](https://www.instagram.com/zuppe) on Instagram.

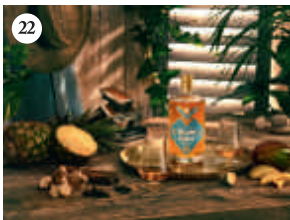
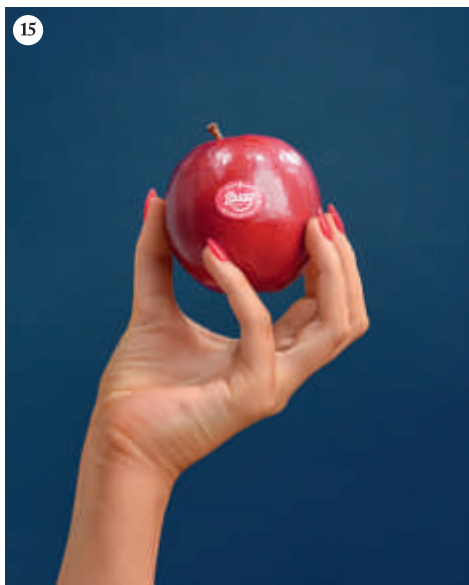
20. NOCT is a Vancouver-based micro speciality coffee roaster, built on the belief that great coffee should be accessible. It focuses on single origin and micro lots. Presenting Nocturne Blend, which is sourced from reputable, fair trade green coffee importers. Visit www.noct.coffee and [@noct.coffee](https://www.instagram.com/noct.coffee) on Instagram. Photography by Kado Wicansana.

21. Meet the wellness ritual your mornings have been missing. Devon-born **CLEAR RITUAL** blends yerba maté, guaraná and six fruit botanicals into a naturally caffeinated loose leaf tea. It helps to deliver calm, steady energy – no jitters, no crash, no added sugar. Bright, refreshing and completely clean. Your new daily Ritual. Visit www.clearritual.shop and [@clear_ritual](https://www.instagram.com/clear_ritual) on Instagram.

22. Inspired by the vibrant flavours of the Bahamas, RUM CAYRUM is a Scottish-crafted spiced rum built on one belief: the right company can make you feel at home. Warm, distinctive, and perfectly balanced, it offers an unforgettable taste. Discover more at rumcayrum.com and [@rumcayrum](https://www.instagram.com/rumcayrum) on Instagram.

23. Meet VOIR – an Australian aperitif inspired by European summers. Citrusy, fruity, and naturally infused with blueberry, it belongs on any Mediterranean coastal terrace – or on your bar cart. Perfect over ice, within a spritz or in your next favourite cocktail. Explore www.voir.co and [@voir.ous](https://www.instagram.com/voir.ous) on Instagram.

24. RUNAN CAVIAR was built on a simple conviction: that caviar could be done differently. Founded by Darina Helbrecht, the brand traces its roots to the rituals of the Caspian region. Every tin is sourced from a close network of ethical farms across Europe and Asia, where slow sturgeon farming takes precedence over scale. The vessels, cast in concrete, shaped by brutalist influence, are designed to outlast the occasion. Explore runancaviar.com and [@runancaviar](https://www.instagram.com/runancaviar) on Instagram.



Jet Set Pets

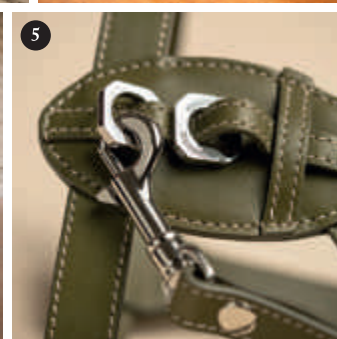
1. Made in Italy pet brand **KUNIK** redefines contemporary pet lifestyle products through elevated essentials, refined aesthetics and naturally-inspired formulas. Their summer collection brings effortless summer living to four-legged companions, with sun-ready rituals and iconic towels. Explore the range at www.kunikpetcare.com and @kunikpetcare on Instagram.



2. **COOPER & CO. PETS** reimagines dog stairs with FlowSteps, developed with vets and canine physiotherapists by the boutique Australian brand. With a considered aesthetic and customisable covers, function meets luxury, helping dogs and their owners move through life beautifully. Visit cooperandcopets.com.au and follow @cooperandcopets on Instagram.



3. **DR VENETA** elevates canine nutrition with clinical precision and quiet luxury. Targeted formulas are designed to help nurture and support longevity, vitality and emotional balance. Using clean ingredients and intelligent dosing, these products are made for modern dogs and the people who adore them. Nourish the bond. Refine the ritual. Unmistakably Dr Veneta. Visit drveneta.com and follow @drveneta on Instagram.



4. **BANDABY** creates beautifully designed hamster homes and 100% natural aspen bedding, made with love, care and no compromise on welfare. Helping families give animals loving homes instead of cages, because pets and living rooms deserve better. Visit bandaby.com and follow @we_are_bandaby on Instagram.

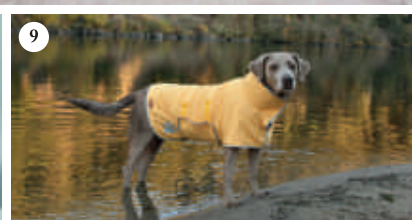
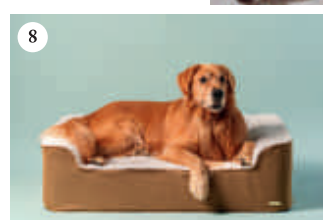
5. **NANI®** is an independent Italian-Swiss luxury lifestyle brand creating refined matching leather accessories for dogs and owners. Handmade in Florence using the finest leather, each piece reflects a sophisticated design approach, balancing elegance and everyday comfort. Discover at www.nanipets.com and follow @nanipets_official on Instagram.

6. **CHAR AND WHISKERS** creates long-lasting catnip toys, handmade from upcycled jeans and potent catnip. Beloved by cats worldwide, its denim kickers are durable, playful and charming. Photography by Paolo Jay Agbay. Visit charandwhiskers.com and follow @charandwhiskers on Instagram. Use code VOGUEUK for 15% off, expires 20/10/2026.



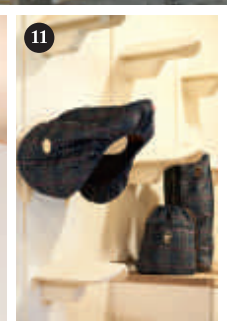
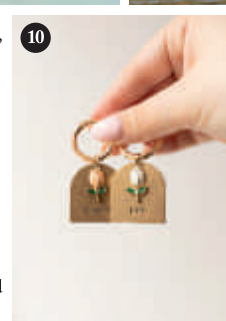
7. Inspired by her Golden Retriever, Zazu, **BARKUTERIE BOARDS** is a California-based, woman-owned small business creating gourmet dog charcuterie boards. Fully customisable and made to order using natural ingredients, each board blends thoughtful design with indulgent treats. Discover more at shopbarkuterieboards.com and follow @barkuterieboards on Instagram.

8. US based **ZNOOZ** elevates discerning homes. Their luxurious orthopedic dog beds offer thick, firm 3-layered foam to help offer superior joint comfort for senior dogs, complemented by waterproof, machine washable covers that aim to enhance their quality of life. Visit znootbeds.com and follow @znootbeds on Instagram.



9. **POUTY PAWS** bathrobes are designed for life in and out of the home. Crafted from ultra-absorbent, quick-dry fabric, they dry your dog in minutes after baths or outdoor adventures, helping protect your home, car, and space. Lightweight, refined, and travel-ready. Visit poutypaws.com and follow @poutypaws on Instagram.

10. **MAX & MOUTAGS** designs premium, personalised pet ID tags with interchangeable charms, so each piece can be restyled for any occasion. Combining durability with refined design, their tags help to keep pets safe while elevating their look. Visit www.maxandmoutags.com and follow @maxandmoutags on Instagram to explore the collection.



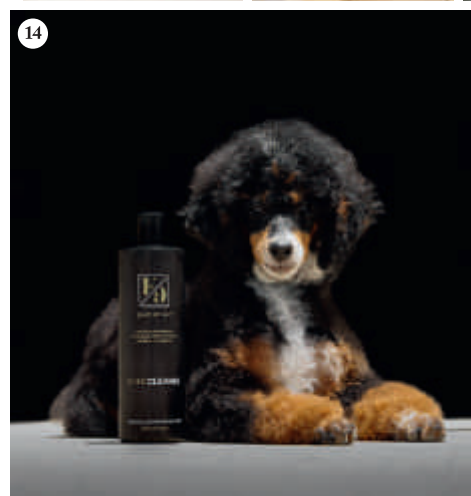
11. Founded in a passion for equestrian sport, **HANSEN EQUESTRIAN** specialises in essentials that marry classic aesthetics with modern durability for the equestrian lifestyle. From curated equipment protection pieces to custom branded drapes, blankets, and stall accessories, Hansen is a luxury brand for the authentic equestrian experience developed for riders who compete at the elite levels of the sport. Photography by Justina Reinhart. Visit www.hansenequestrian.ca and @hansenequestrian on Instagram.

12. **THE SHOWPIN** combines fashion and function with handcrafted horse-braiding accessories designed to make your horse shine, from competition days to photoshoots. The brand makes fashion easy and effortless. Explore the range of gorgeous colours and styles at www.theshowpin.com and follow @theshowpin on Instagram.

13. Designed in Dubai, **MOÁ MAE** is a contemporary equestrianwear brand for women and children, recognised for its coordinated riding collections. Discover the collection at www.moamae.com and through selected international retailers. Follow @moamaeofficial on Instagram.

14. Give your dog the **SHINE K9** difference. Their natural conditioning shampoo helps to cleanse and moisturise, promoting the feeling of a soft, healthy coat without harsh chemicals. It features botanical oils, a luxurious lather, and a non-toxic, vegan formula that is sulfate and paraben-free. Visit www.shinek9.com and @shinek9llc on Instagram. Photography by Lauren Ashley Media.

15. British label **POSH POOS** creates luxury crate sets for small dogs and puppies that are elegant, space-conscious pieces designed to complement refined interiors while offering exceptional comfort for your pet. Discover beautifully coordinated crate bedding and accessories for modern dog owners at www.posh-poos.co.uk and follow @poshpooslondon on Instagram.



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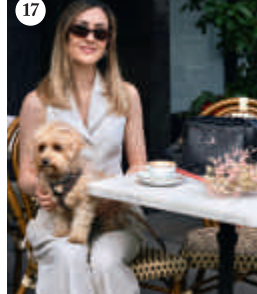
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16. ÊTRE CANINE is a Continental canine maison, offering curated lifestyle pieces and owner accessories for modern dogs. Designed with elegance and intention, the brand brings a refined sensibility to canine living. Nutrition collections are available in the United States. Visit etre canine.com and follow @etre canine on Instagram.

17. HILOWIND was created for dog mums who believe life's best moments are shared with their dogs. Inspired by their bond, the collection combines understated luxury, thoughtful functionality and timeless design for everyday adventures. Designed in Switzerland and handcrafted in Europe, explore at www.hilowind.com and follow @hilowind.official on Instagram.

18. FLYING DOG presents a luxury dog carrier for modern life. A 3-in-1: carrier, car seat and bed. Designed for comfort, safety and everyday style. Visit www.flyingdogoriginal.com and follow @flyingdogoriginal on Instagram.



19. She chose the dog. Founded by Amber Foley, **DOGS BEFORE DUDES™** creates colourful cooling bandanas inspired by her first dog Stanley and rescue pup Stella, adopted from Big Dog Ranch Rescue. Designed in Jupiter, Palm Beach County, Florida. Photograph by: @mia_bouyea Visit choosedogsbeforedudes.com and follow @choosedogsbeforedudes on Instagram.

20. BARBRA IGNATIEV creates custom pet portraits and patterns using fine materials and a fun, study-like approach. Based in California, Barbra learns about your pet and unfolds their character into each portrait, creating a lively, meaningful keepsake. Visit www.barbraignatiev.com and follow @abarbarianheart on Instagram.

21. PAWS BY KAI believes dogs deserve better than disposable booties, providing luxury shoes made to last with interior grip for the city and fully waterproof boots for snow and salt. Discover at pawsbykai.com and follow @pawsbykai on Instagram. Use the code VOGUEPAWS for £10 off (expires 18/08/26).

22. PUPPYSSIMO is a luxury, handcrafted pet accessories brand thoughtfully designed with hypoallergenic materials. Each piece is comfortable, embodies timeless elegance and refined aesthetics for both everyday functionality and wedding occasions. For pets who deserve only the very best. Visit puppyssimo.com and follow @puppyssimo.official on Instagram.

23. Proudly Australian-owned, ONLEASH creates premium, cruelty-free dog accessories inspired by the Australian lifestyle. Dedicated to style, ease, and sustainability, their products support everyday adventures while giving back to animals in need. From compostable waste bags to recyclable packaging, they're committed to a greener future for pets and people alike. Visit www.onleash.com.au and follow @on.leash on Instagram.

24. THE TIDY TACK ROOM brings order, elegance, and intention to the equestrian world through thoughtfully designed luxury storage boxes. Created by professional equestrians who lived the chaos and refused to accept it. Explore the full collection at tidytackroom.com and follow @thetidy tackroom on Instagram.

25. INCREDIBLE DOG SHOWER is a beautifully designed built-in dog shower created for calmer, cleaner post-walk routines. Thoughtfully designed to complement refined interiors, it brings elegant practicality to everyday dog care at home. Available through incredibledogshower.co.uk and Neptune by The Georgian House. Follow @incredibledogshower on Instagram.

26. RUFF GEMS transforms everyday dog tags and apparel into luxury heirloom-worthy pieces. Each lovingly handcrafted accessory features genuine stones and fine details. Rooted in community and good energy, the brand reflects how deeply we cherish our beloved companions. Discover ruffgems.co and follow @ruffgemsc on Instagram.

27. Born in the Philippines, NÜ PAWS thoughtfully designs essentials that celebrate the extraordinary bond between pets and their owners. Blending refined style with everyday functionality, their signature all-in-one bag and all-season dog shoes are crafted for modern companions. Discover www.nupawsp.com and follow @thenewpaws on Instagram.

28. MOOSHI PET LIFESTYLE creates elevated accessories for dogs inspired by fashion, design and quiet luxury. Blending refined aesthetics with everyday practicality, the brand offers thoughtfully crafted pieces for those who believe elegance is a lifestyle shared together. Discover at www.mooshi.ch and follow @mooshi_petlifestyle on Instagram.

29. THE WALKIES WARDROBE presents their enchanting summer collection, inspired by timeless British countryside charm, adorned with elegant otter motifs in a rich olive green palette. Thoughtfully designed for stylish walks and everyday adventures. Discover at thewalkieswardrobe.com and follow @the_walkies_wardrobe on Instagram.

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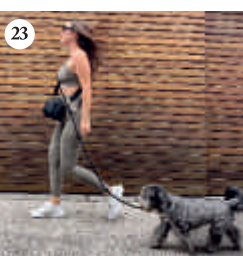
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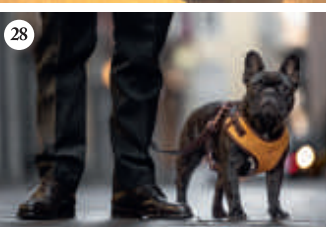
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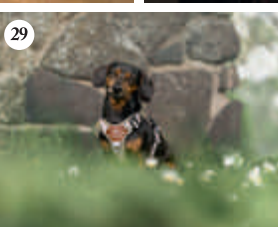
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30. ADORED PETS CUISINE elevates fine dining for pets through premium human-grade ingredients, carefully selected novel proteins and exquisite presentation. From handcrafted meals to meat cakes and gourmet treats, each creation brings luxury dining to beloved companions. Visit adoredpetscuisine.com and follow @adored_pets_cuisine on Instagram.

31. OSSU DIAMONDS was built on a simple belief: your pet deserves a memorial keepsake worth talking about. They turn your pet's fur or ashes into a diamond. A stunning way to carry their essence wherever you go. Visit www.ossudiamonds.com and @ossudiamonds on Instagram for more.

32. SHEEPDOG is a premium dog treat company based in Vancouver, Canada, offering products crafted with care and purpose. Featuring novel proteins such as Arctic Surf Clam and Rockfish, Sheepdog redefines canine lifestyle one treat at a time. Discover at sheepdogproducts.com and @sheepdogproducts on Instagram.

33. INDIGO SHADE & CANOPY brings Palm Beach polish to pet living with Milan-crafted pavilions for companions who refuse to lounge under anything less perfect. A miniature version of their full-size structures for gardens and polo fields, each portable sanctuary offers shade without compromise. Visit indigocanopy.com and follow @indigopetitecollection on Instagram.

34. BUDDIE THERAPY is helping to pioneer the future of pet wellness through luxury, science-backed products designed for modern homes. Best known for its Beddie™ Red Light + PEMF therapy bed, the brand combines advanced technology with elevated design to help your dogs feel comfortable and relaxed. Visit buddietherapy.com and @buddietherapy on Instagram.

35. FRIENDSHEEP is a women-owned brand creating pet toys, kitty caves and home goods. Crafted in Nepal by women and disabled artisans earning fair wages, each plastic-free piece is reusable and compostable, supporting animal rescue, ocean conservation and reforestation. Visit friendssheepwool.com and follow @friendssheepwool on Instagram.

36. Founded by female entrepreneur Maria and inspired by her dog Milkshake, **PINK PUPS** creates joyful, high-quality accessories for every walk, weekend escape and special occasion. Designed in the UK, available globally. Discover matching walkwear and travel-ready pieces with personality at pinkpupsco.com and follow @pinkpupsco on Instagram. Use code VOGUE20 for 20% off (expires 18/08/2026).

37. GOLD IN AUGUST CO creates seasonal pet ID tags as miniature art. Where adventure meets craftsmanship, each handmade piece celebrates your furry friend while helping keep them safe. Visit www.goldinaugustco.com and follow @gold.in.august.co on Instagram. Use VOGUE for 15% off (expires 21/09/26).

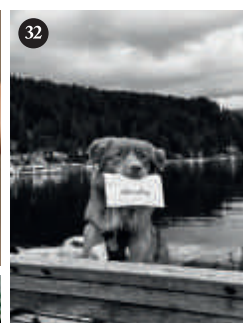
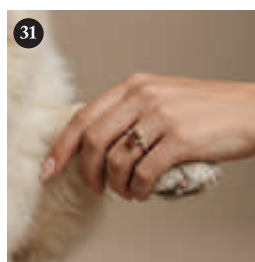
38. SIÂN ALEXIA ILLUSTRATION creates pet portraits, including her signature Pet & Baby Announcement Portraits. Hand-painted in traditional watercolour and gouache, her timeless artwork is collected by clients around the world, celebrating the unique bond between people and their beloved pets. Explore www.sianalexia.co.uk and follow @sianalexiaillustration on Instagram.

39. ATELIERCG is an equestrian lifestyle brand creating handcrafted, made-to-order jewellery for horse lovers with a bold attitude. Inspired by the beauty and heritage of the equestrian world, each piece is designed in the brand's rancho studio as a limited-edition expression of individuality. Discover ateliercg.com and follow @ateliercg on Instagram.

40. OLIVA PET ATELIER presents their Yellow Gingham Dog Harness. A timeless harness featuring a soft yellow gingham pattern, refined gold-tone details, and a lightweight silhouette inspired by effortless summer elegance and everyday comfort. Discover at oliva-pet-atelier.com and @oliva_pet_atelier on Instagram.

41. Luxury dog wellness brand **RUSKO'S** is centred around daily rituals that support long-term wellbeing. Designed for your dog's everyday routine, their premium supplement range features four formulas, each cold-pressed, grain-free, manufactured to GMP-certified standards and crafted with carefully selected, clinically backed ingredients. Shop ruskos.co.uk and follow @ruskosofficial on Instagram.

42. Pet lifestyle brand **VETRESKA** has partnered with British F1 driver Ollie Bearman and his dogs, Freddie & Ruby, for "Fast Life. Reimagined.", a campaign celebrating how pets bring balance to high-speed lives. The duo are modelling VETRESKA's Chroma Pet Walk Kit in vibrant red and yellow. Visit vetreskanyc.com and follow @vetreska_official on Instagram and TikTok.



Vogue's Beauty Forecast



1. **AYMIIIE** is a Nigerian-owned vegan beauty brand creating lip oils and SoftSculpt liners that feel so weightless as if they were made for you. For those who don't just wear beauty, they live in it. Explore AYMIIIE at aymiie.com and follow @byaymiie on Instagram.

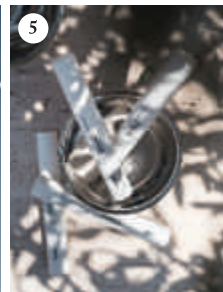
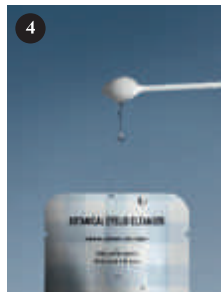
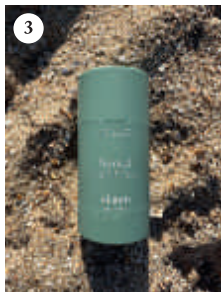
2. Founded by hairstylist Sarah Angius, **MAAII** creates lightweight, salon-quality haircare inspired by femininity, elegance, and effortless beauty. From the iconic Blossom Leave-In Conditioner to airy styling essentials, every formula is designed to help leave hair feeling beautifully soft and naturally undone. Visit maaihair.com and follow @maaihair on Instagram.

3. **SI:ZEN** is an Australian made, aluminium-free natural deodorant designed for sensitive skin. It helps to deliver odour protection without the feeling of irritation. Because your daily essentials should help to support your body, not disrupt it. Shop at sizen.com.au and follow @sizenau on Instagram.

4. **UOOA** introduces the missing step in your daily skincare. The Botanical Eyelid Cleanser helps to gently sweep away what standard cleansing can leave behind, and helps to leave your eyes feeling soothed. Visit getuooa.com and follow @getuooa on Instagram.

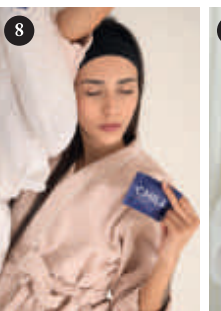
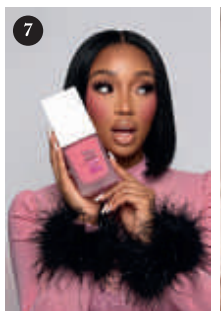
5. In a world of overcomplicated 10-step beauty trends, **CO:AYA** designed simplicity. Born in their own clinical lab with uncompromising quality, their high-tech ritual helps to deliver the look of radiant skin. Experience the ultimate expression of quiet luxury and help to unlock your skin's optimum state at www.coaya.com and follow @coaya.skincare on Instagram for more.

6. **YATOURA** is rooted in the belief that scent should be a personal, intimate expression of who you are. Every fragrance they curate is chosen with intention and crafted to uplift, empower, and inspire confidence. Their collection ranges from deep, intoxicating oils to fresh, modern sprays, each designed to feel personal and expressive. Shop at yatoura.com and follow @yatoura on Instagram.



7. Founded by Miss Romola, **ROMOLÀ MAKEUP** is redefining modern beauty through innovation, inclusivity, and skin-conscious luxury. Blending formulas with artistic expression, the vegan and cruelty-free brand celebrates individuality while creating makeup designed to help inspire confidence, and elevate beauty. Visit www.romola.co and @romola.co on Instagram.

8. **RÁWVE** is a Brazilian wellness beauty brand creating signature products for the daily states of the body. From skincare to shower steamers, each formula is designed to help elevate everyday care through texture, scent, and performance, helping the body feel relaxed and energised. Visit rawve.com.br and @rawve.beauty on Instagram.



9. Designed for real life, the **FYBELLE** Radiance Pro LED Mask fits seamlessly into your daily routine. With just 10 minutes a day, targeted LED can help to leave your skin feeling calm and fine lines appearing reduced. This product makes consistent skincare easier than ever. Visit www.fybelbeauty.com and follow @fybelbeauty on Instagram.

10. **LOVEBASIQ** Smudge Wipes are specifically formulated to help fight stains — fast. These individually wrapped wipes (20pcs) help to save your outfit and the moment. Keep them in your handbag, car, bathroom, and office, so you're always prepared no matter what life throws at you. Visit lovebasiq.co.uk and @lovebasiq on Instagram.

11. **ULIKE**, one of the leaders in at-home beauty technology, has launched the Air 10 Deluxe this summer: a premium travel set featuring its award-winning Air 10 IPL device powered by Sapphire Ice Cooling technology. It is designed to remove hair and helps deliver visible results. Shop at uk.ulike.com and follow @ulikeuk on Instagram for tips, reviews, and updates.



12. **ABOVE AND BEYOND EVERYTHING** Eyeshadow Pigments are expertly crafted with ultra-fine milling for a seamless, high-impact finish. From refined daytime elegance to red carpet glamour, each shade is designed to deliver intense colour payoff and long-lasting wear. An essential indulgence for the modern beauty enthusiast seeking effortless, statement results. Discover more at aboveandbeyondeverything.com and follow @aboveandbeyondeverything on Instagram.

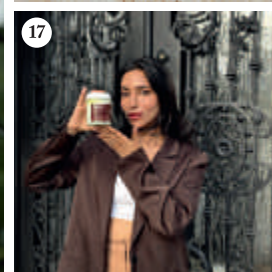
13. **THE TALIAFERRO** is a Black-owned luxury fragrance house founded in 2011. Inspired by culture, identity, and personal experience, each fragrance is crafted to tell a meaningful story. Discover the collection at www.thetaliaferro.com and follow @thetaliaferro on Instagram for fragrance, community, and inspiration.

14. Porcelana Eau de Parfum, a fragrance by **SIR JACOBS** for women and men. Bright citrus opens into jasmine and orange blossom, grounded by soft woods and musk. Each scent is presented in a handmade porcelain vessel, crafted in South Africa. Photography by Munro Nel. Visit www.sirjacobs.co.uk and @sirjacobs on Instagram.

15. **SERECLEAN** is a dentist-founded brand with the aim to advance oral appliance care through ultrasonic cleaning. Created by Dr Sarah Mpi after seeing patients struggle with appliance hygiene, the sleek, easy to use pod is designed to clean retainers, dentures, aligners, mouthguards and more. An effortless addition to any modern oral hygiene routine. Visit www.sereclean.com and follow @sereclean on Instagram.

16. Where thoughtful design meets modern beauty, **FLEXXI** Beauty is a luxury 4-in-1 makeup brush set designed to enhance comfort, confidence, and independence. Founded by Occupational Therapist Isabella Morton-Smith, FLEXXI combines elegant aesthetics with adaptive design. Discover more at flexxibeauty.com and follow @flexxibeauty on Instagram.

17. **PERFUME BUTTER** is a lifestyle product that helps to deepen your confidence. Rich in scent, their body butters are handmade in small batches in the USA, using only wholesome, organic ingredients derived from around the world. Discover more at colognebutter.com and follow @colognebutter on Instagram.



18. BONAZA is an authentic Mediterranean clean luxury haircare brand, born on the sun-drenched Adriatic coast. They blend modern botanical science with liquid gold from their 300-year-old family olive grove. Bonaza products help to leave your hair appearing radiant and shiny. Discover www.bonaza.eu and @bonazabeauty on Instagram.



19. The Sea Salt Perfume Oil is **KNOCK's** innovative summer fragrance, formulated with a blend of coconut oil, bergamot oil, and sea salt. It is designed to blend seamlessly into the skin for a rich, long-lasting scent, capturing the essence of a coastal breeze, sea salt, and fresh coconut water. Their formulas are dermatologically tested for sensitive skin, and contain no artificial colourants. Visit us.knockofficial.com and follow @knock.global on Instagram.



20. VASUKI AMARA is a new luxury fragrance house honouring India's royal heritage through a modern lens. Nirvana, their inaugural Eau de Parfum, unites up-cycled jasmine sambac from Indian gardens with liquid gold sandalwood, lifted by red berries and vanilla into something entirely new, yet deeply rooted in history. Only 500 exclusive bottles exist. Visit vasukiamara.com and @vasukiamaraofficial on Instagram.



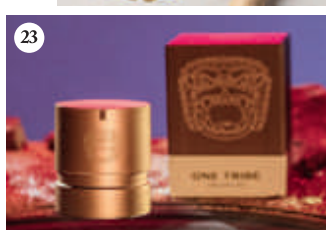
21. RACONTEUSE SKINCARE: Experience the ultimate citrusy refreshment with their Grove of Goodness Day Cream. Perfect for morning rituals or a midday summer skin recharge, this cloud-light organic potion blends Amla superfruit with Coconut Oil and Mango Seed Butter. Visit raconteuseskincare.com and follow @raconteuseskincare on Instagram. Photography by Jelica-Ann Pascual.



22. MRAYA BEAUTY, founded by pharmacist Rana Banafa, is a Saudi beauty brand that celebrates every woman through thoughtfully formulated makeup, creating products designed to complement diverse skin tones and skincare needs. Their Velvet Tint Multi-Use delivers the look of a smooth matte finish for lips, cheeks, and eyelids, offering buildable colour and long-lasting wear for an effortless look. Explore mrayabeauty.com and @mrayabeauty on Instagram.



23. ONE TRIBE's Cedar Night Cream contains red vegetal coral. It nourishes the skin overnight with moisture and helps to reduce the appearance of wrinkles and pores. It is designed to help reduce the look of redness whilst leaving your skin feeling restored and soft and appearing luminous. 96% natural origin. Visit: onetribecosmetics.com Instagram: @onetribecosmetics



24. PEOPLE OF EDEN is a natural fragrance house committed to creating scents with meaning. Handcrafted in Australia using consciously-sourced ingredients, each fragrance evokes emotion, inspires connection, and transforms everyday moments into rituals of beauty, presence and intentional living. Visit peopleofeden.com.au and follow @peopleofeden_ on Instagram.

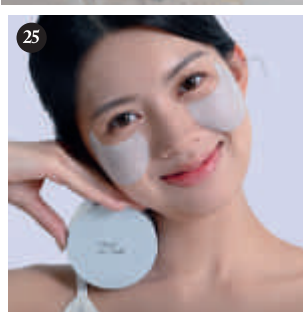
25. ELEMENTS OF CHO's bestselling Hydrogel Eye Recovery Patch helps to leave your under eyes feeling hydrated and appearing brighter. A staple for frequent travellers and beauty enthusiasts, this non-slip patch blends 2% Niacinamide with natural botanicals. All products are dermatologist-tested for sensitive skin and free from 6 common irritants. Discover more at elementsofcho.com and @elementsofcho on Instagram.



26. BLEU BEAUTY by Ale Geisslerin creates a carefully curated collection of 100% vegan, cruelty-free, and sulphate-free essentials for your face, hair, and body. Their formulas harness pure ingredients like botanical boosters. Experience ethical self-care designed to elevate your daily ritual at bleu-beauty.com and follow @bleubeautyuk on Instagram.



27. Blue Green Mask Lift: **YA-MAN's** origami-inspired mask uniquely combines patented LED and EMS technology. It is designed to help leave your skin feeling firm and appearing radiant. Enjoy hands-free treatments at home. Visit international-shop.ya-man.com and follow @yaman_international on Instagram.



28. YINERA's Barrier Repair Serum is a lightweight serum created with the aim to support sensitive and dehydrated skin. It blends Traditional Chinese Medicine herbal extracts with ingredients such as tremella mushroom, gotu kola and ectoin. The formula helps to leave your skin feeling hydrated. Discover more at yinera.com and follow @yineraskin on Instagram.



29. NOBODY'S NOBODY: Introducing their cult-favourite Leave On Exfoliant formulated with 2% BHA. It helps to leave your pores appearing refined and is designed to dissolve excess oil and dead skin for smoother and clearer looking skin. Visit nobodysnobody.com.au and follow @nobodysnobodyskin on Instagram.



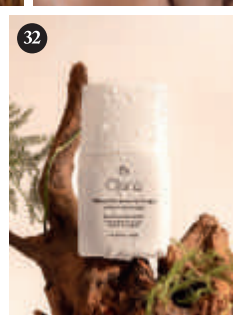
30. Passion Riviera is an exceptional fragrance by **PLACE DE LA RÉVERIE**. Inspired by the magic of a sunset on the French Riviera, this rare and elegant floral creation reveals a refined blend of rose, jasmine, and luminous pear. A true ode to the French Riviera, it captures its timeless charm, sun-drenched beauty, and sophisticated allure. Visit placedelareverie.com and follow @placedelareverie on Instagram.



31. Crafted by founder Meek Daves, SOAPMOMENTO elevates daily rituals through artisanal, non-toxic skincare. Their zero-waste Rice Protein Shampoo Bar features an ancient herbal blend of Mugwort and Gotu Kola. It has been formulated to help leave sensitive scalps feeling soothed and hair appearing vibrant. Visit soapmomento.com and follow @soapmomento on Instagram.



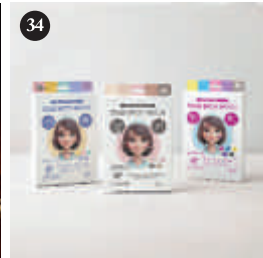
32. OIANA LIVING is a new active lifestyle skincare brand redefining mineral sun protection with a lightweight SPF 50 liquid sunscreen formulated with skin-loving ingredients. Designed for everyday wear, the formula blends sun protection with an effortless, modern approach to skincare for active, outdoor lifestyles. Visit oianaliving.com and @oianaliving on Instagram for more.



Vogue's Beauty Forecast



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33. Handcrafted in its Newton-le-Willows workshop, **ALEXANDRIA UK** redefines the modern fragrance wardrobe through uncompromising craftsmanship. Each scent is blended at Extrait de Parfum concentration using premium oils, then carefully macerated to develop depth and character. The result is a refined, long-lasting fragrance experience- rich, confident, and designed to linger effortlessly from dawn til dusk. Discover more at alexandriauk.com and follow [@alexandriafragrancesuk](https://www.instagram.com/alexandriafragrancesuk) on Instagram.

34. **OOTD BEAUTY** is a science-backed derma K-beauty brand, thoughtfully formulated for sensitive skin. The Star Spot Patch is a 100% hydrocolloid acne patch infused with niacinamide and ceramides. Featuring a clinically and dermatologist-tested formula, the patch is vegan, alcohol-free and fragrance-free. Keeping the same bestselling formula, they are now expanding with bold neon and nude beige shades. Discover more at ootdbeauty.com and follow [@ootdbeauty_official](https://www.instagram.com/ootdbeauty_official) on Instagram.



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35. **SPAVED** is a boutique botanical beauty brand creating handcrafted skincare and haircare rituals inspired by nature and Ayurvedic wisdom. Thoughtfully made in small batches, their vegan formulations are designed to enhance the look of natural radiance. They bring together beauty, wellbeing and moments of mindful self-care. Visit spa-ved.com and [@spa.ved](https://www.instagram.com/spa.ved) on Instagram.

36. **HONEYSUCC'LJO** makes haircare feel like a love letter to your strands. It contains fermented rice water, honey, and hyaluronic acid. This clean luxury ritual aims to leave textured and colour-treated hair feeling smoother and stronger. Discover The Art of Timeless Beauty at honeysuccljo.co and follow [@honeysuccljo](https://www.instagram.com/honeysuccljo) on Instagram.

37. **GLAM ARTISTRY BEAUTY** is a non-toxic luxury vegan skincare brand. They help empower, educate, and build self confidence in women of all backgrounds and nationalities, helping them to unmask their inner beauty. Discover more at glamartistrybeauty.com and follow [@glamartistrybeauty](https://www.instagram.com/glamartistrybeauty) on Instagram.

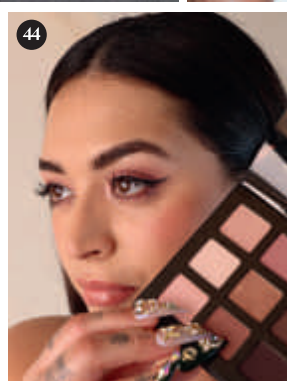
38. Beauty, beautifully organised. Discover **MADE UP LONDON's** best-selling Makeup Case, thoughtfully designed to store, protect and elevate your beauty routine. Complete with three light settings, a rechargeable battery and a luxury brush set included. Visit www.madeuplondon.co.uk and follow [@madeuplondon](https://www.instagram.com/madeuplondon) on Instagram.

39. **FREY SKIN** After Sun Face Creme is formulated for the hours after sun exposure. It contains Hydroxytyrosol from Italian olives, Panthenol/Vitamin B5 and Aloe Vera. It helps to leave your skin feeling hydrated and comfortable. 50ml. €32. Visit freyskin.com and follow [@freyskin](https://www.instagram.com/freyskin) on Instagram. Photography by Samuel Efe.

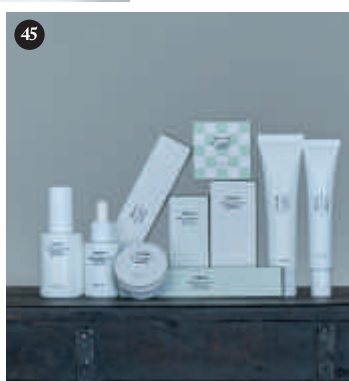
40. Plumping Veil Revitalizing Cream by **EMENNA** contains white truffle extract, biomimetic peptides, hyaluronic acid, and Greek organic olive oil. It helps to support the skin barrier and leaves your skin feeling soft and firm whilst also appearing naturally radiant. Visit emenna.com and follow [@emenna.official](https://www.instagram.com/emenna.official) on Instagram.



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41. **AGUA DE CIELO** is redefining haircare with results-driven formulas designed to support visible transformation. Born in the Caribbean, the brand focuses on what truly matters: hair that feels softer, stronger and hydrated. Real hair. Real recovery. Real community. Discover more at aguadecielobeauty.com and follow [@aguadecielord](https://www.instagram.com/aguadecielord) on Instagram.

42. **EVOO+ BOTANICALS®** is a New Zealand skincare brand centred around polyphenol-rich NZ extra virgin olive oil and bioactive botanical infusions. Thoughtfully developed for sensitive skin and made without essential oils or synthetic fragrance, each formulation is inspired by a belief that healthy-looking skin begins with a supported skin barrier. The collection transforms squalene-rich olive oil and carefully selected botanicals into elevated waterless formulations for skin, lips and hair. Visit evoobotanicals.com Instagram: [@evoobotanicals](https://www.instagram.com/evoobotanicals)

43. **EMUNAH BEAUTY's** Scalp Peptide is a daily, non-greasy leave-on treatment created by a clinical trichologist. It contains peptides, caffeine, and Redensyl. It helps to leave your hair appearing fuller and feeling stronger. Use code **VOGUE26** for your exclusive reader offer (expires 15/05/28). Visit www.emunah-beauty.com Instagram: [@emunahbeauty](https://www.instagram.com/emunahbeauty)

44. Discover the ultimate in sophisticated glamour with **B:UNDENIABLE**. Elevating your beauty ritual, the Mystic Luxe Eyeshadow Palettes are designed to offer pigmented, long-wearing, and crease-free shades perfect for creating signature eye looks. This vegan-friendly, inclusive formula is meticulously crafted to complement all skin tones with effortless luxury. Visit www.b-undeniable.com Instagram: [@b_undeniable](https://www.instagram.com/b_undeniable)

45. **TEKOTE** creates unscented multi-use care products made with natural Japanese ingredients, designed to support hands, hair, and skin. Created from a hairstylist's perspective, their products are made to live gently alongside modern daily life, for the user and the people around them. Discover more at tekote.com and [@tekote_official](https://www.instagram.com/tekote_official) on Instagram.

46. **CHROMA** is helping to advance the future of skin treatments through precision engineered, non-invasive technology. Developed by medical professionals and experts in advanced aesthetics and skin treatments, their devices utilise light and energy based systems that aim to work with the skin's natural responses. Discover more about the brand at chromaskintech.com and follow [@chromaskintech](https://www.instagram.com/chromaskintech) on Instagram for updates.

47. **BEAUTY BY C.E.D's** best selling Sundrops are a gradual facial tanning serum for all skin types that deliver a natural, healthy-looking glow. A must-have in your beauty routine, they nourish with moisture and help to leave your skin feeling hydrated all summer long. Shop at beautybyced.com and follow [@beautybyced](https://www.instagram.com/beautybyced) on Instagram.



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48. UK-based **DUSSL** is redefining sun care with its 100% Natural Mineral Sunscreen, formulated with Zinc Oxide, Aloe Vera, Cacao Butter, and Provitamin B5. Available in SPF 30 and 50, Dussl helps to protect, moisturise, and is loved by customers for its flawless-looking finish and gentle formulation. This mineral SPF shows that naturally-derived skincare can be effortlessly luxurious. Discover more at dussl.com and [@dussl.co](https://www.instagram.com/dussl.co) on Instagram.

49. **CHANLA CHAU COSMETICS** was born from a daughter of Vietnamese and Cambodian immigrants who turned her passion for clean beauty into an award-winning line. Small-batch, plant-based, and free from toxins — these are formulas that nourish with moisture and leave your skin with a beautiful-looking glow. Visit chanlachaucosmetics.com and follow [@chanla.chau.cosmetics](https://www.instagram.com/chanla.chau.cosmetics) on Instagram.

50. **RENEW COLLAGEN** delivers beauty that begins from within - helping skin to feel firmer, smoother, and appear more radiant. It contains high quality marine collagen and aloe vera. Renew is your daily ritual for the look of glowing, summer ready skin. Discover the difference at www.renew-collagen.com and [@by_renew](https://www.instagram.com/by_renew) on Instagram.

51. **VIVA LA GENTIL**, a British beauty brand founded by a mother-and-daughter duo who studied design, crafts timeless, high-quality brushes and beauty products, all made in Japan. Produced in limited runs of 900, each piece is designed to help simplify and elevate everyday routines. Discover vivalagentil.com and follow [@vivalagentil](https://www.instagram.com/vivalagentil) on Instagram.

52. Introducing **DANNER & FLEMMING PARFUMS**. From field to bottle, their journey began with scientific curiosity and led to the cultivation of iris in Bavaria. Hands-on at every stage, from seedling to harvest, they transform this rare raw material into distinctive perfumes. Each limited, vintage release reflects the unique character of its harvest. Visit www.dannerflemming.de and follow [@dannerflemming](https://www.instagram.com/dannerflemming) on Instagram.

53. Made in the United Kingdom, **CELESKI LONDON** transforms everyday haircare into a luxurious self-care ritual. The vegan, cruelty-free Smooth Boost Collection is expertly formulated to nourish with moisture and leave hair feeling soft and appearing shiny. Specially created for colour-treated, chemically processed and extension-worn hair, it aims to deliver the look of salon-quality results with effortless elegance and care. Discover more at celeskilondon.com and follow [@celeskilondon](https://www.instagram.com/celeskilondon) on Instagram for updates.

54. Discover **JETSET BOTANICALS**. Engineered for altitude. Formulated for visible performance. EU clean, plant-based formulas built for the extreme environments you move through. Discover more at jetsetbotanicals.com and follow [@jetsetbotanicals](https://www.instagram.com/jetsetbotanicals) on Instagram for updates.

55. **AMAISE COSMETICS** is redefining beauty through clinically safe, luxury makeup designed for post-treatment skin and everyday wear. Founded by Maisie, owner of Amaisé Clinic, the brand was inspired by years of helping patients feel confident after aesthetic treatments. Combining skin-conscious formulas with everyday beauty essentials, Amaisé supports confidence without compromising comfort and safety. Discover more at amaisecosmetics.com and follow [@amaisecosmetics](https://www.instagram.com/amaisecosmetics) on Instagram for updates.

56. Protect & Glo by **I AM BEAUTY** redefines everyday beauty with a sophisticated fusion of broad-spectrum SPF30 protection and primer technology. This featherlight formula envelops the skin creating the perfect canvas for makeup, delivering the look of a healthy, luminous glow and helping you to feel confident from morning to evening. Discover more at iambeautycosmetics.com and follow [@iambeautyuk](https://www.instagram.com/iambeautyuk) on Instagram.

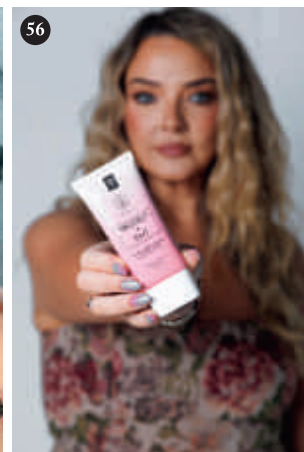
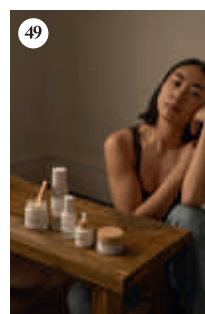
57. **HEAVEN SKINCARE**, proudly British-crafted, presents Overnight Success Oxygen Cream enriched with vitamin B5 and advanced oxygen technology. It helps to leave tired skin appearing brighter and luminous whilst reducing the look of fine lines. The ultimate overnight indulgence. Visit heavenskincare.com and follow [@heavenskincare](https://www.instagram.com/heavenskincare) on Instagram.

58. Built by British entrepreneur George Pritchard after nearly two decades in global music culture, **BODDY LAUNDRY** is a streamlined skincare system designed for men. Six steps. Two routines. No unnecessary complexity. Vegan, UK-made and dermatologist tested. Visit boddylaundry.com and follow [@boddylaundry](https://www.instagram.com/boddylaundry) on Instagram.

59. **LEISH'S LENGTHS** was founded on the belief that hair is so much more than just hair—it is confidence. Created by a hairdresser for hairdressers, their premium-quality hair extensions are designed to deliver a seamless, luxurious result that looks natural, feels beautiful, and empowers women to feel like the best version of themselves. Because every woman deserves to feel confident, supported, and truly seen. Shop at leishlengths.com.au and follow them [@leishlengths](https://www.instagram.com/leishlengths) on Instagram.

60. **EARTHY MAKEUP** defines a new era of conscious beauty - where earthy tones meet skin-loving formulas. Designed in Italy and honoured by the Vegan Beauty Awards, its vegan collection distills effortless elegance into a refined, modern ritual. Discover more at earthymakeup.com and follow [@earthymakeup](https://www.instagram.com/earthymakeup) on Instagram.

61. **NATURABLOOM** Nail Colour range is crafted with an up to 85% bio-sourced and 21-toxin free formula. It is designed to allow water and air to permeate through, helping to support the nail's natural flexibility and leaving your nails feeling stronger. Expect the look of vibrant, long-lasting colour with a care-first approach to your manicure and the planet. Visit naturabloom.com or follow [@naturabloom_official](https://www.instagram.com/naturabloom_official) on Instagram to find out more about their products.



Adventures Ahead



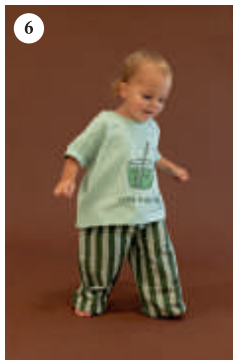
1. Italian design brand **WALLIFY** transforms digital illustration into a visual language for contemporary nursery interiors. Through hand-drawn artwork created digitally on a tablet, the label explores a delicate and modern aesthetic dedicated to childhood spaces. Discover wallifystudio.com and follow @wallifystudio on Instagram.

2. **NO NASTIES KIDS** Play Makeup is designed to make children's first beauty moments fun, safe and stylish, using all-natural and non-toxic ingredients. Encouraging imaginative, conscious play and self-confidence, parents have a trusted choice and children a world of colourful possibilities. Visit www.nonastieskids.co.uk and follow @nonastieskidsuk on Instagram.



3. **HOSH** reimagines childhood nostalgia through hand-drawn illustrations, expressive colour and relaxed silhouettes. Designed as a complete wardrobe, each piece encourages children to mix freely, make their own choices and dress by instinct. Photography by: @themamu Visit hosh-studio.com and follow @hosh.studio on Instagram.

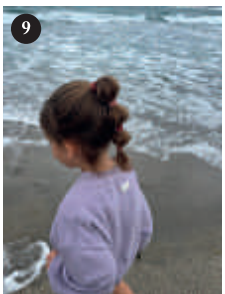
4. New Zealand brand **NARA** offers organic, natural skincare for women and babies. From baby massage oils to botanical oils and balms for face and body, each product is thoughtfully made with clean, sustainable ingredients. Visit naranaturals.com and follow @nara.naturals on Instagram.



5. **BOBOTCHÓ** brings a new standard of luxury to the earliest years. Born in Brazil and crafted exclusively from Peruvian Pima cotton, its timeless collections combine exceptional softness, refined design and enduring quality - pieces made to be treasured, passed down and remembered. Discover more at bobotcho.com.br and follow @bobotcho on Instagram.

6. **RENLO KIDS** is an Australian childrenswear brand built on the belief that childhood should feel like play. Designed for little ones that dress like big ones, Renlo crafts relaxed-fit, quality cotton pieces that blend functionality and everyday magic. Visit renlo.com.au and follow @renlokids on Instagram.

7. **FRESH THREADS** is a South African childrenswear brand recognised for handcrafted knitwear. Marrying contemporary design with timeless techniques, each heirloom-quality piece is



meticulously created by female artisans, celebrating childhood, craftsmanship and slow fashion. Visit shopfreshthreads.com and follow @freshthreadsknitwear on Instagram.

8. **TILLY'S LETTERS** provides a screen-free letterbox ritual for children aged 2-6. Each month, a personalised envelope arrives, bringing hand-illustrated woodland characters to life through a gentle letter, creative activity, simple recipe and small surprises. Open together, keep forever. Visit tillysletters.com and follow @tillysletters on Instagram.

9. **LITTLE LOVE TEES** is a mum-founded brand making soft cotton childrenswear. Created when the founder couldn't find comfortable and simple basics for her own little ones, each piece is made to be an everyday favourite. Shop littlelovetees.com and follow @littlelovetees on Instagram.



10. **ENKAE BABY** was born from a mother's belief that children deserve clothing that feels as good as it looks. Founded by Canadian mother Alyna, the brand uses natural fibres to create refined, heirloom pieces made to last. Photography by: @jessieditomaso Visit enkaebaby.com and follow @enkaebaby on Instagram.

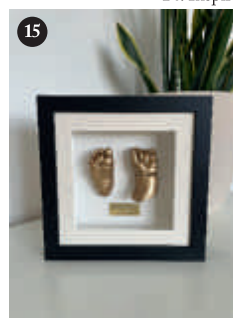
11. **BAMBOOCHI** creates organic cotton childrenswear inspired by the relaxed elegance of Italian summers and Miami's vibrant energy. Founded by an Italian mother, the brand is known for distinctive prints and timeless style, celebrating childhood without cliché. Visit bamboochikids.shop and follow @bamboochikids on Instagram.

12. **LITTLE SOLEIL** reimagines children's swimwear with their beautifully crafted Floatsuits designed to encourage comfort, confidence and natural movement in the water. Combining innovative functionality with timeless, luxury-inspired design, each piece is created for modern families seeking safety and style in and around the water. Discover at littlesoleil.com.au and follow @littlesoleilofficial on Instagram.

13. **DAD DRESSED ME** is an Australian childrenswear brand rooted in nostalgia, reimagining playful, high-quality pieces for modern families. Designed by parents, each collection balances comfort, durability and elevated design, creating styles to be worn and loved by both children and their parents. Visit www.daddressedme.com.au and follow @daddressedme_ on Instagram.

14. Inspired by her own little ones, Irish 'mam' Michelle founded **LUCKY LITTLE STITCHES** to create beautifully embroidered personalised keepsakes that honour every childhood milestone. From announcement outfits to signature Irish jumpers, each piece is thoughtfully crafted to help you cherish fleeting moments. Visit www.luckylittlestitches.com and follow @luckylittlestitches on Instagram.

15. **ABELLE CASTINGS** is a Kent-based life casting studio creating handcrafted sculptures that celebrate love, family and meaningful moments. Specialising in detailed body and family casts, each bespoke piece blends artistry and emotion to preserve personal memories for a lifetime. Visit www.abelle-castings.co.uk and follow @abelle_castings on Instagram.



16. DOZY DREAMS reimagines children's sleepwear through playful colour, elevated silhouettes and consciously chosen fabrics to nurture delicate skin. Crafted for sleep, play and slow family moments, each piece is designed to spark joy in the everyday magic of childhood. Visit dozydreams.com.au and follow @dozydreams_ on Instagram.

17. PICASSO'S PARLOUR is an Australian brand redefining children's interiors, crafting rooms that honour attachment theory and the harmony of Feng Shui. Each space is thoughtfully designed to capture childhood in its purest form, where beauty meets emotional wellbeing. Visit www.picassosparlour.com.au and follow @picassosparlour on Instagram.

18. HELLO SUNDAY creates personalised keepsakes and chunky hand-embroidered childrenswear, inspired by motherhood and a love of creativity. Each piece is thoughtfully made to celebrate childhood's most precious moments and designed to be treasured. Visit hellosundaykids.com and follow @hellosundaykids on Instagram.

19. AVAACHA creates elevated childrenswear crafted from natural materials and finished with playful prints. Founded in Dubai by Maham Abbas, an Oxford biochemist turned designer, the brand is loved by families seeking premium, beautifully considered pieces for little wardrobes. Visit avaacha.com and follow @avaacha on Instagram.

20. RETROKID design timeless kids clothes that fuses style, comfort, and craftsmanship. The clothing is simple, versatile, and made to move - perfect for kids to play in and for parents on the go. Inspired by the joy and nostalgia of childhood, their latest collection is a fun colourful blend of cool and retro charm. From sherbet hues and California vibes to casual-chic denim and dreamy dress wear, they've got you covered for every sunny adventure and memory-making moment. Visit www.rkkid.com and follow @retrokid_wear on Instagram.

21. LITTLE HARVESTERS believes babies deserve the same whole food quality adults seek for themselves. Discover their premium pouches containing bone broth, organic ingredients, quality oils and superfoods rich in healthy fats and protein, with no added sugar at LittleHarvesters.com.au and follow @LittleHarvesters on Instagram and TikTok.

22. Australian-owned JEANIE BABY brings considered luxury to everyday feeding. Its high-chair collection pairs soft, muted tones with the cool elegance of premium stainless steel, chosen for its safe, hygienic qualities. Designed with beauty and intention, each piece elevates mealtimes. Discover jeaniebaby.com.au and follow @jeaniebabyau on Instagram.

23. ELEGANT SMOCKERS is a Sri Lankan brand with over two decades of experience, creating crafted pieces for babies and children. From timeless clothing to thoughtful gifts, each design captures the warmth, comfort and quiet magic of childhood. Visit elegantsmockers.com and follow @elegantsmockers on Instagram.

24. Designed in Australia, WINNIE PARKES's natural and eco-friendly rubber teethingers support safer soothing through their hole-free, non-toxic and biodegradable design. From mermaids to dinosaurs and koalas, their playful teethingers have been thoughtfully created for little hands and growing gums. Embrace magical moments at www.winnieparkes.com.au and @winnieparkes on Instagram.

25. REBECCA CONTESSA PHOTOGRAPHY is a newborn and family photographer based in Cambridgeshire, UK. Rebecca turns gentle family connection into timeless art. With her intentional use of natural light, her imagery feels warm, soft and nostalgic. For more information visit www.rebeccacontessaphotography.com and follow @rebeccacontessaphotography on Instagram.

26. Rooted in vintage aesthetics, GLERC BIKES creates thoughtfully designed bicycles for modern families and young riders. Loved by riders globally, the brand pairs refined craftsmanship with contemporary colours to inspire freedom, creativity and everyday adventure. Visit glercbikes.com and follow @glercbikes

27. LITTLE LOVE BOOKS is a beautifully designed app-to-book baby journal, offering a more personalised, effortless alternative to traditional baby books. Capture your baby's first year within the app, from pregnancy, birth to key milestones, before transforming it into a timeless, linen-bound book. Available in curated themes and colour ways at shop.littlelovebooks.com and follow @littlelovebooks_ on Instagram.

28. BLOOMERE is a New York-based, mother-owned brand creating refined essentials for parents and little ones. Its signature organic nap mat is thoughtfully designed for daycare days, offering a portable, easy-to-roll design with lasting comfort in mind. Visit bloomere.com and follow @bloomere.us on Instagram.

29. LAMB LONDON curates vintage childrenswear and hand-knitted pieces that celebrate nostalgia and longevity. Designed to be worn, loved, and passed on, each garment carries its own story, keeping beautiful clothes in circulation across generations. Visit www.lamlondon.co.uk and follow @lamb_ldn on Instagram.

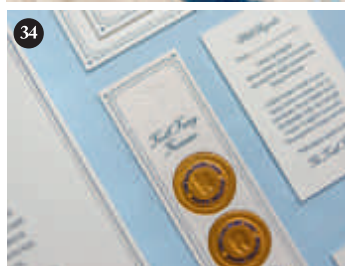
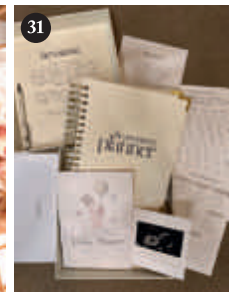
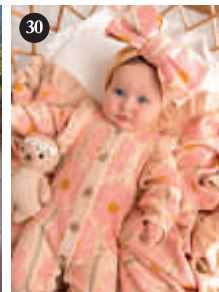
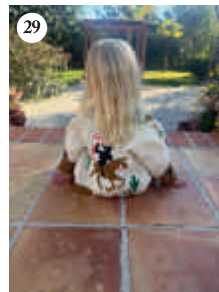
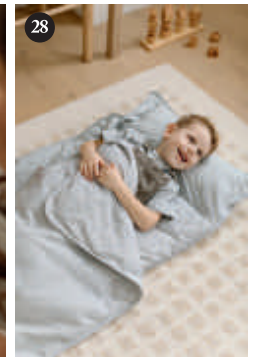
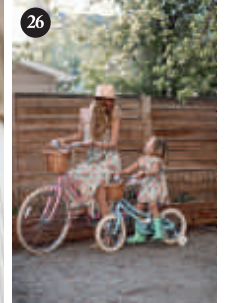
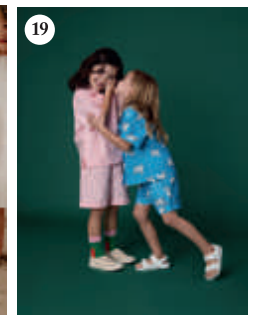
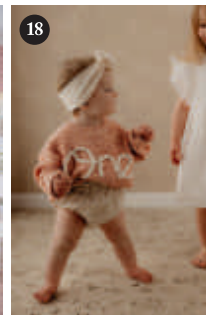
30. BUB & BERRY was born from the belief that baby clothing should be beautiful, comfortable and made to last. Inspired by motherhood, each piece is thoughtfully designed with soft fabrics, timeless details and everyday practicality in mind. Visit bubandberry.com and follow @bubandberry.au on Instagram.

31. THE ORGANISED MUMS launch a brand new collection, following their mission to help busy mums stay organised. The pioneering Pregnancy Planner is designed to support expectant mothers through every step of their pregnancy journey. Stay organised at www.theorganisedmums.co.uk and follow @theorganisedmums on Instagram.

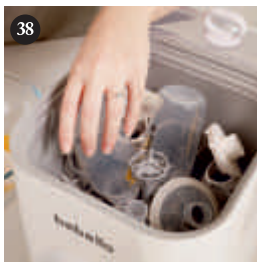
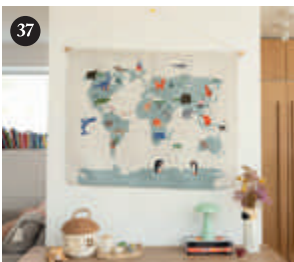
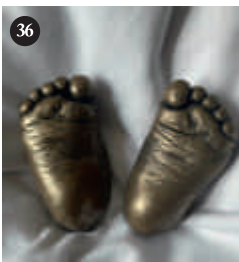
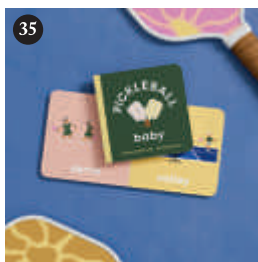
32. NAMEY BY AMY began in the depths of early motherhood, when a single handmade banner for her daughter unexpectedly sparked what would become a fast-growing brand. Each bespoke piece is hand crafted from 100% merino wool felt, with intricate beadwork and embroidery, creating modern heirlooms. Explore at nameybyamy.com.au and @nameybyamy on Instagram.

33. CLÉMENTINE BÉBÉ creates timeless heirloom pieces for newborns and babies, featuring delicate hand embroidery, personalised details and exceptional craftsmanship. Handmade in Brazil using premium fabrics, each piece is designed to celebrate life's most precious moments and become a treasured keepsake. Visit global.clementinebebe.com and follow @clementine.bebe on Instagram.

34. A modern heirloom for the next generation of magic - the PREPPED PARENT Tooth Fairy Set transforms timeless traditions into effortlessly elegant rituals, beautifully curated, ready when you need it, and designed for parents who believe preparation is the new luxury. Discover preppedparent.com.au and follow @prepped.parent on Instagram.



Adventures Ahead



35. LEFT HAND BOOK HOUSE reimagines children's board books with a modern, thoughtful approach. Founded by a mother of four, each title introduces children to sports and everyday interests through clean, engaging visuals, creating giftable books for contemporary families. Visit lefthandbookhouse.com and follow @lefthandbookhouse on Instagram.

36. Founded by a mum of three, BABY PRINTS COLD METAL creates luxury bespoke sculptures using bronze, copper and aluminium casting materials. Handcrafted

with fine artistry and detail, each cold metal cast captures meaningful moments as a timeless family heirloom. Visit babyprints.co.uk and follow @babyprints_coldmetal on Instagram.

37. INDIGO & OTIS' Atlas Wall Hanging turns a child's room into a curated world of discovery. Handwoven from recycled PET bottles and adorned with intricate embroidery, it balances playful imagination with thoughtful craftsmanship, inspiring curious young minds. Visit indigoandotis.com and follow @indigo_and_otis on Instagram.

38. What would you do with an extra hour every day? BEBELLO WASHER is an incredible innovation from a former elvie engineer, that is designed to effortlessly clean, sterilise and dry baby bottles and pump parts for you, eliminating the need to hand wash altogether. Available through Bebello.club and follow on Instagram @bebello.club

39. GROWALONG creates extendable babygrows designed to reduce textile waste. Hand-designed in the UK and crafted in Portugal from soft regenerative organic cotton, the brand offers affordable luxury for parents and slow fashion for fast-growing little ones. Visit growalong.co.uk and follow @growalong_offical on Instagram.

40. MARTA ABAD BLAY presents her hand-painted family portraits that are designed to preserve emotion, connection, and memory through timeless artistry. Each bespoke piece becomes a deeply personal heirloom, created with sensitivity, elegance, and refined craftsmanship. Discover more at www.martabadblay.com and follow @martabadblay on Instagram.

41. BABICLO reimagines the softest layer a child wears with underwear and pyjamas crafted in Portugal from TENCEL™ Micro Modal and biodegradable elastane. Breathable and silky against young skin, each piece returns gently to the earth. Visit babi.clo and @babi.clo on Instagram.

42. THE GRAY BEAR COMPANY creates high-quality baby knitwear and blankets for little ones. Based in Bangor, Northern Ireland and founded by mum-of-two Megan, the brand offers essentials for comfort, warmth and everyday softness. Discover the collection at thegraybearcompany.com and follow @thegraybearcompany on Instagram.

43. BLA BLA BLA creates soft, breathable children's clothing for everyday play, designed to last beyond one wear. Inspired by nostalgic 90s colours and playful sayings, each piece is made for messy, magical childhood moments and clothes that are truly lived in. Visit blablalabrand.com and follow @blablalabrand on Instagram.

44. BETS UNIKA is built on upcycling, slow fashion and sustainability, creating comfortable children's clothing for everyday adventure and special moments. Made from carefully selected vintage textiles, each piece has room to grow, play and carry its own unique story. Visit betsunika.com and follow @bets_unika on Instagram.

45. LIBBY PRIÈRE is a US children's heirloom clothing brand devoted to craftsmanship, tradition, and quiet beauty. Each handmade piece is designed to become part of a family's story, worn in the present and preserved for generations to come. Visit libbypriere.com and follow @libbypriere on Instagram.

46. MEADOW MINI redefines everyday childrenswear, offering a curated collection of luxury organic baby clothing that balances style, comfort, and sustainability. Each piece embodies modern elegance, crafted from premium fabrics that are gentle on delicate skin and kind to earth. Visit meadowmini.co.uk and follow @meadowmini_ on Instagram. Photography by Bianca Williams.

47. GUACAMOLE creates refined, sensory essentials for early childhood, designed with softness, comfort and understated elegance in mind. Defined by delicate details and timeless silhouettes, each piece is thoughtfully created for beautiful everyday dressing. Visit boutiqueguacamole.com and follow @boutique.guacamole on Instagram.

48. HANDCRAFTED BY HANNAH is an Irish brand specialising in handmade baby keepsakes. Founded by Hannah Conroy, each piece is thoughtfully crafted alongside her career in construction engineering, inspired by her son Leo. From crochet Moses baskets to soft toys and nursery pieces, the collection combines practicality with timeless design and care. Visit handcraftedbyhannah.com and follow @handcrafted_byhannah_ on Instagram.

49. BEAMING BABY helps parents choose gentler, non-toxic essentials for delicate baby skin. From organic bamboo nappies to baby care, each product is thoughtfully designed to support a healthier start. Visit beamingbaby.co.uk and follow @beamingbaby on Instagram.



50. AFFIRMATION JAM is a children's clothing brand designed to spread positivity. Playful tees feature uplifting affirmations, reminding little ones how loved, brave, kind and strong they are. Founded by Abby, a mother of two, the brand encourages self-belief from an early age. Visit www.affirmationjam.co.uk and follow @affirmation_jam on Instagram.

51. I'M NUTRIENTS offers premium, clean label supplements formulated specifically for children. Free from unnecessary nasties, each product is designed with the aim to deliver pure, targeted nutrition, giving parents confidence and little ones what they need to help them thrive. Visit imnutrients.com and follow @im.nutrients on Instagram.

52. BONNE SOIRÉE is a Melbourne luxury children's bedding brand for parents who believe a child's room deserves the same consideration as the rest of the home. Made with cotton percale in refined tones, for the hours that matter most. Discover bonnesoiree.com.au and follow @bonnesoiree_au on Instagram.

53. Award-winning children's brand, THE FAIRYTALE WARDROBE is the home of luxury fancy dress clothes for both girls and boys. Their costumes are designed in the UK and are made from beautiful fabrics. Described as 'haute couture in miniature' they help add extra magic to your child's day. Visit www.thefairytalewardrobe.co.uk and follow @thefairytalewardrobe on Instagram.

54. COSYLAND's toddler towers bring little ones safely into everyday family moments. Created with enhanced side support legs to help prevent side and forward tipping, each piece combines strong stability, thoughtful function and child-focused safety. Visit cosyland.com and follow @cosyland.kids on Instagram.

55. WUNDER BUMP is Melbourne's bespoke pregnancy sculpture studio, capturing your bump in breathtaking 3D and crafting it into a luxury keepsake that celebrates the miracle of motherhood. Exquisitely made to display and treasure for generations. Visit wunderbump.com.au and follow @wunderbump on Instagram.

56. THE COTTON KOALA is an eco-luxury boutique offering low-tox toys, accessories and essentials for babies and young children. With a focus on quality and natural materials, each product is chosen for parents to feel good bringing home. Visit thecottonkoala.com and follow @thecottonkoala on Instagram.

57. Founded by Jaime Gleicher, LIVE RAINBOWFULLY is a bespoke, whimsical lifestyle brand creating handmade, vibrant jewellery and accessories designed to spread joy, sparkle and colour. Inspired by the philosophy of finding brightness in darkness, the brand offers crystal-encrusted, rainbow-themed items at www.liverainbowfully.com and follow @liverainbowfully on Instagram.

58. CASITA BEBÈS captures the gentle rhythm of early motherhood through a refined aesthetic, soft neutral tones and thoughtfully considered baby essentials. Designed to bring comfort, warmth and beauty to life's most precious beginnings. Discover www.casitabebes.com.au and follow @casitabebes on Instagram.

59. IN GOOD FUN brings whimsy and sophistication to children's spaces through handcrafted wallpaper. Founded by an interior designer mum, each design begins as original artwork, transformed into charming patterns that spark imagination and magic. Visit ingoodfun.co and follow @ingoodfun.co on Instagram.

60. LITTLE LIFE STORIES turns everyday childhood moments into memories that last forever with their collection of memory books. Receive 52 thoughtfully crafted questions tailored to your child, with a helpful weekly prompt. Complete at your own pace and turn them into a story book you'll treasure forever. Explore www.littlelifestories.co and @littlelife.stories on Instagram.

61. BUMBI BABY redefines changing essentials for life on the go. Founded by a husband and wife duo in Sydney, the brand's curated collection is designed to streamline the baby bag through a functional, minimalist approach. Visit bumbibaby.com and follow @bumbi.baby on Instagram.

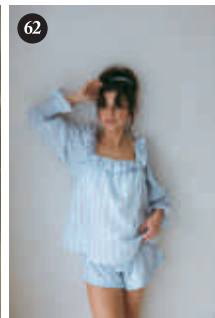
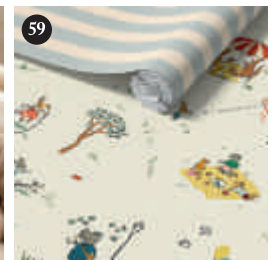
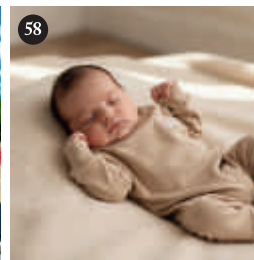
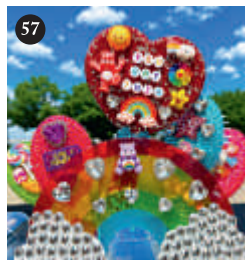
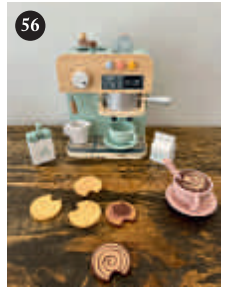
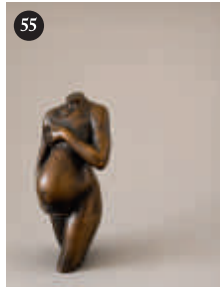
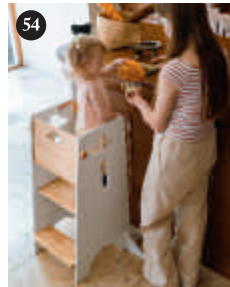
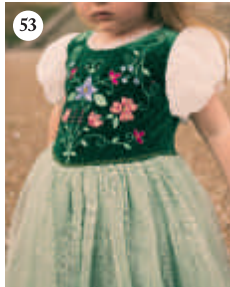
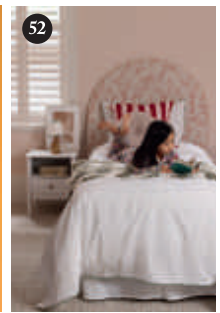
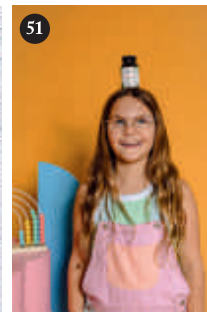
62. British luxury sleepwear label MIRUKI redefines pregnancy and postpartum style. Designed with discreet leak protection, concealed feeding access and soft elastic waistbands, each piece moves with your changing body - so you never have to choose between comfort and confidence. Discover wearimiruki.com and @wearimiruki on Instagram.

63. BUNNY & BEAR IRELAND offers personalised baby gifts and hospital bag essentials in soft ivory and caramel tones. From cotton romper bundles to matching blankets, each piece is thoughtfully designed for beautiful heirloom gifting and memorable birth announcements. Visit bunnyandbearireland.com and follow @bunny_and_bear_ire on Instagram.

64. SUGAR BEE CLOTHING captures the magic of childhood through thoughtfully designed school bags made for everyday adventures and memory-making moments. From coordinating backpacks and lunch bags, to nap mats and accessories, each collection blends playful charm to celebrate childhood in style. Discover at www.sugarbeeclothing.com and follow @sugarbeeclothing on Instagram.

65. Award-winning wraps and muslins in bamboo and organic cotton. SUSTAINABUB is a premium UK sustainable baby brand crafted for the most delicate skin. For parents who don't want to compromise between quality and sustainability. Discover more at sustainabub.com and follow @wearesustainabub on Instagram.

66. Founded after mum Aya struggled to find a backpack for her daughter not covered in busy cartoons, YOUSHI offers personalised backpacks that are timeless and machine-washable, making little ones feel special. Discover the tenfold sold-out brand loved by toddlers worldwide at youshi.com and follow @youshi.co on Instagram.

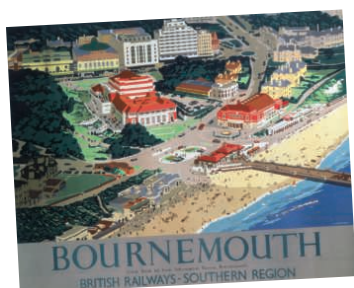


VOGUE ASKS

Do you have a signature fragrance? "CHANEL No5 [£115]. I know it's basic, but it is what it is."

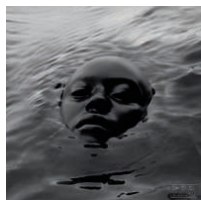


What's in your own archive? "The black satin DRESS I wore to the Met Gala in 2023. I felt like I was in *Sex and the City*."



Where do you go to escape? "The seaside: Folkestone, Margate, BOURNEMOUTH. It always resets me."

Your holy grail make-up product? "PAT McGRATH LABS Skin Fetish: Sublime Perfection Concealer [£30]."



Which album would be the soundtrack to your life? "RAVEN by Kelela."



The best gift you've given someone? "Marni teacups and A DICTIONARY OF COLOR COMBINATIONS."



Whose wardrobe would you like to raid? "GRACE JONES's. Specifically, the Issey Miyake hooded set she wore at the 1990 CFDA Awards."



What would Bianca Saunders do?

Advice on LIFE and STYLE from the 2026 BFC/Vogue Designer Fashion Fund award winner

What's the first item of clothing you ever had an emotional attachment to?

A denim jacket from my first collection. It reminds me of starting the brand and learning to make everything myself.

What are you wearing at the moment?

I'm wearing a denim-effect fishtail skirt on repeat.

Your favourite place to shop?

Vinted.

What would surprise people about you?

I'm really optimistic and I read a lot of self-help books. Everyone should read *How to Stop Breaking Your Own Heart* by Meggan Roxanne.

Share your morning routine.

A 30-minute run and a five-minute Pilates core workout for posture and my back. I've been sitting at a desk a lot.

And your guilty pleasure.

Home renovations on YouTube.

Which films should everyone watch?

Joachim Trier's *The Worst Person in the World* and *Sentimental Value*.

A signature dish that you cook for friends?

I recently mastered Jamaican curry chicken.

Where do you get inspiration from?

From watching people: how they move; how clothes sit on them. And film. Costume is such a big part of character building. I love Emma Stone's wardrobe in *Poor Things*.

The best gift you've received is...

A Monos suitcase set.

What's the secret to making a relationship last?

Having hobbies.

What, exactly, is on your bedside table?

A pen and a notebook. I can't switch off and there's no better way to take things off your mind than to write them down!

Where's your favourite spot in London?

Telegraph Hill in Brockley – a great place to see the city from.

Tell us the best advice you've ever received.

Stop caring what everyone else thinks, as everyone is just thinking of themselves.

What's your party trick?

I'm a great dancer.

And your biggest vice?

Eating a bag of sweet and salty popcorn after a very long day always makes me happier.

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